



超级漫画

项焱 编著

绘制实战手册 制服1000例

超级实战手册+1000个实例=超超豪华制服图库





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内 容 提 要

本书是一本关于动漫作品中制服绘制的参考手册。全书分为4个部分, 包含1000多幅制服绘制参考图。第1部分包含435幅校园类制服的绘制参考图, 第2部分包含255幅服务类制服的绘制参考图, 第3部分包含137幅运动类制服的绘制参考图, 第4部分包含181幅作战类制服的绘制参考图。可以说, 本书既是一本学习制服绘制的参考手册, 也是一本非常适合漫画学习的实战手册。

本书细节丰富, 案例效果精美, 适合初、中级动漫爱好者作为自学用书, 也适合相关动漫专业作为培训教材或教学参考用书。

超级漫画绘制实战手册——制服 1000 例

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校园类制服

Campus class uniform

本章简介

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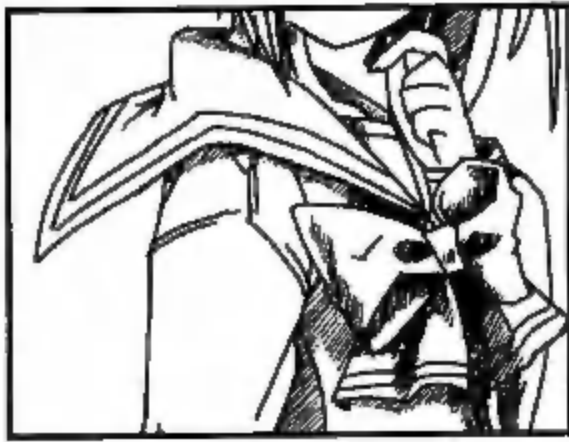
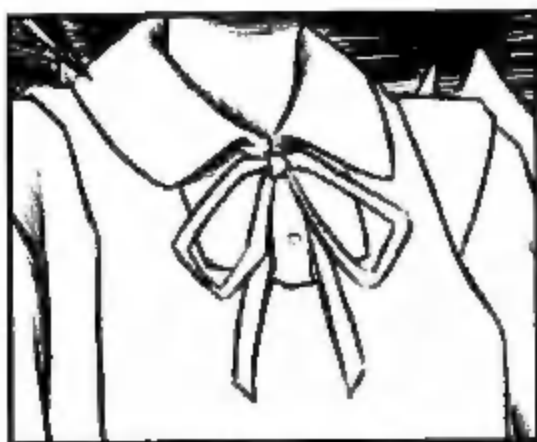
范例作品编号 : N0001-N0435

内容要点：校园类制服，顾名思义是指符合校园人物身份的服装款式，由于校园制服的款式颇多，并且样式活泼可爱，所以这类服饰也并不是只出现在校园中，也是一种时尚的风向标。在本章中，我们从春秋制服、夏季制服及教师所穿的制服样式着手，让大家学习到更多校园制服的绘制。

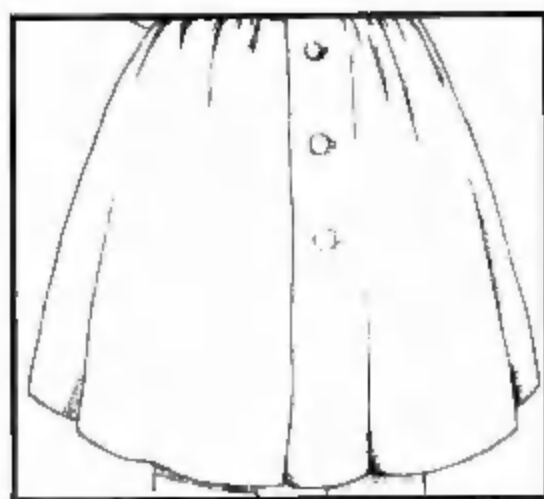
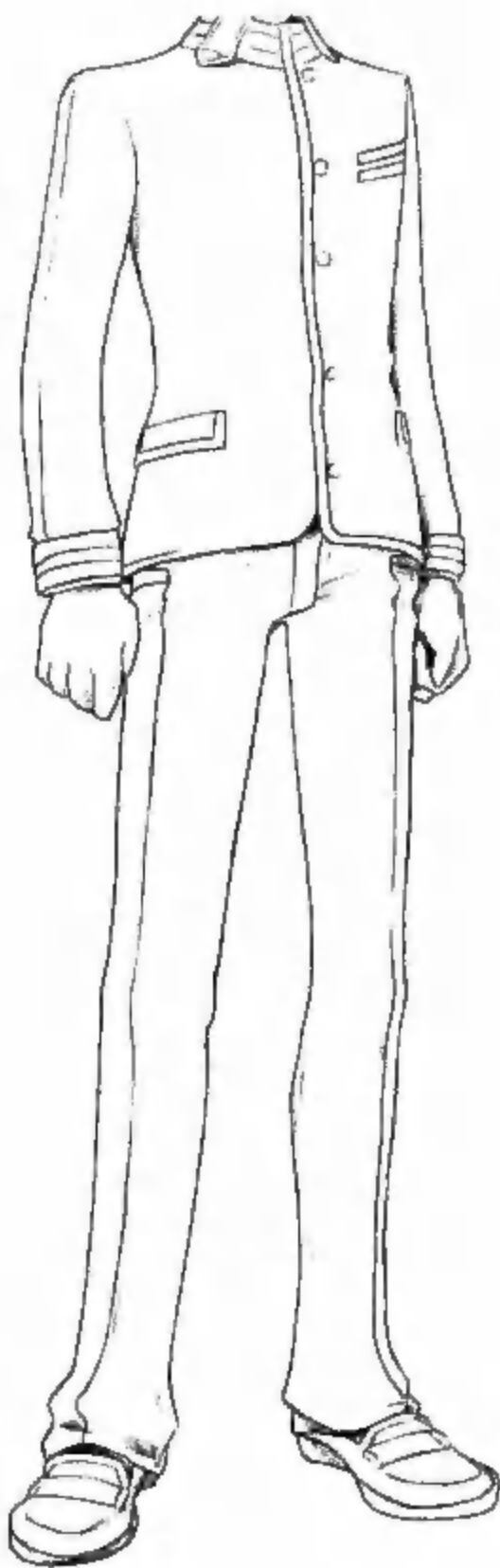


校园类制服的绘制特点

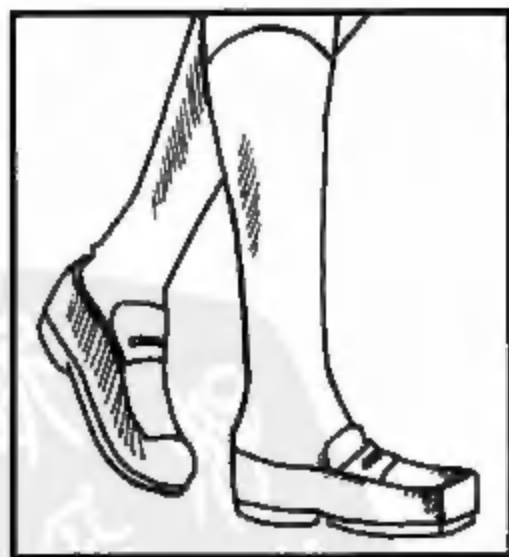
校园制服的原型来自于水手服，所以许多校园制服都带有水手服的特殊性标志——大领子，另外为了增加美观，通常都会在领子部位佩戴领结、领带或是丝带，这一点小小的装饰，看似简单，却是校园制服非常重要的装饰品。



一般男生的校园制服样式比较单一，比较正统，女生的校园制服却相比较为多样化，由于季节的不同，上衣可以是长袖或是短袖，下衣是长裤、长裙、短裤、短裙这四种。



在绘制裙子的时候，要注意裙摆的褶皱，让人物看起来有“穿”的立体感。



鞋、袜常被作为制服的一个部分。袜子常为短袜或长筒袜，鞋则为简单休闲的平底鞋。虽然这些不是制服的必须部分，但是我们在创作校园制服时，也可以在这上面做点文章。

练一练







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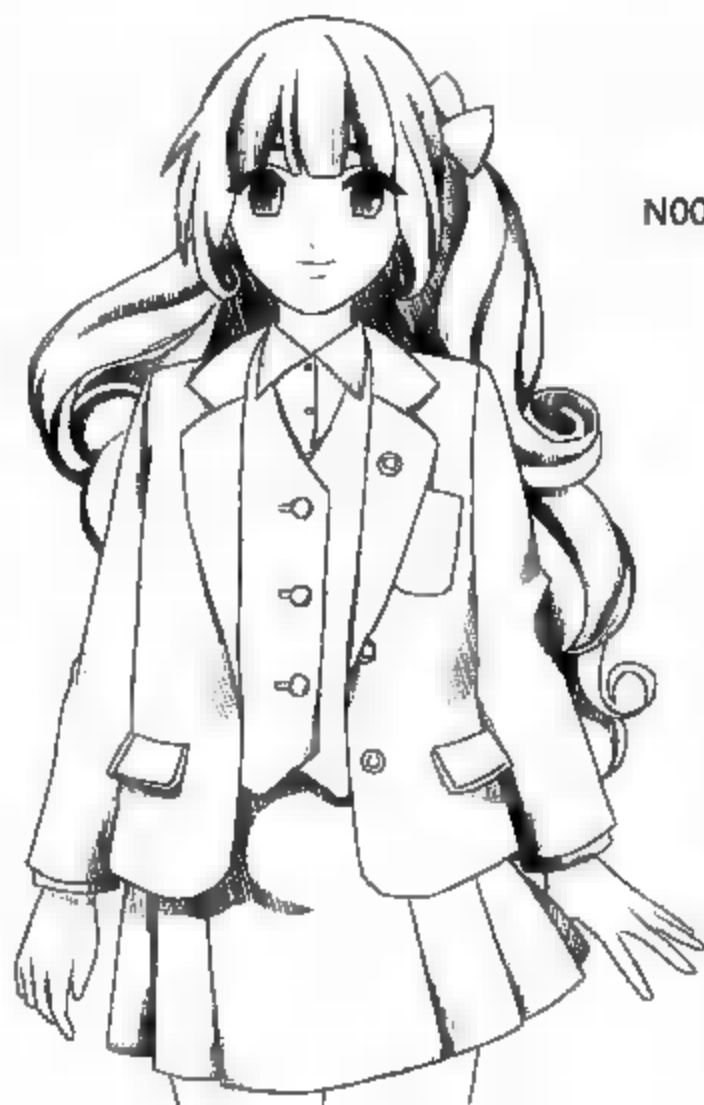




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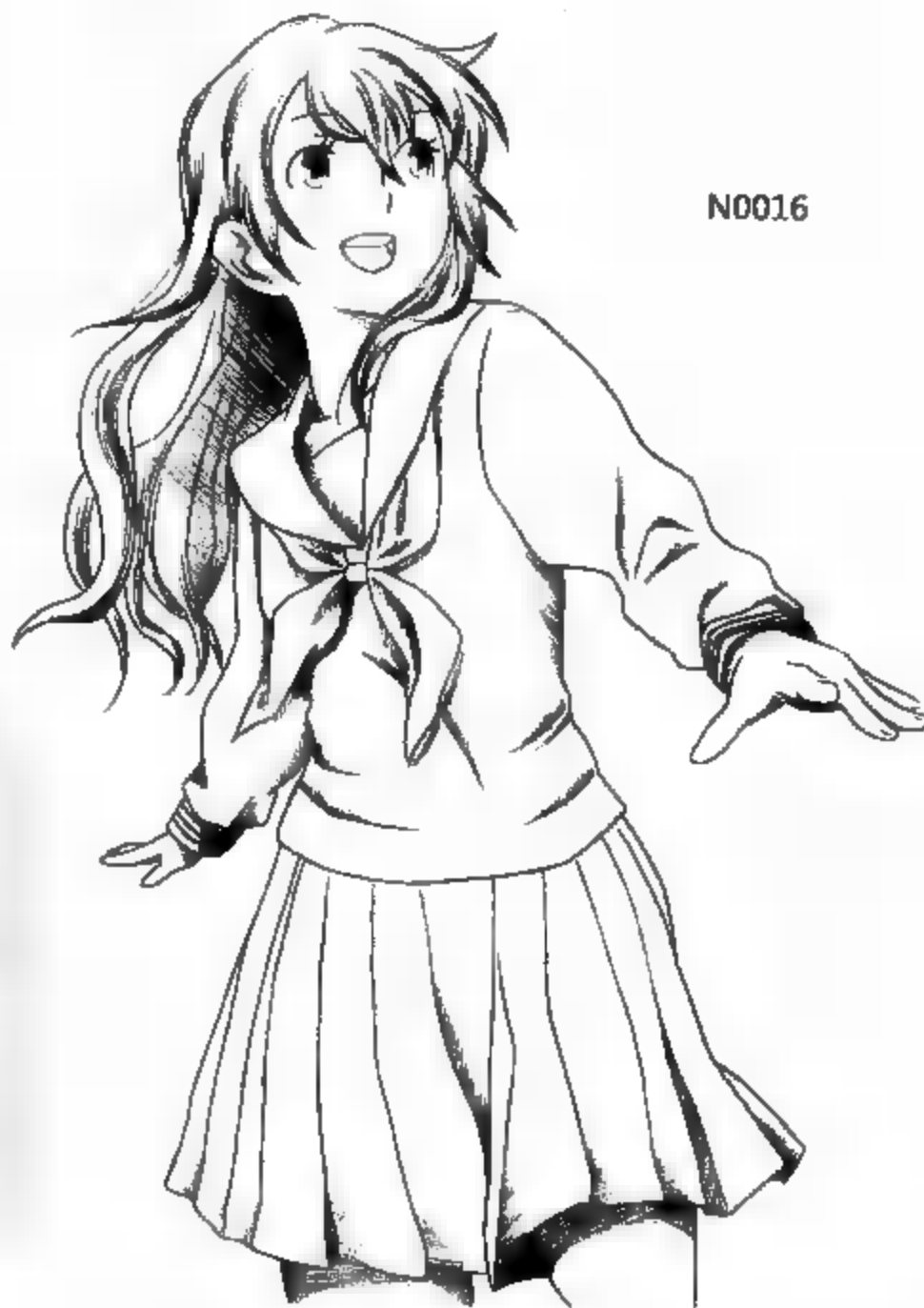
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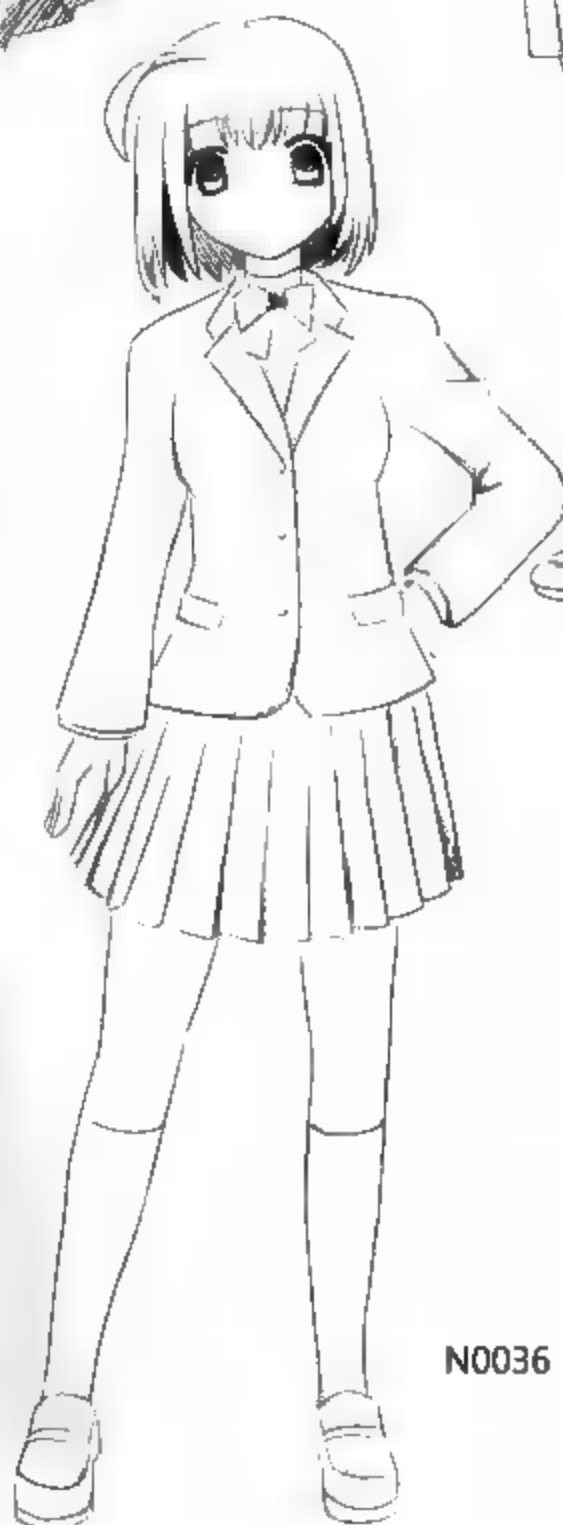
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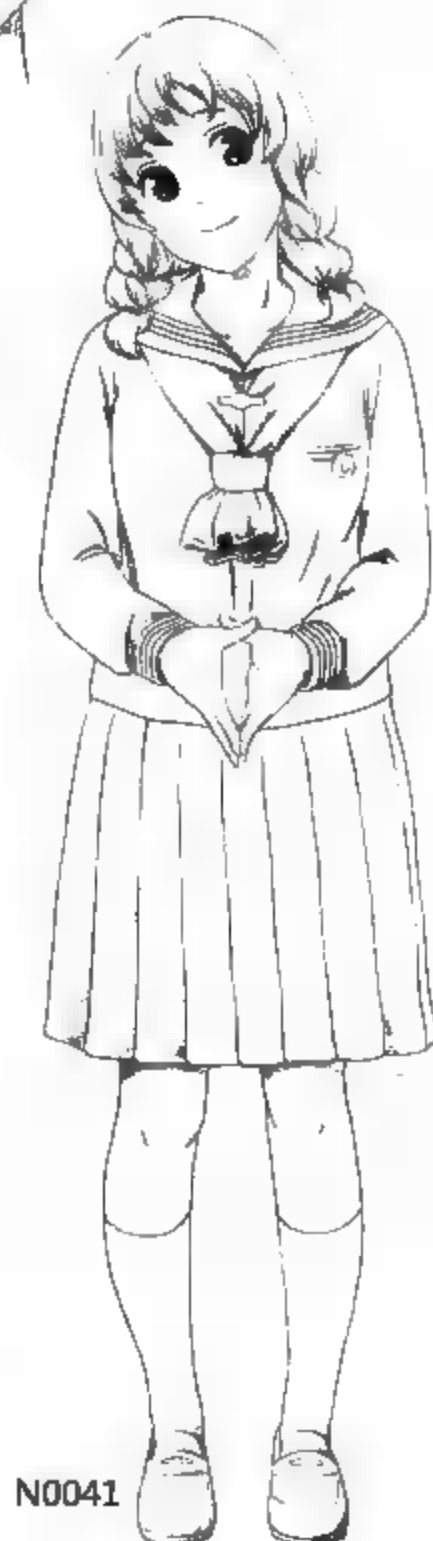


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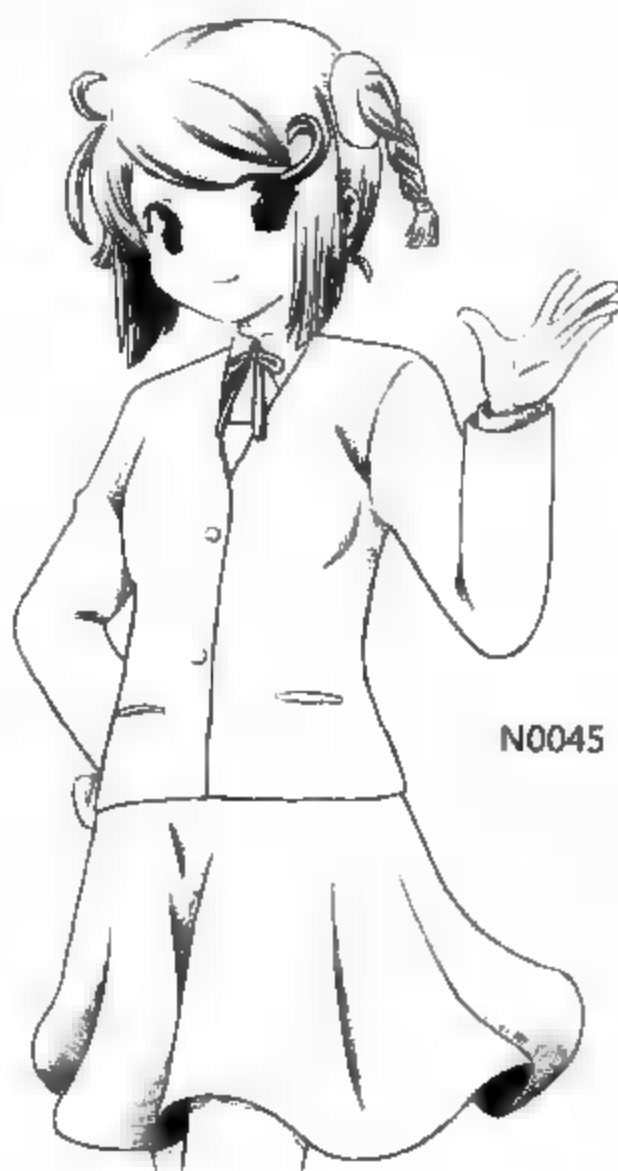
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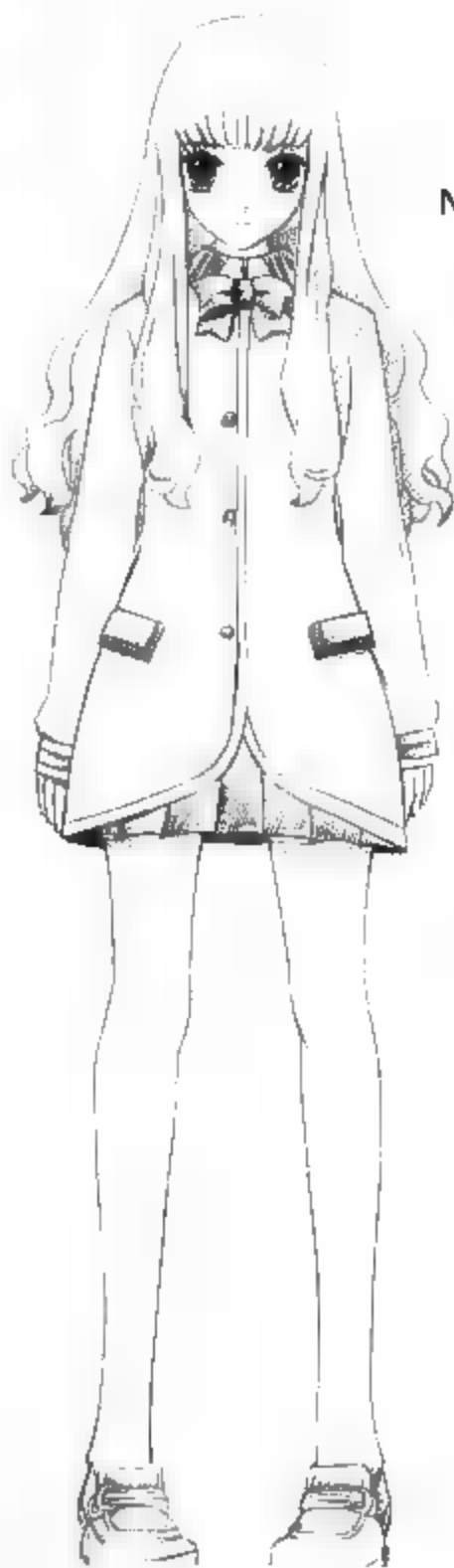
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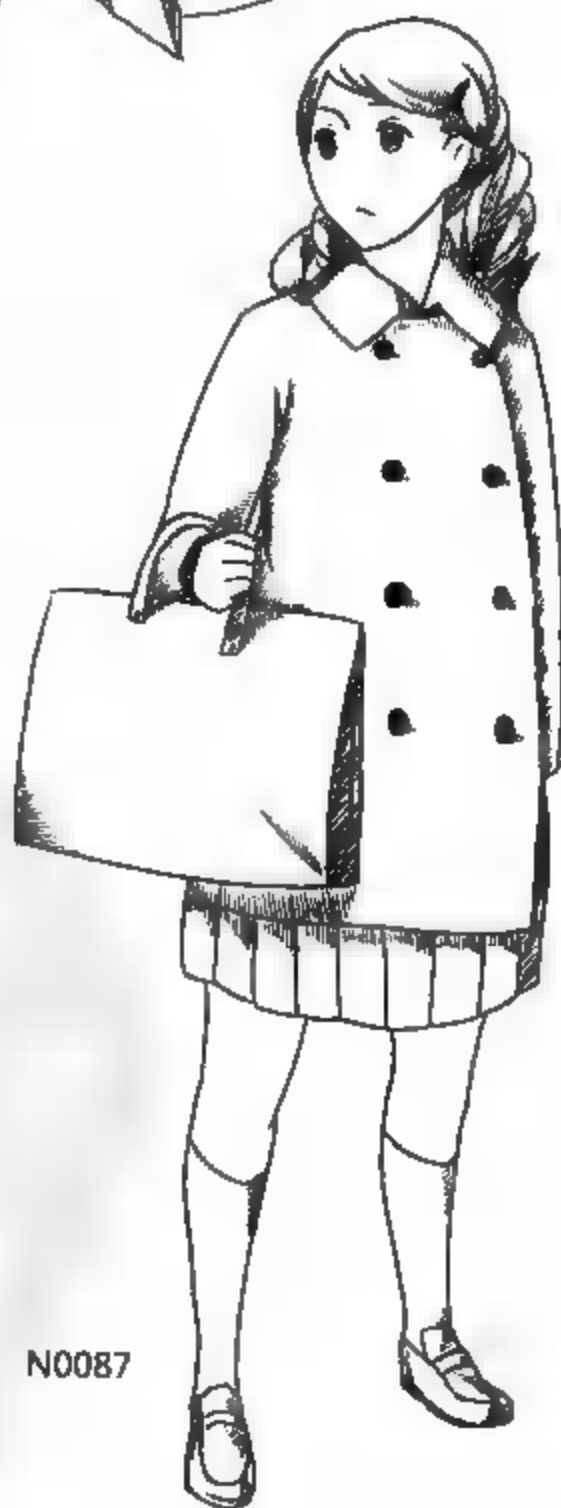


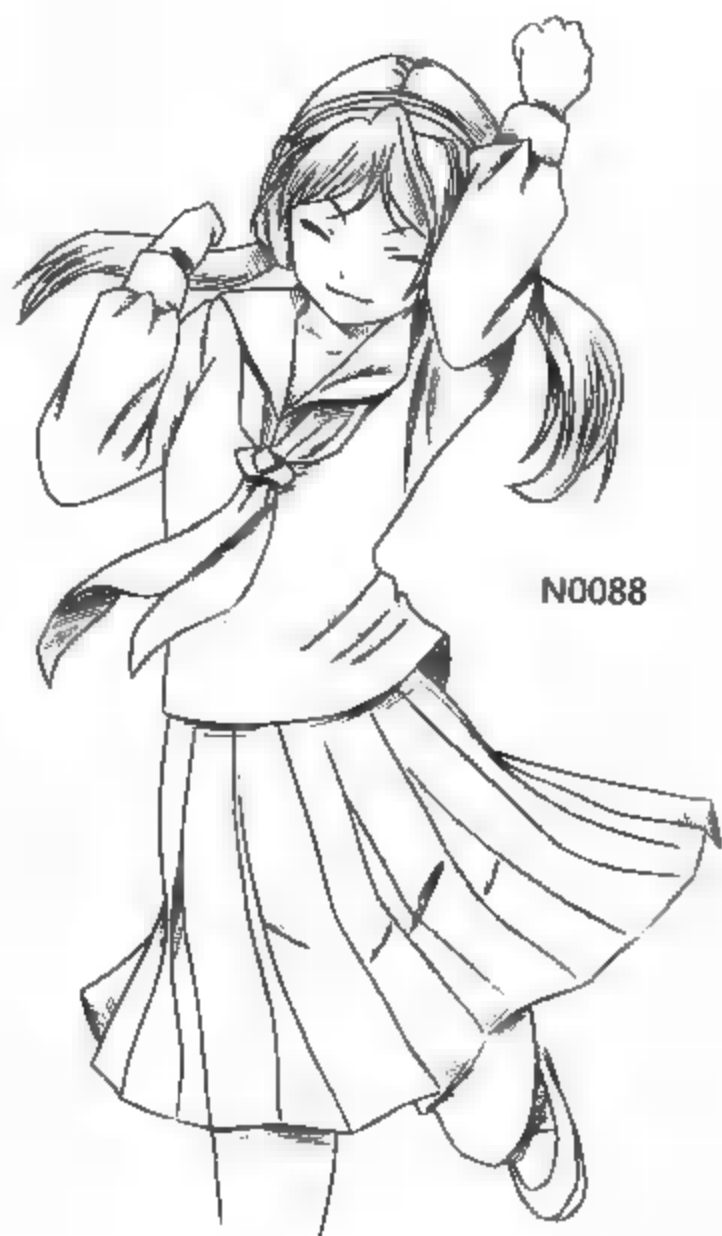
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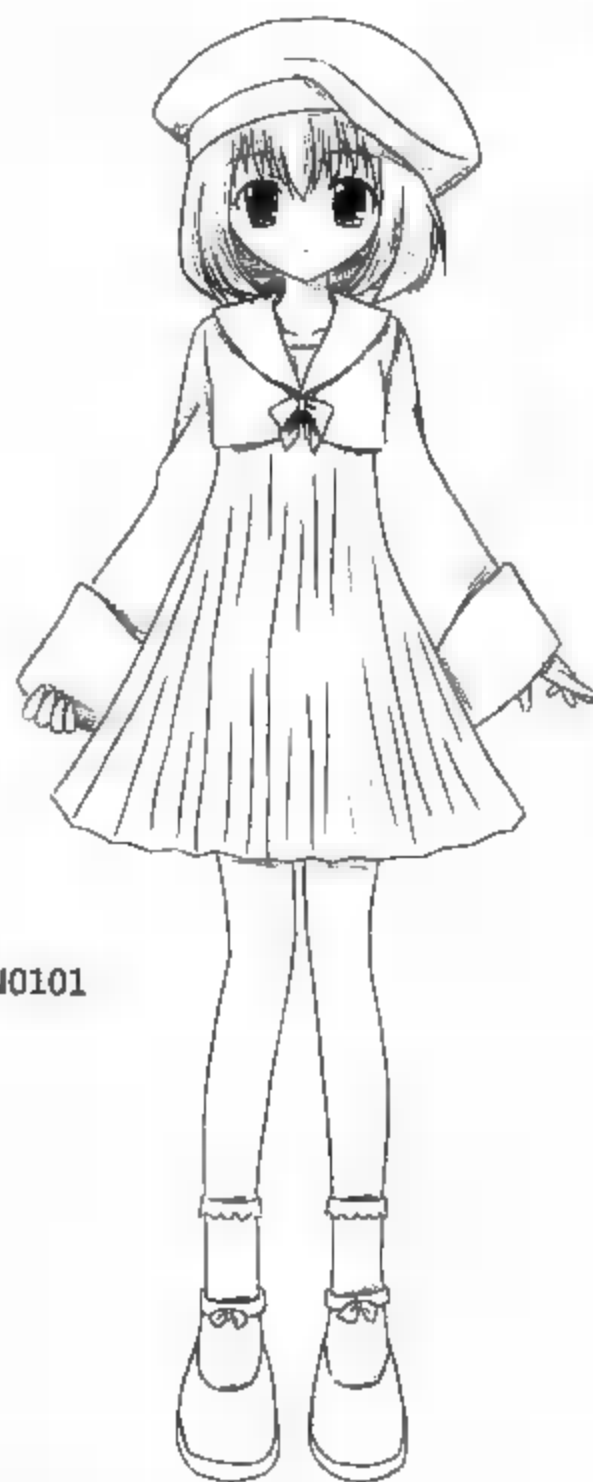


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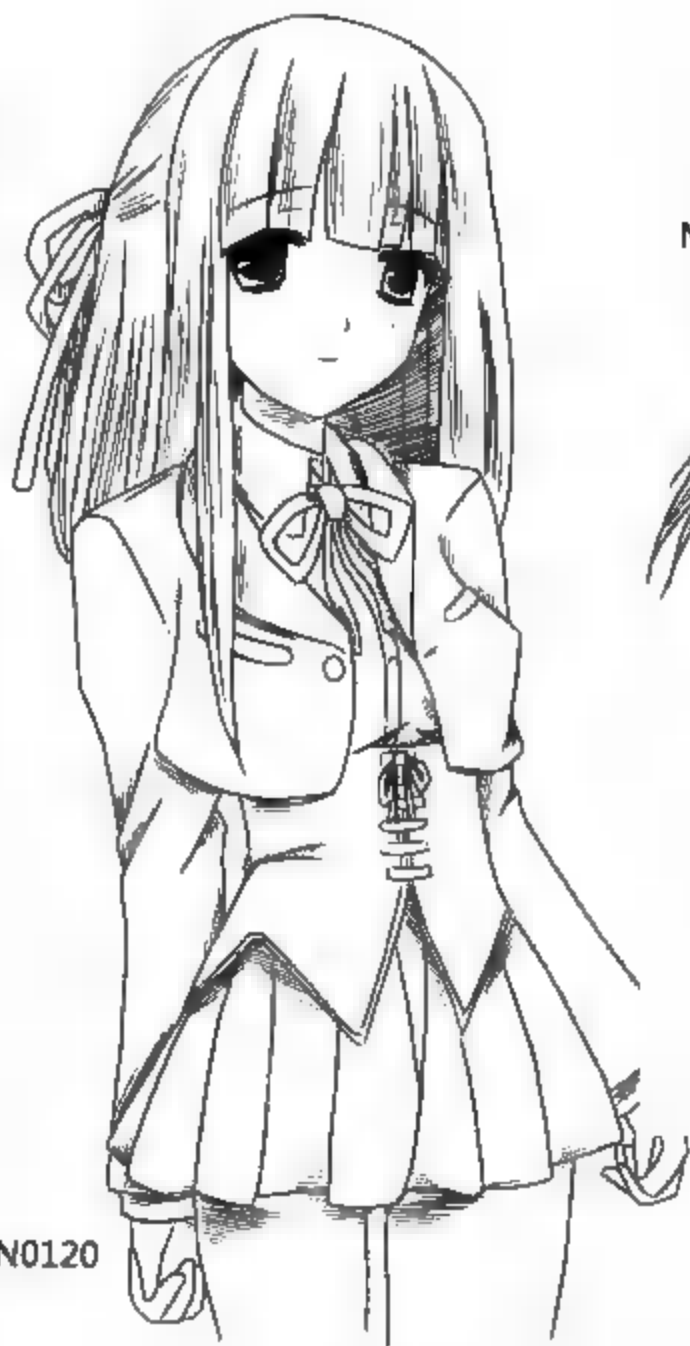
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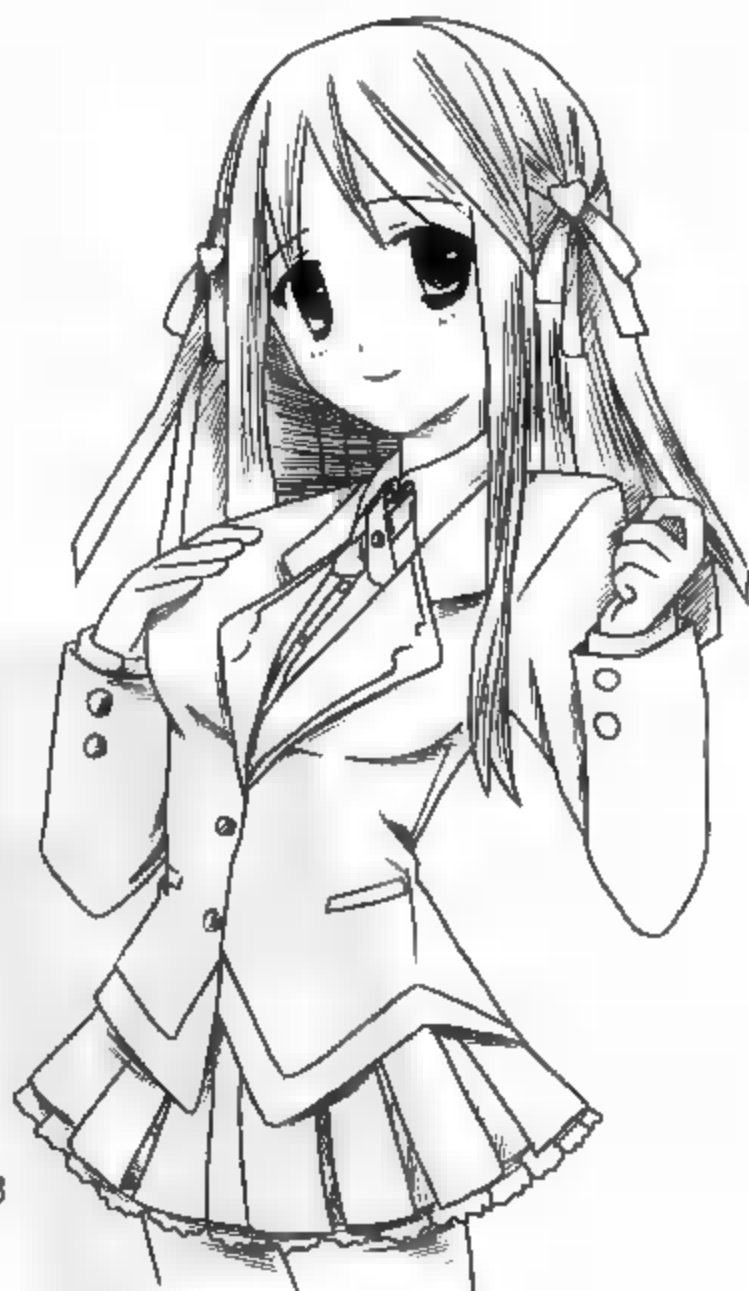
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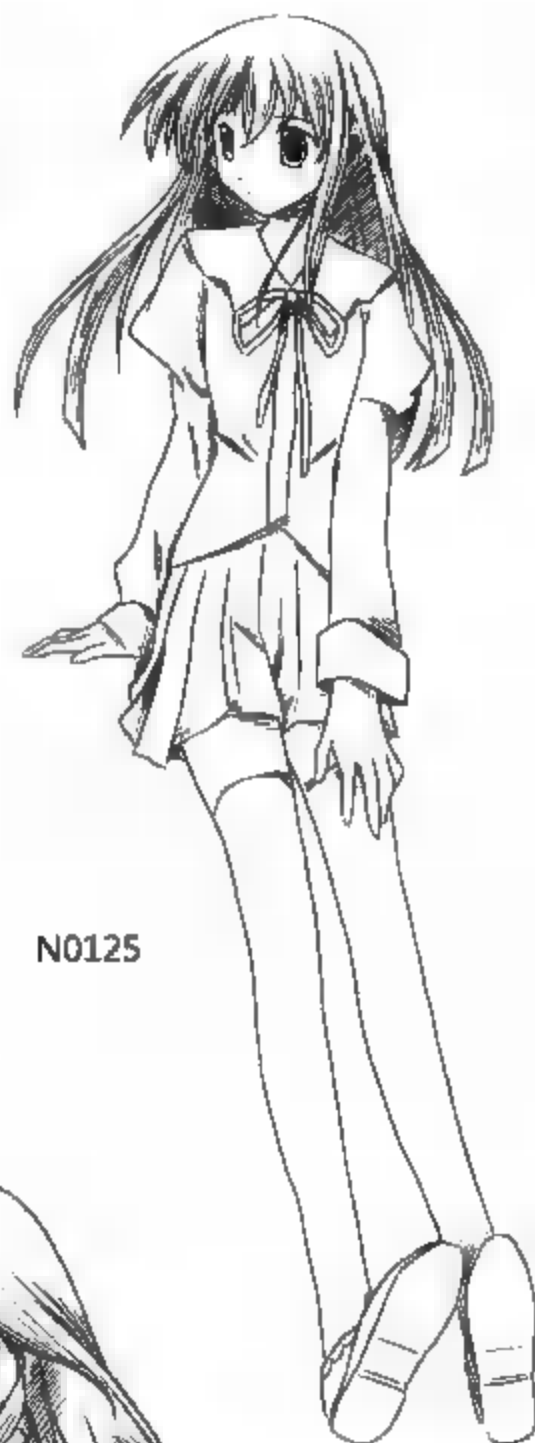


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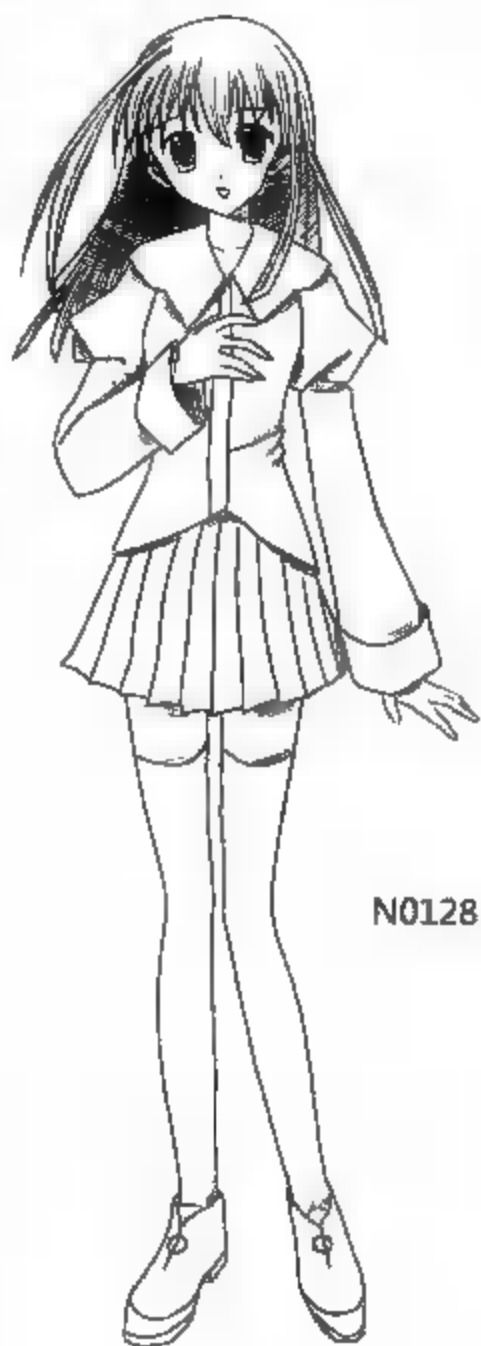
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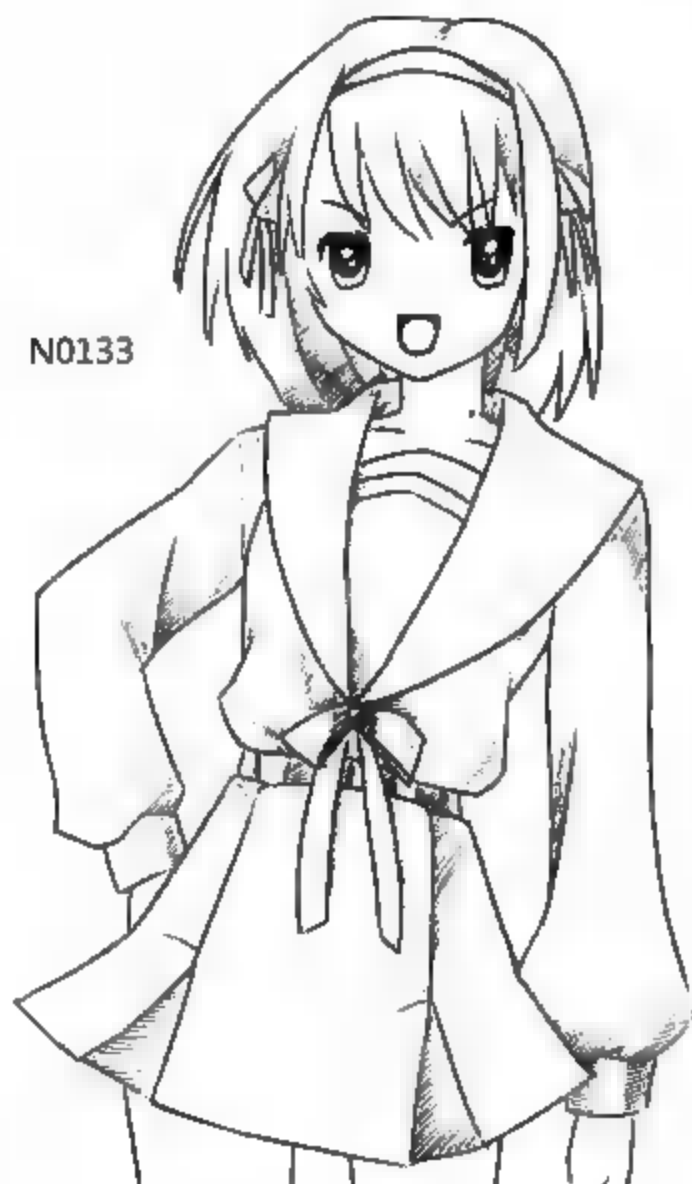


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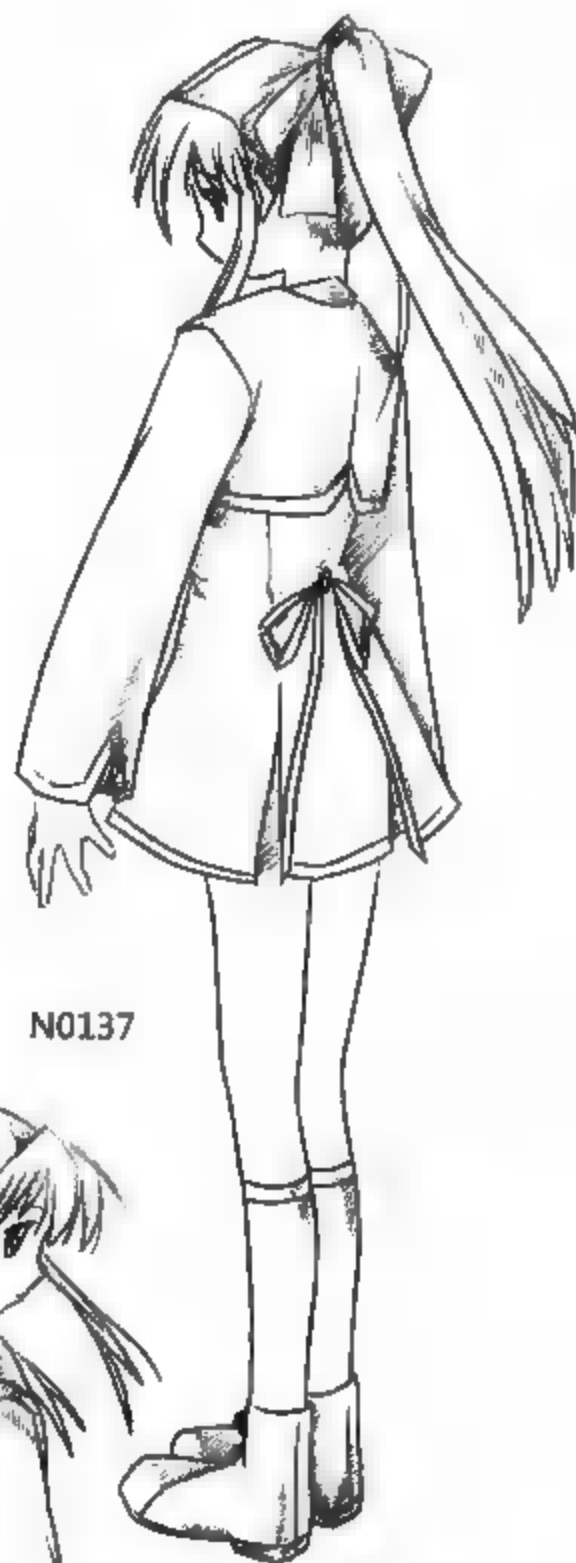
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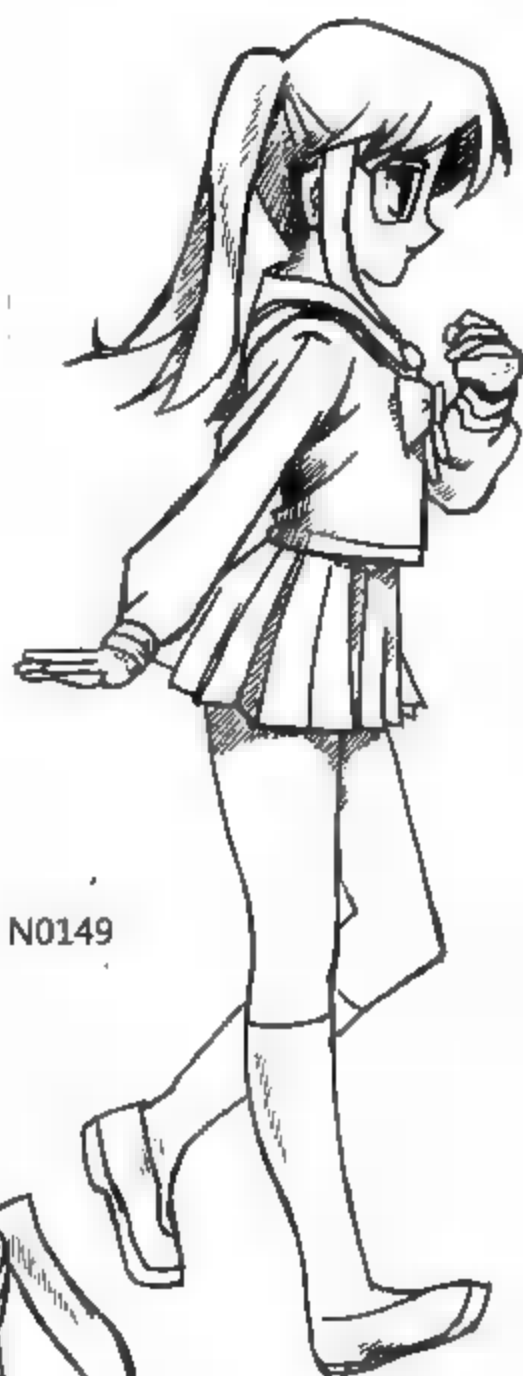
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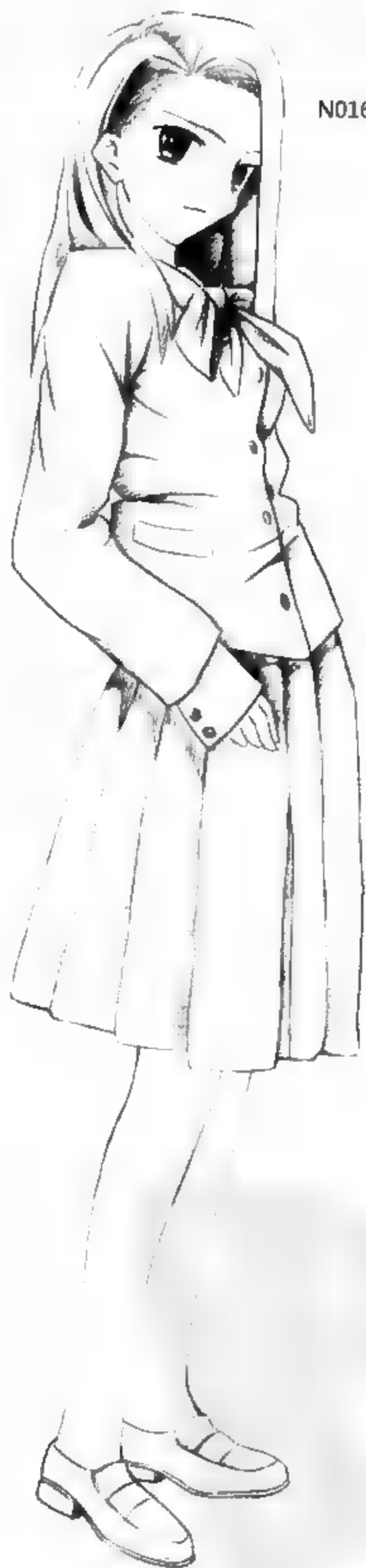
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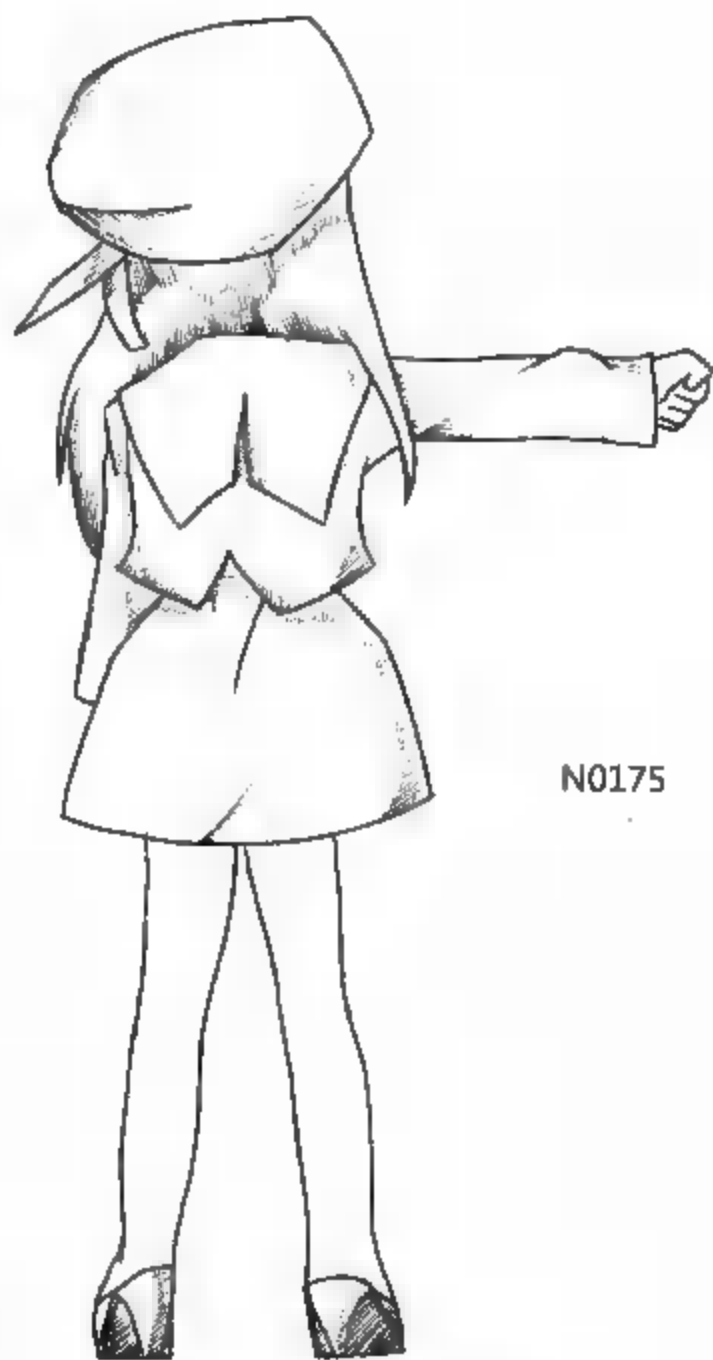
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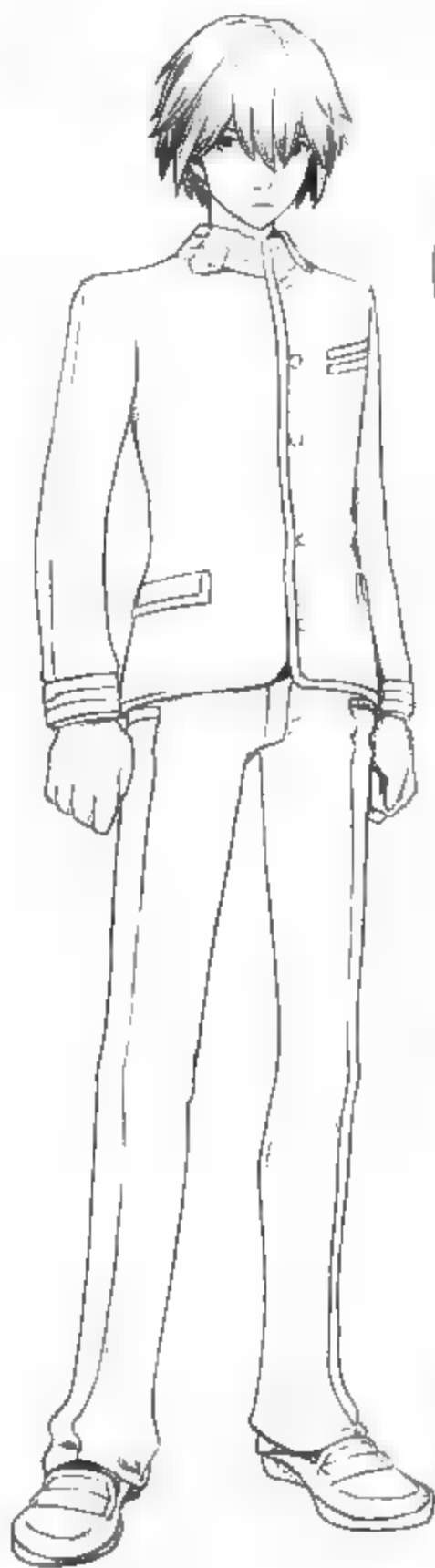


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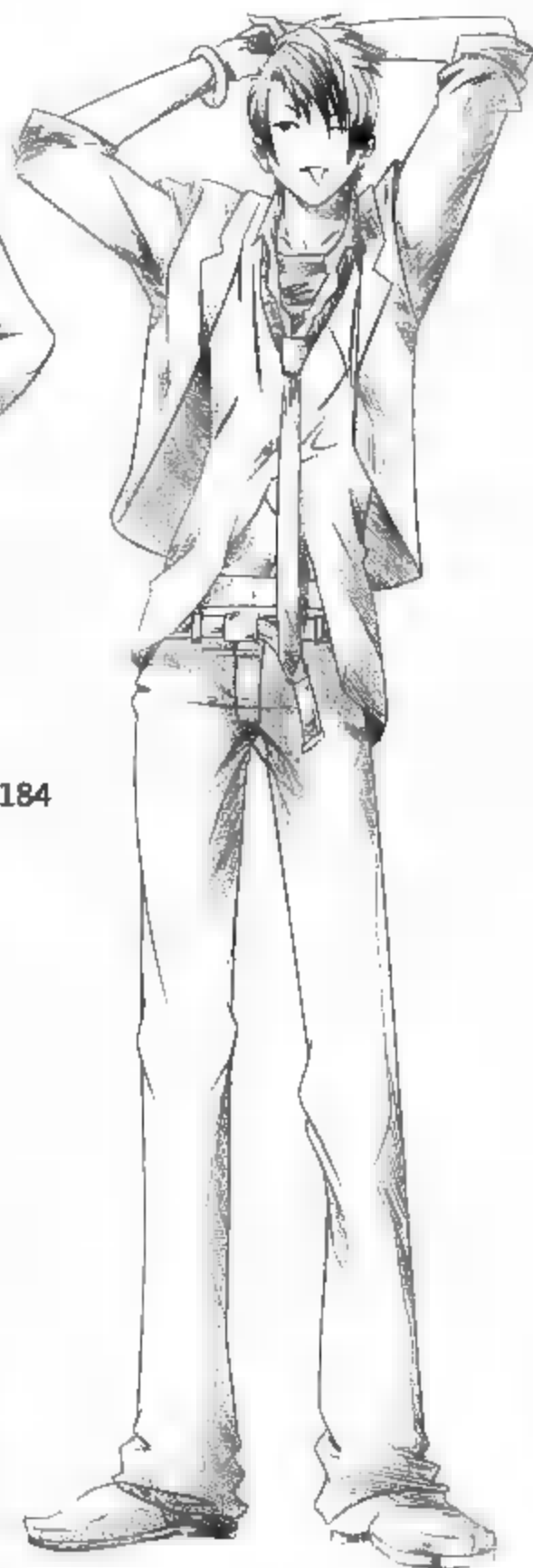
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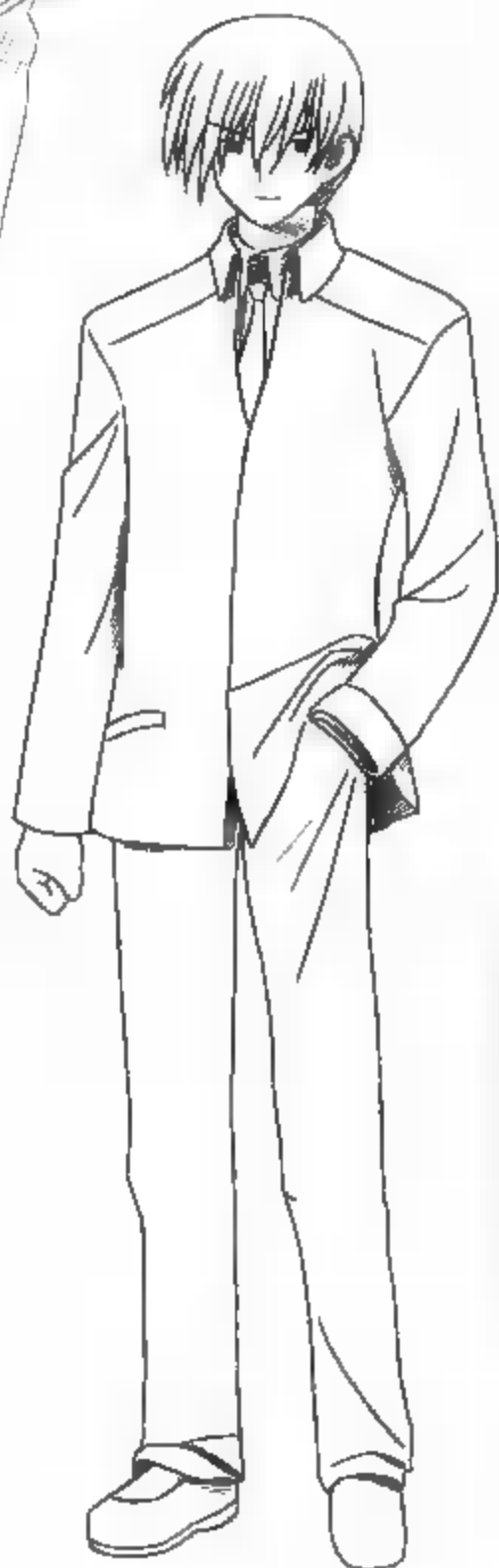




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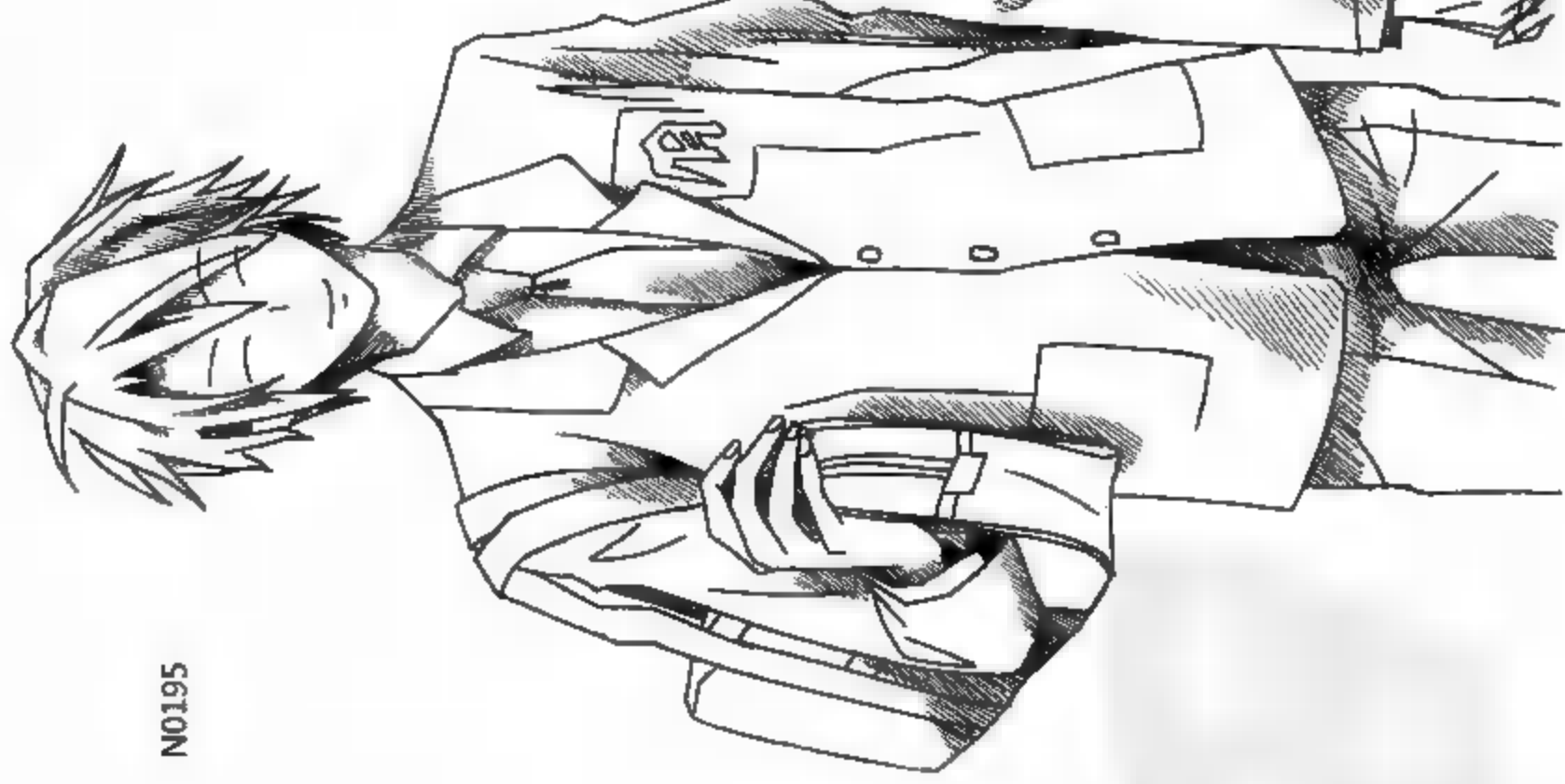


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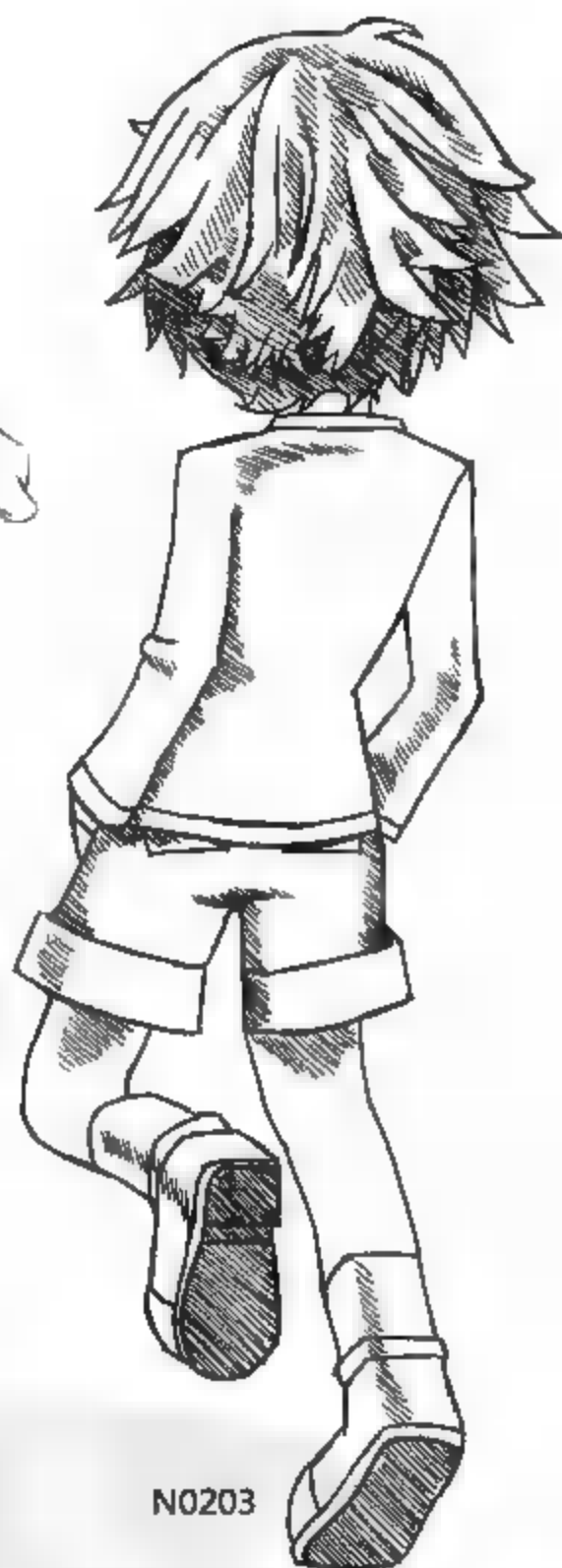
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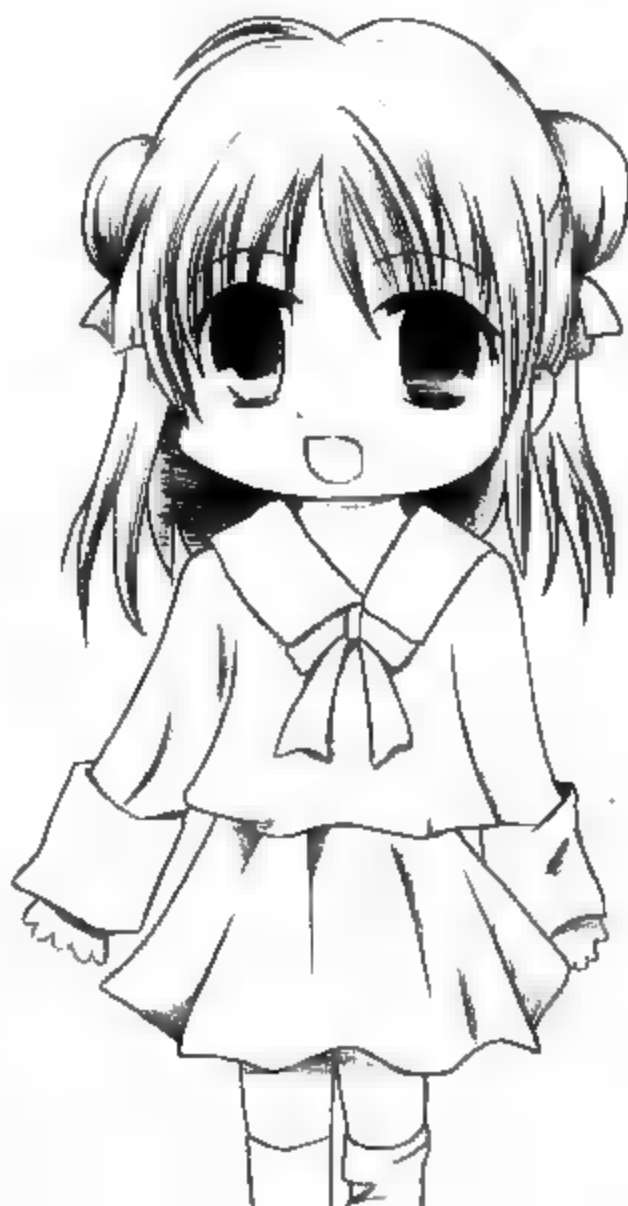
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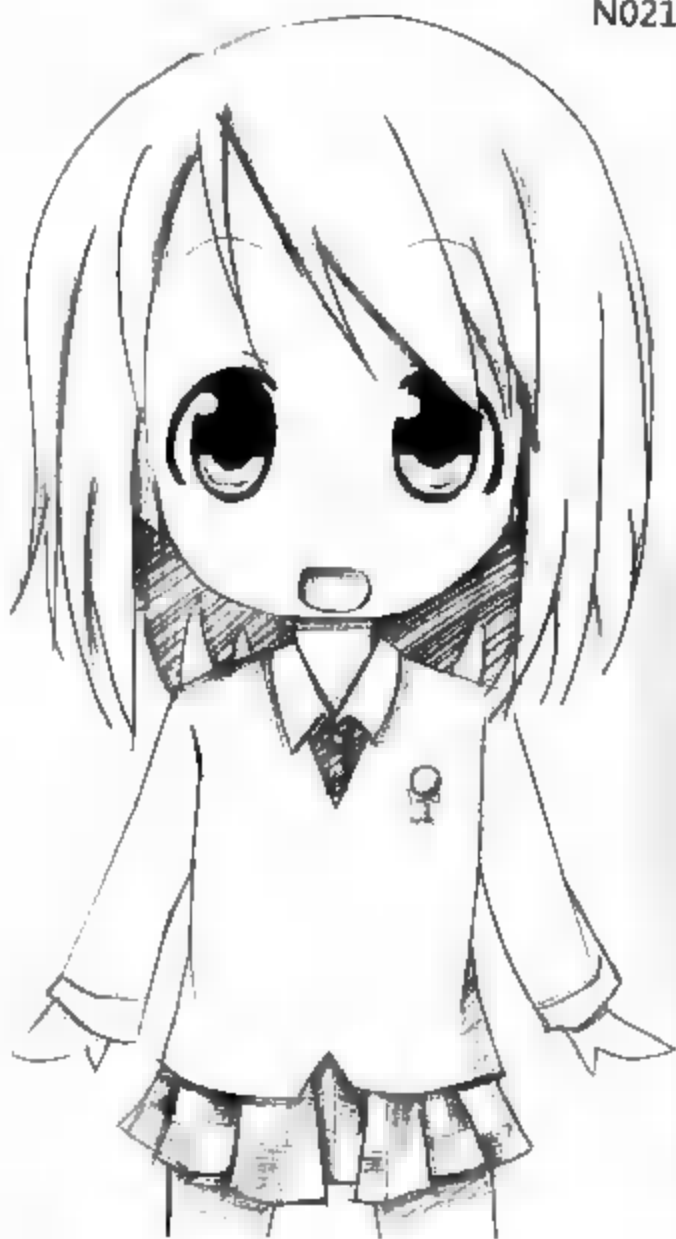




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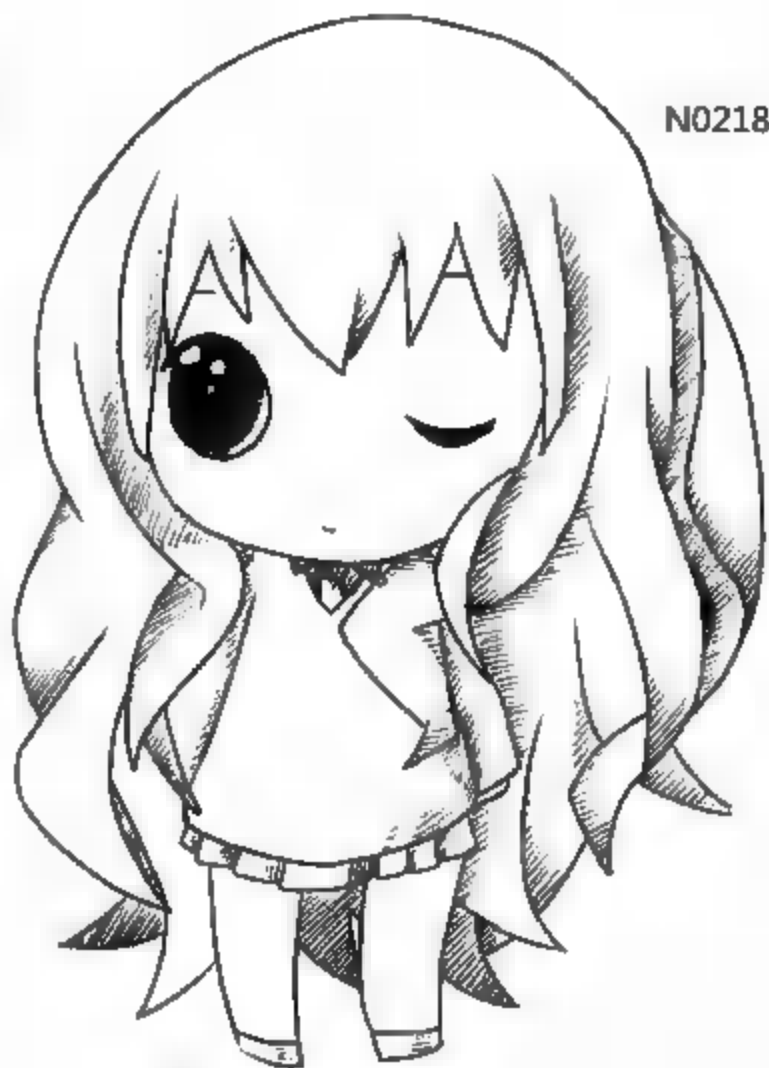
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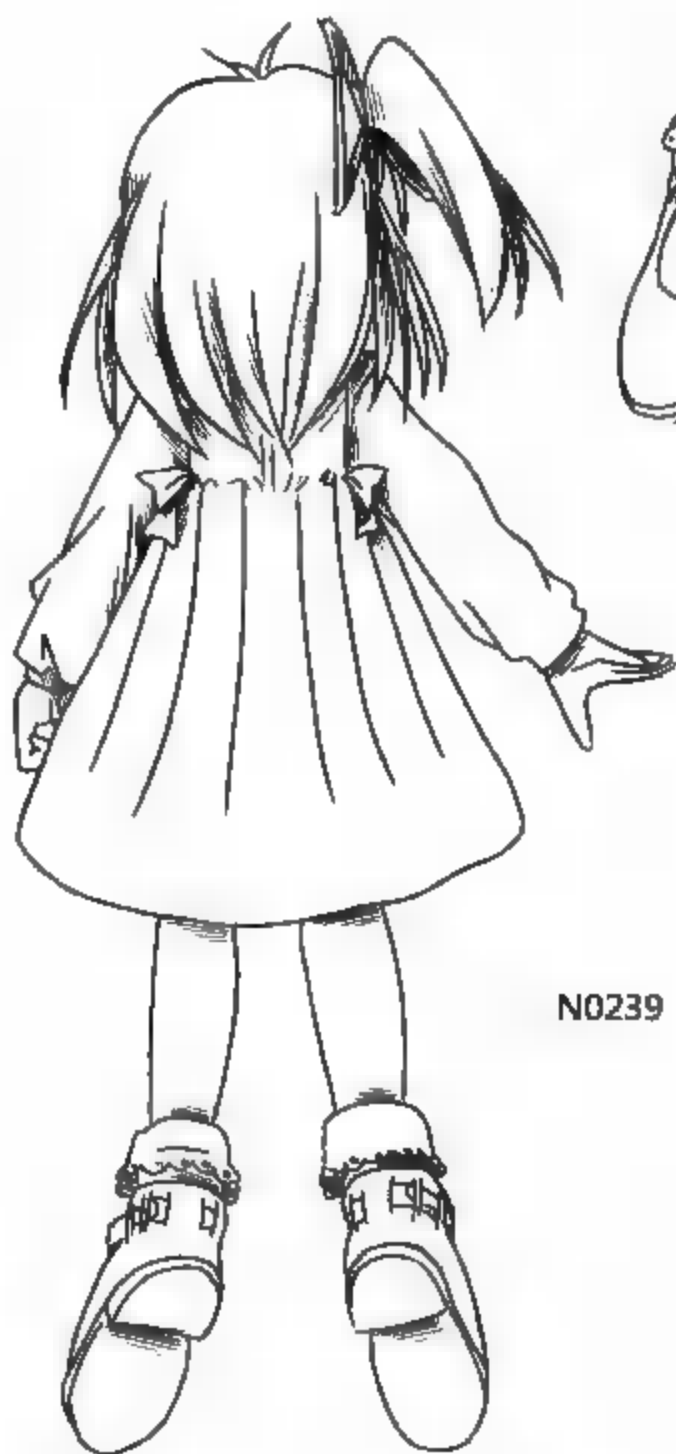


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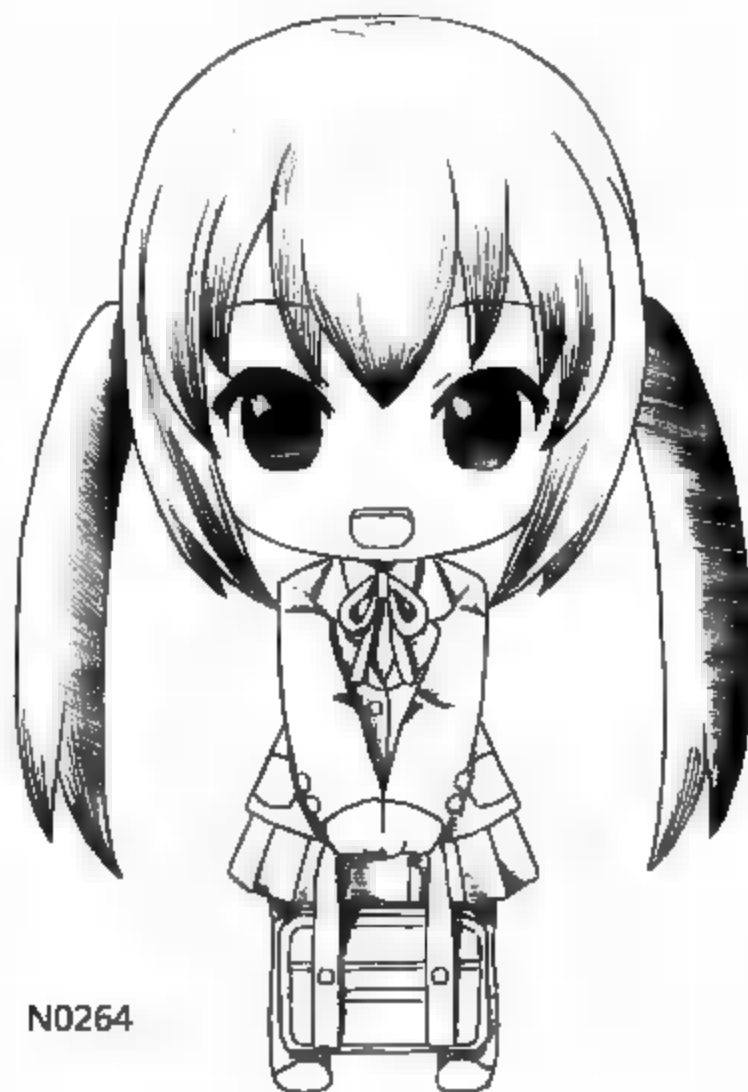
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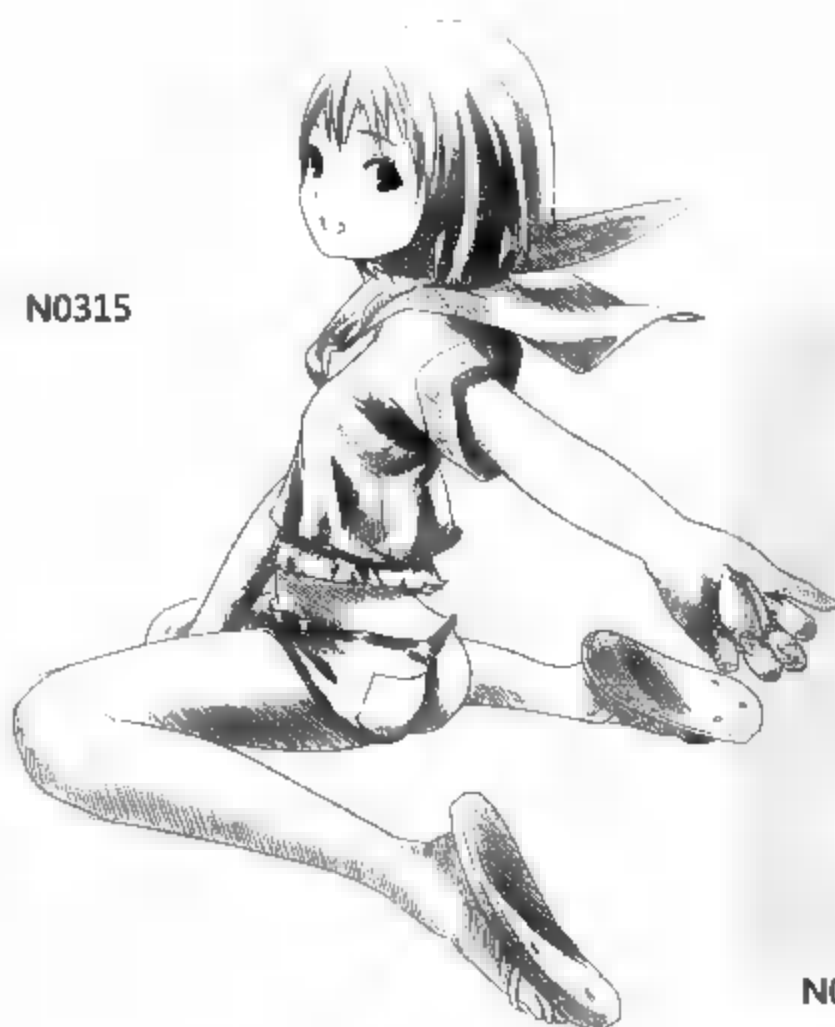




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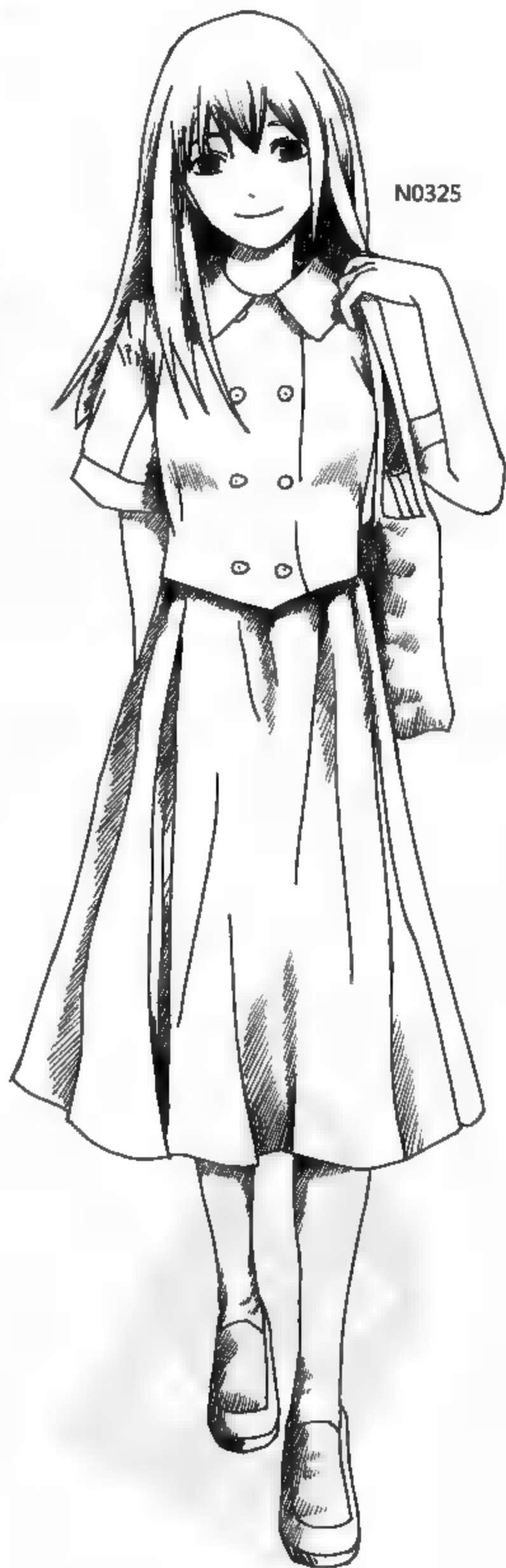
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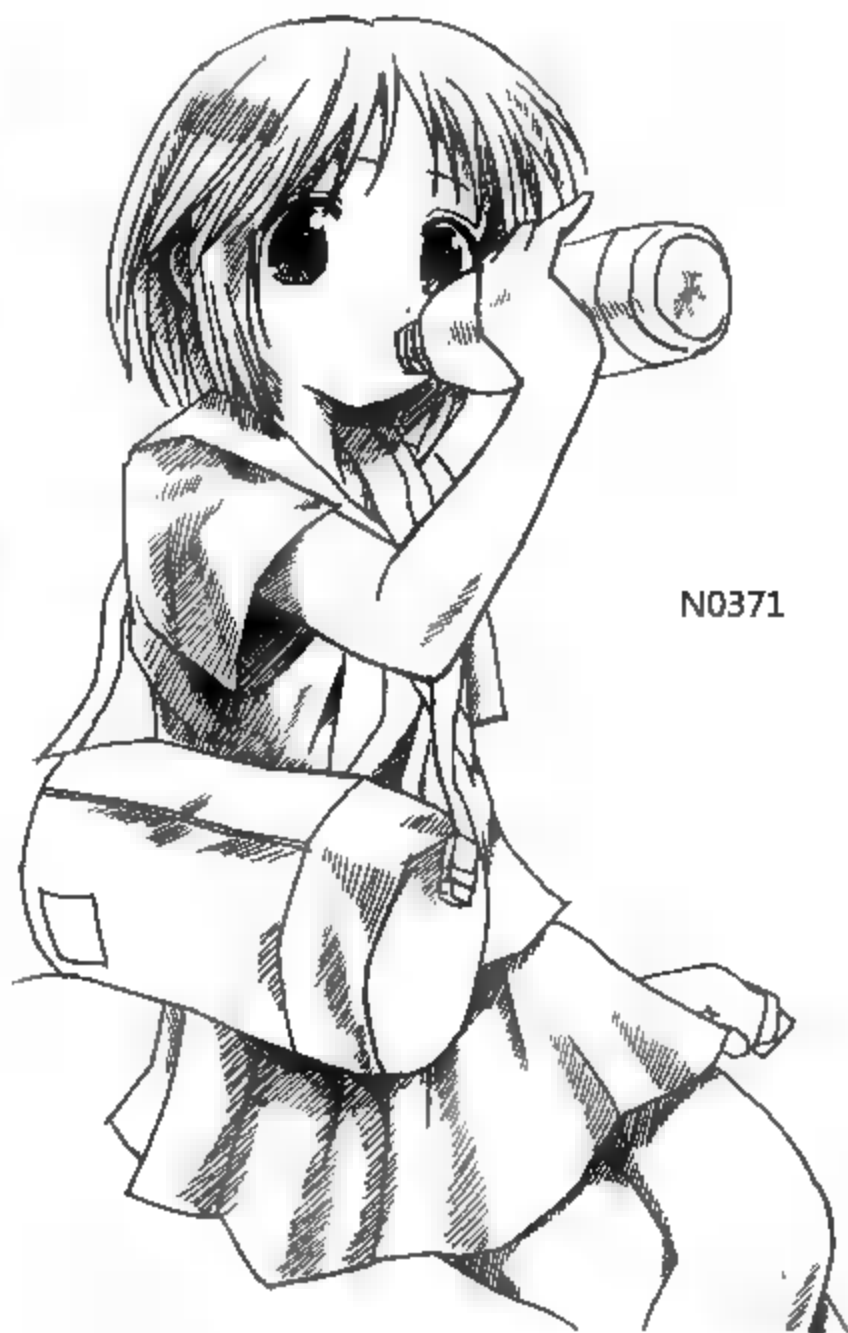
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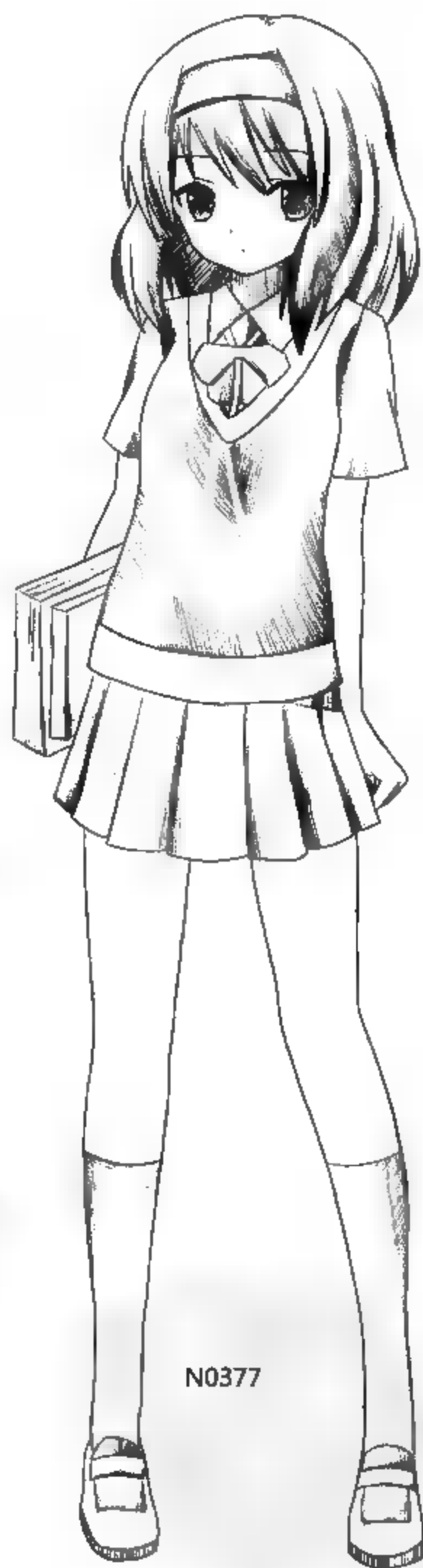
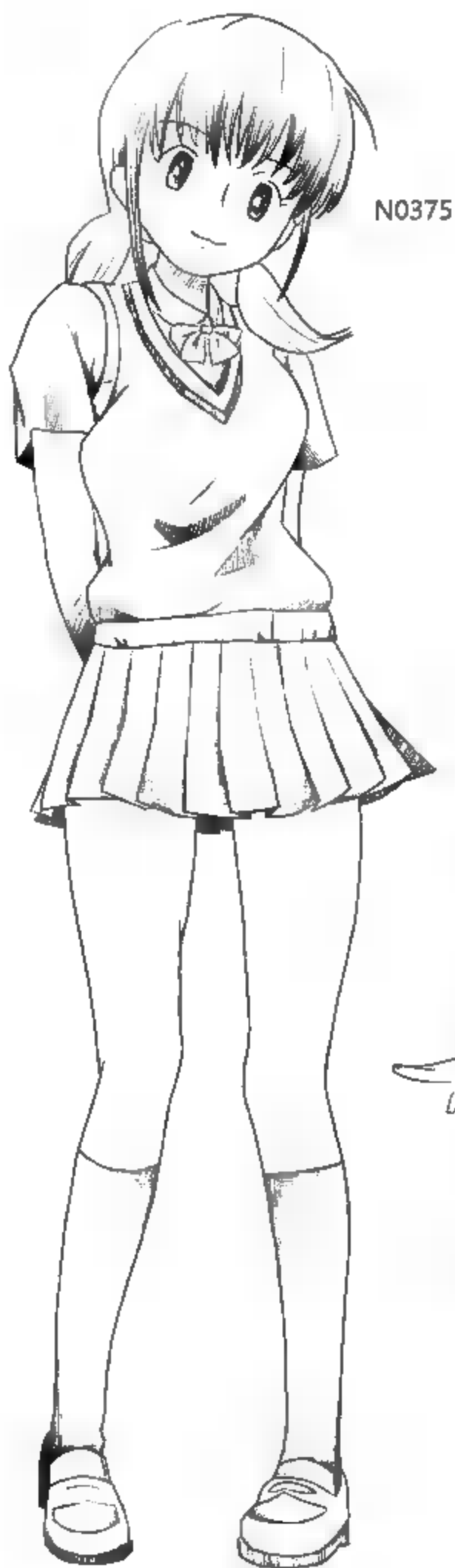


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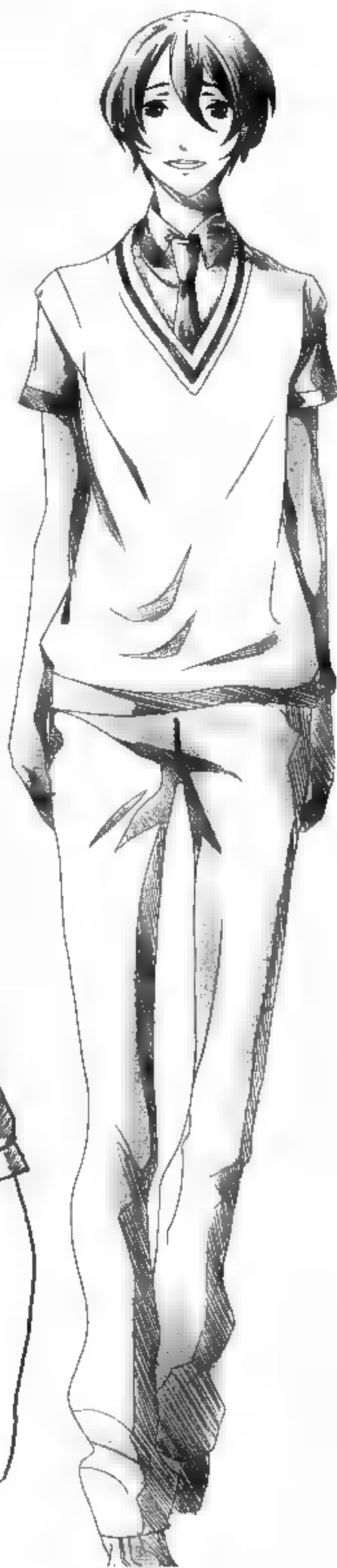
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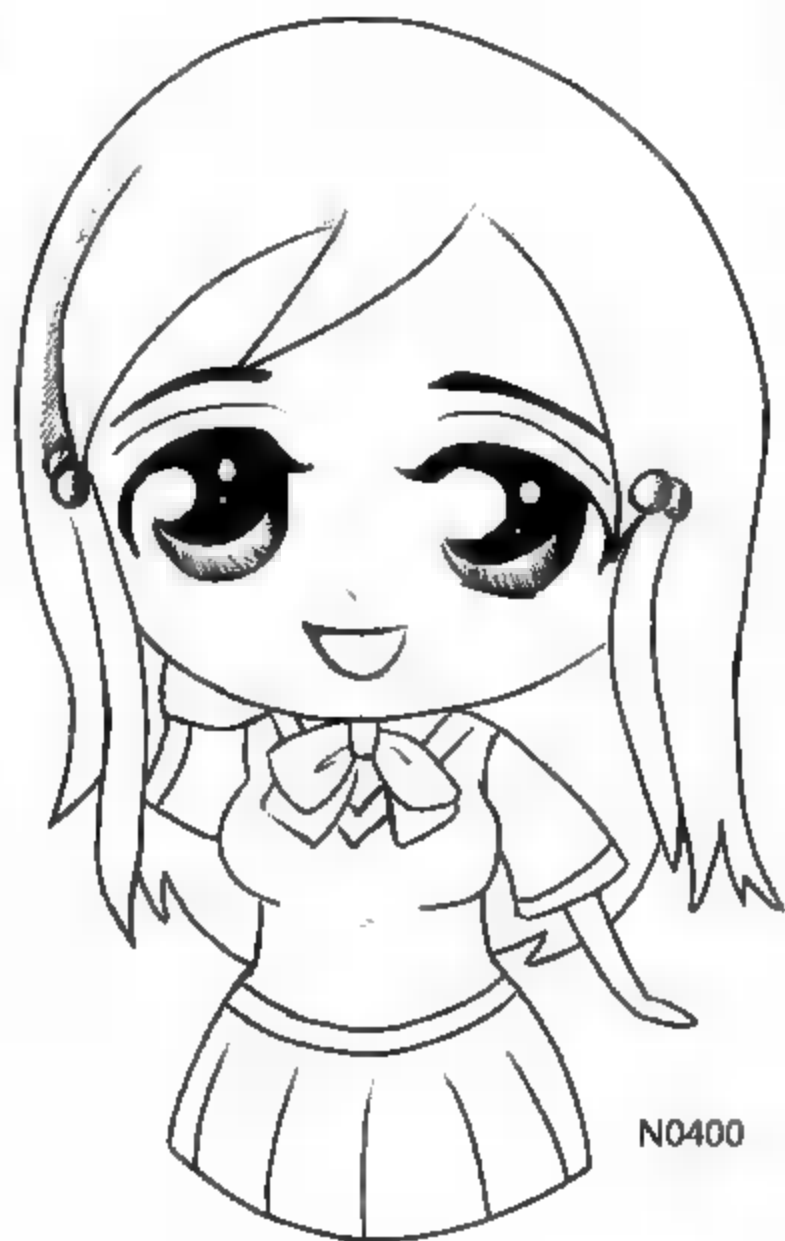


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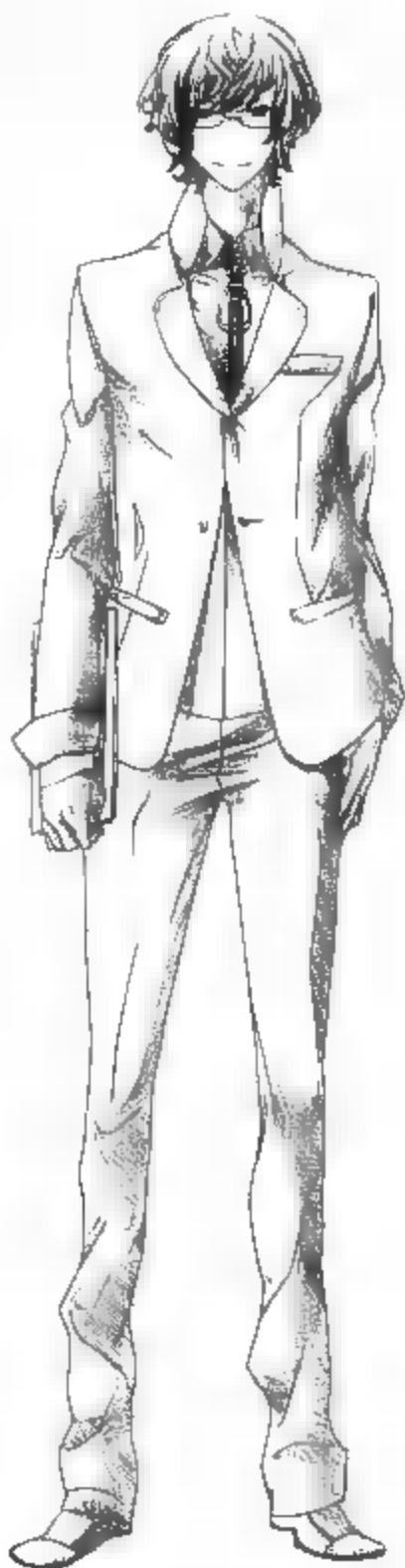
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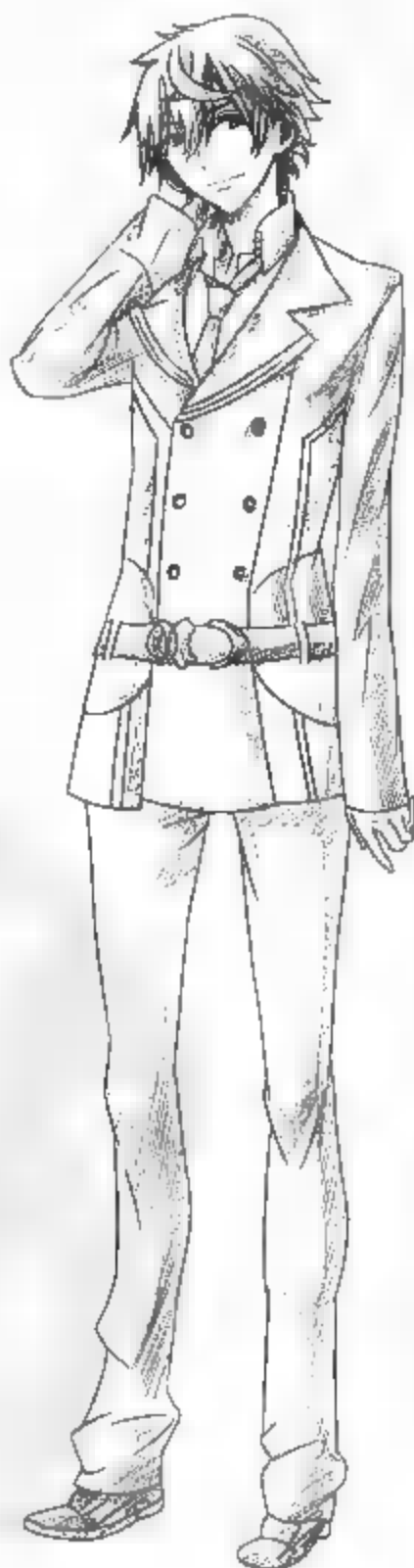
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服务类制服

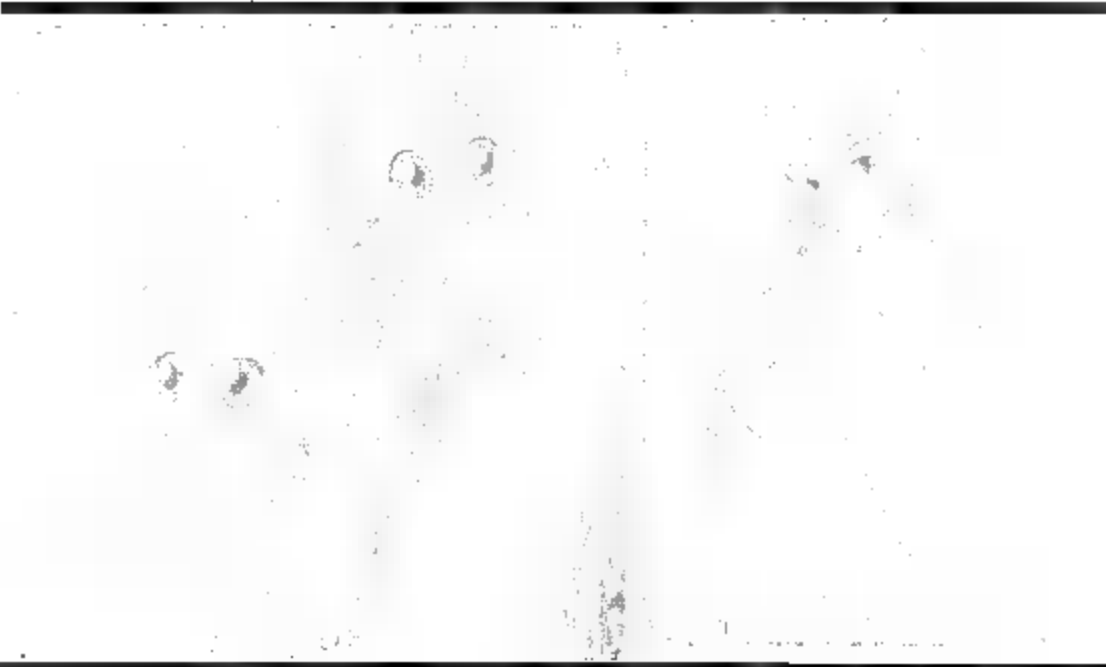
Service class uniform

本章简介

页数/Page : 122-205

范例作品编号 : N0436-N0690

内容要点：服务类制服来源于现实生活，我们在绘制时首先要突出动漫人物工作的特殊性，然后进行大胆的改良，但是不能超出太大的范围，围绕人物工作身份来创作。



服务类制服的绘制特点



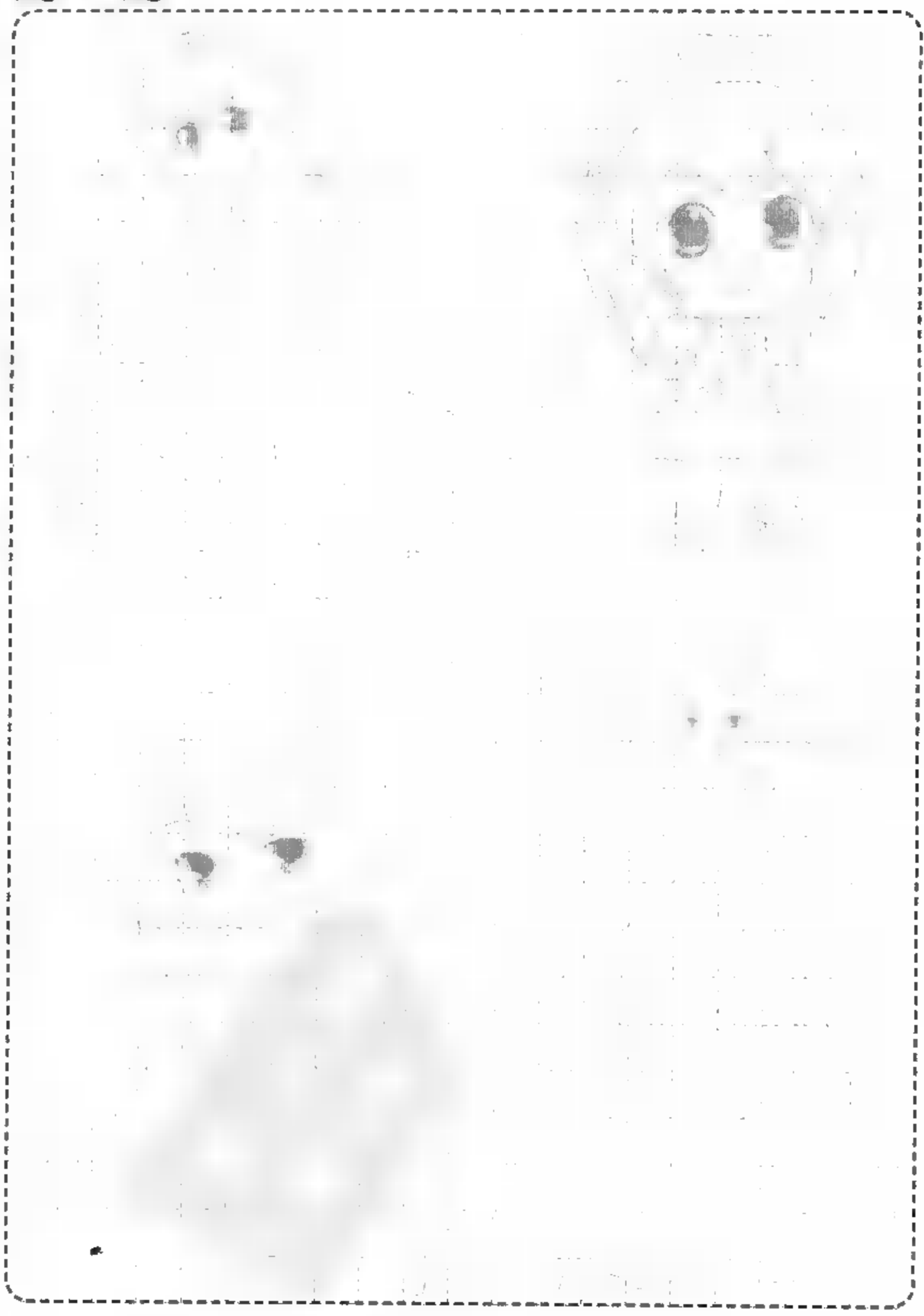
侍者的制服样式相对比较活泼，装饰的元素也非常丰富，通常以蝴蝶结、花边及丝带作为装饰，这样的一种服饰风格也与侍者的工作有一定联系，会让人感觉轻松、亲切，绘制的时候要把握好这些装饰元素的细节，使人物看起来更加生动。

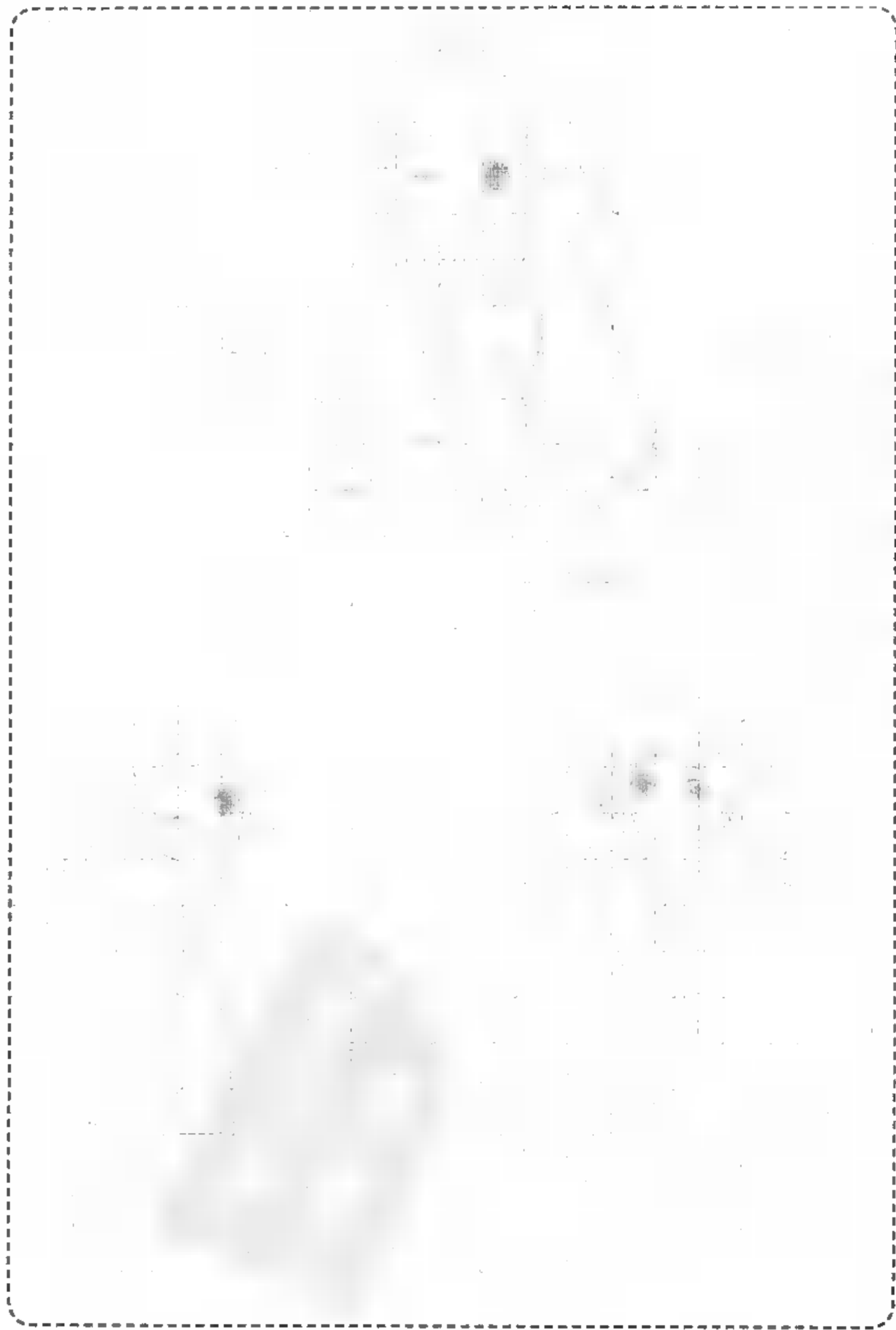


相对于侍者的服饰而言，警察、护士、厨师、医生等这些职业的服装就略微简单了，没有过多的装饰物，过多的装饰物反而会使人物看起来比较随意，不符合人物身份，但是职业帽、职业鞋、工作时必须的工具都是不错的搭配物，绘制的时候可以多在物品上做一些文章，让人物看起来稳重但不死板，亲切但不懒散。



练一练







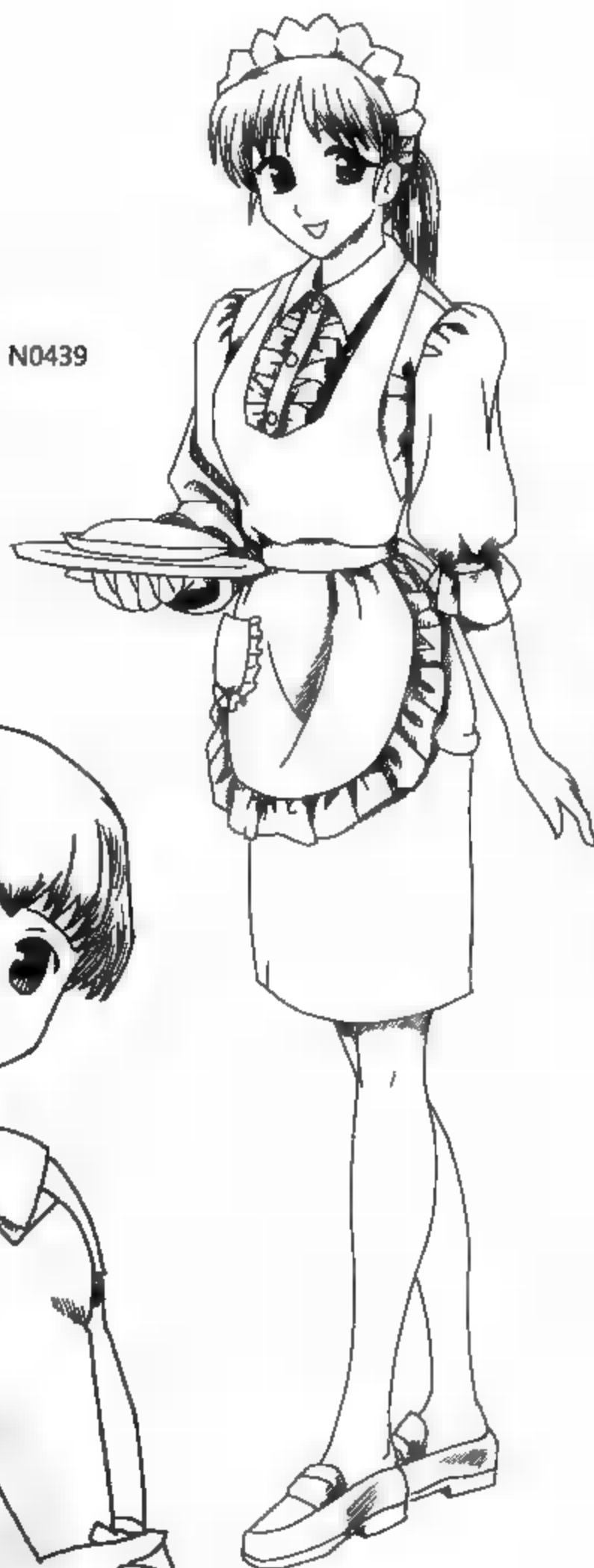
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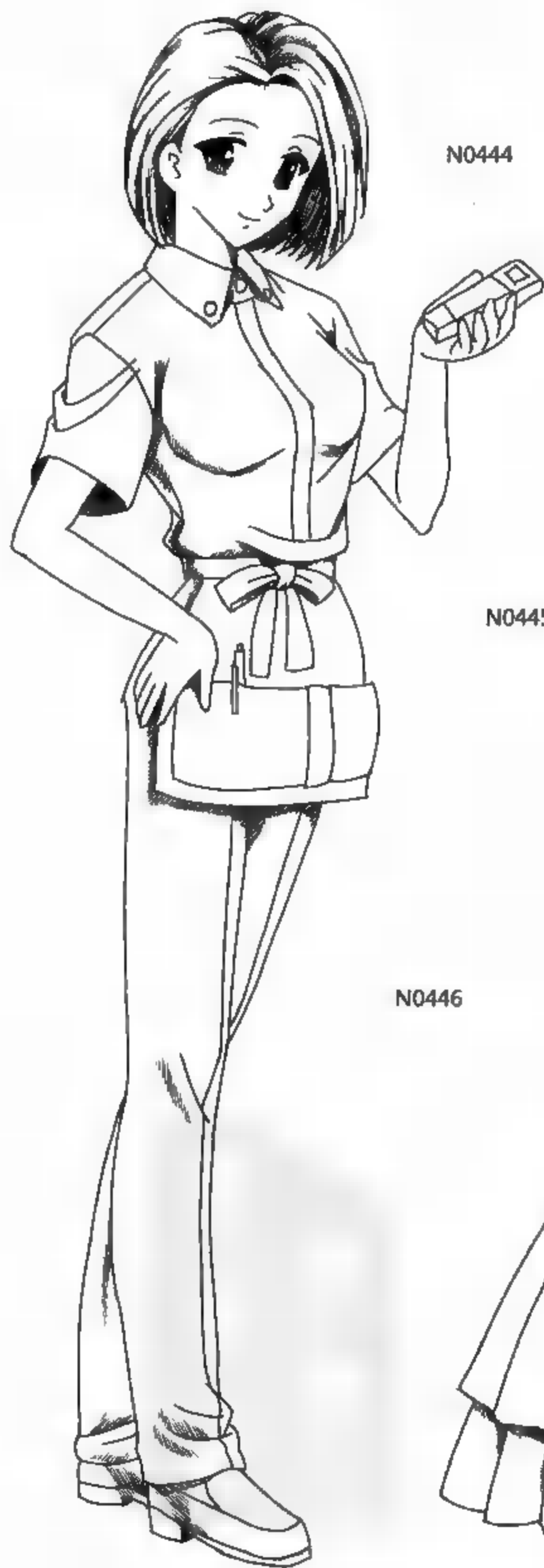
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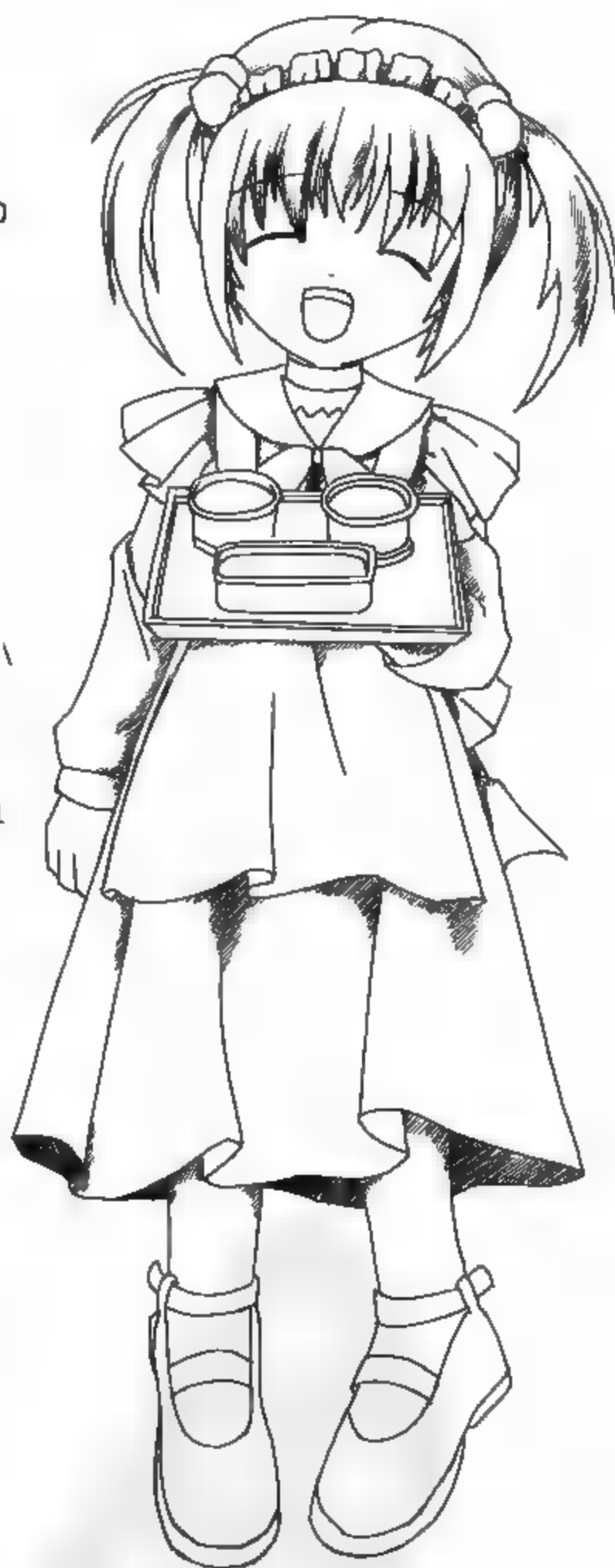


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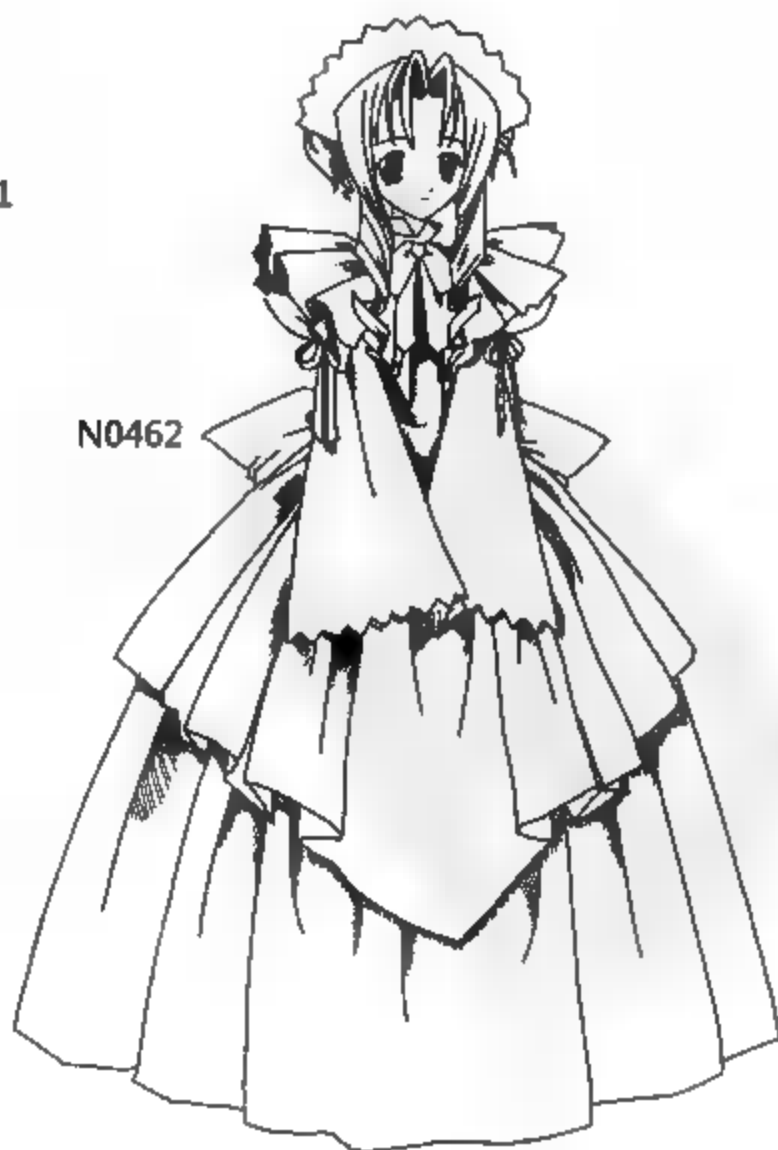
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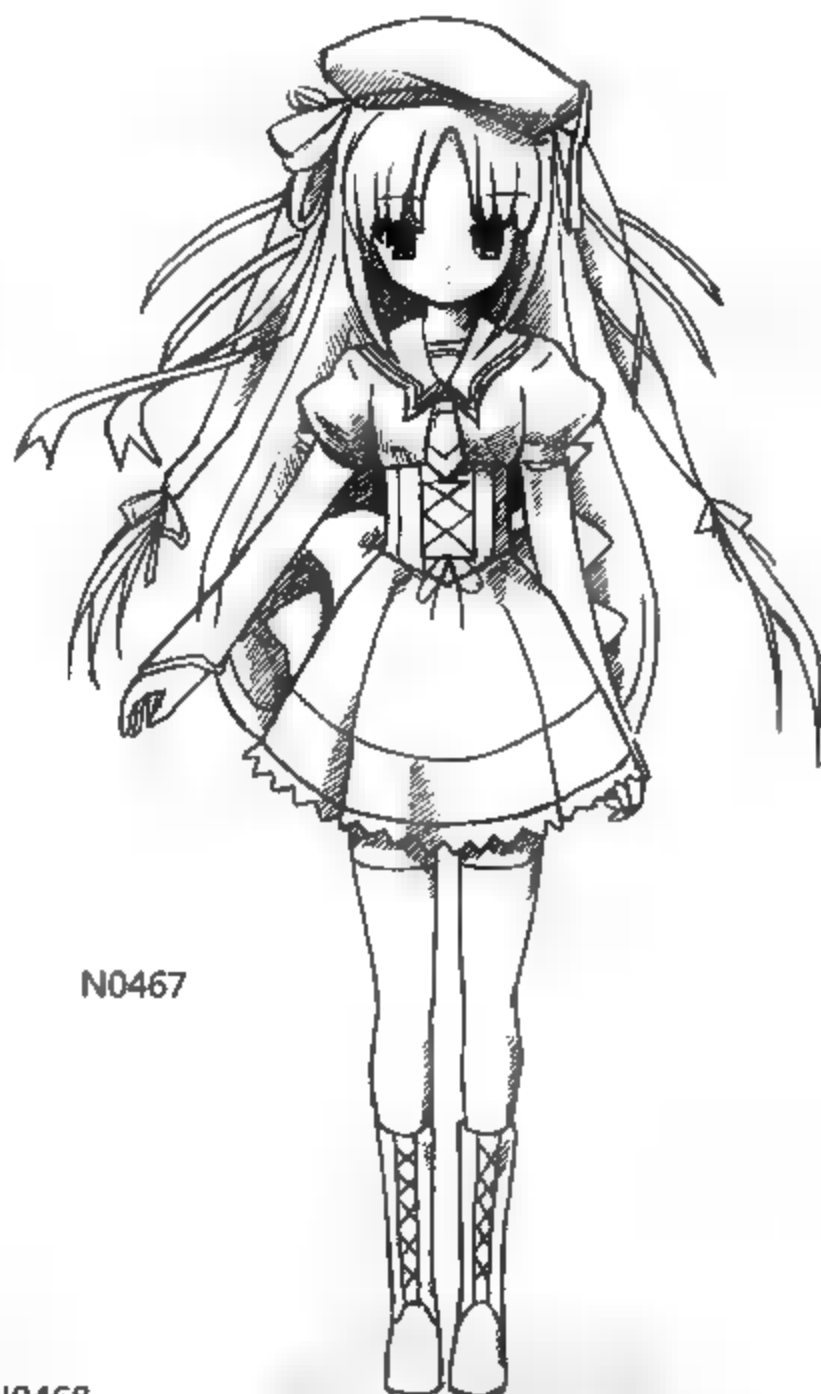


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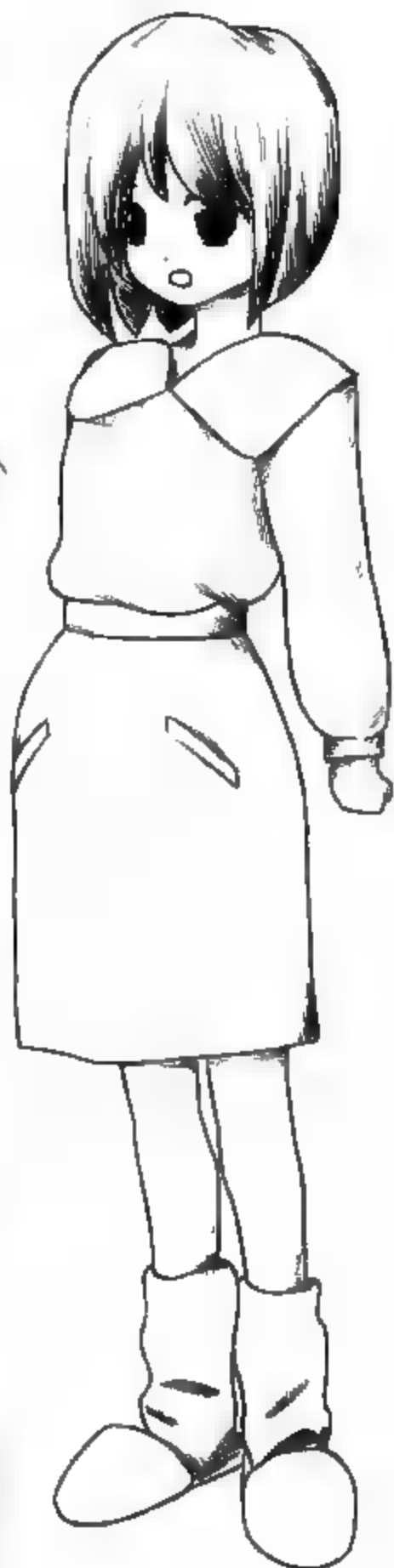
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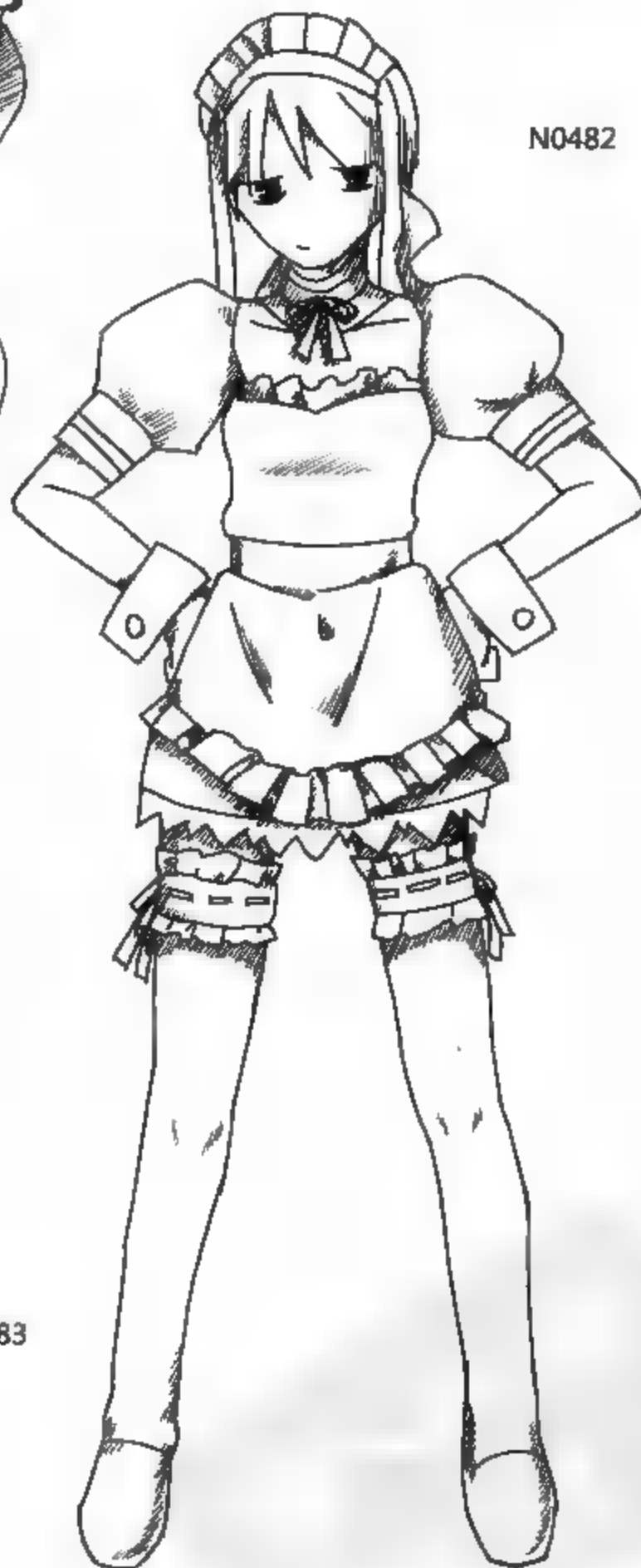


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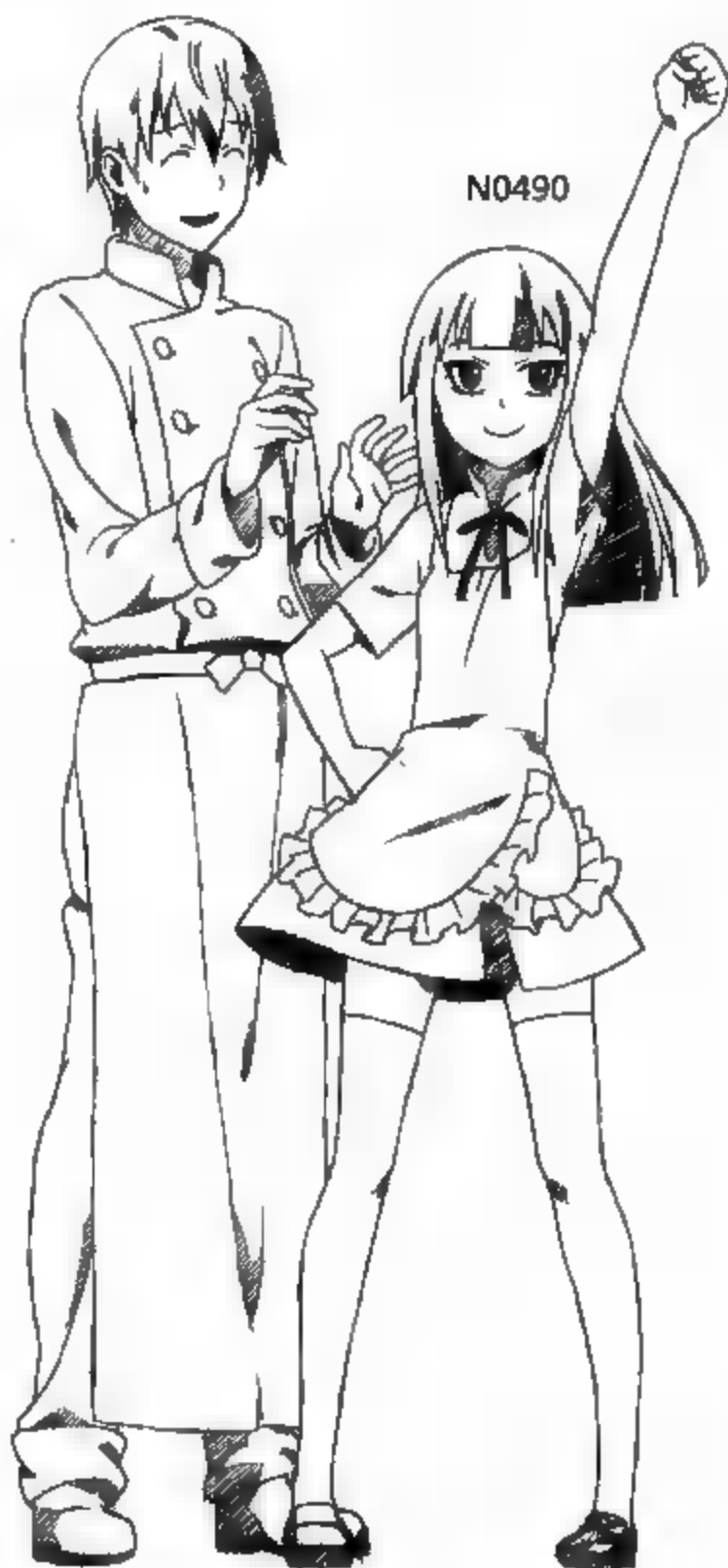
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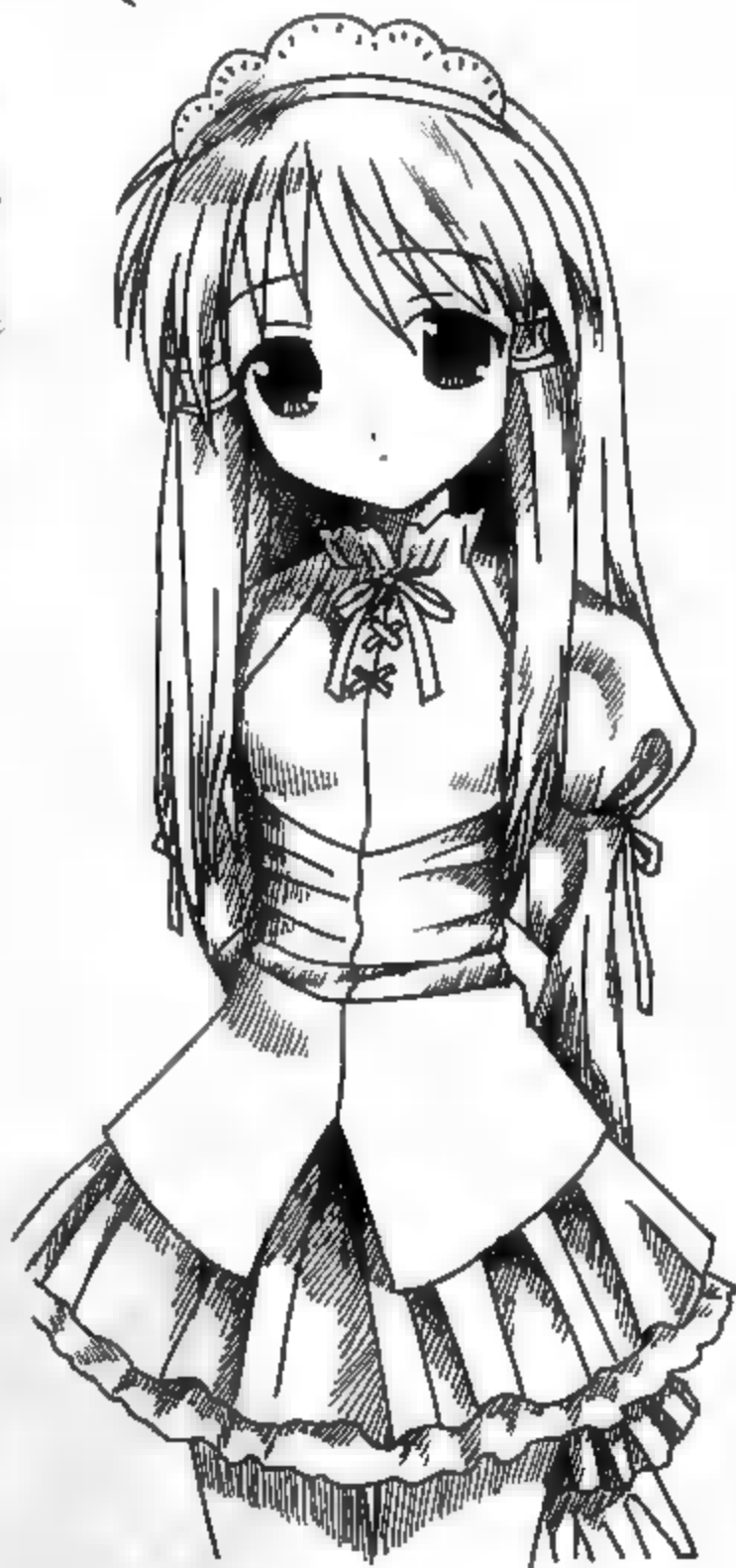
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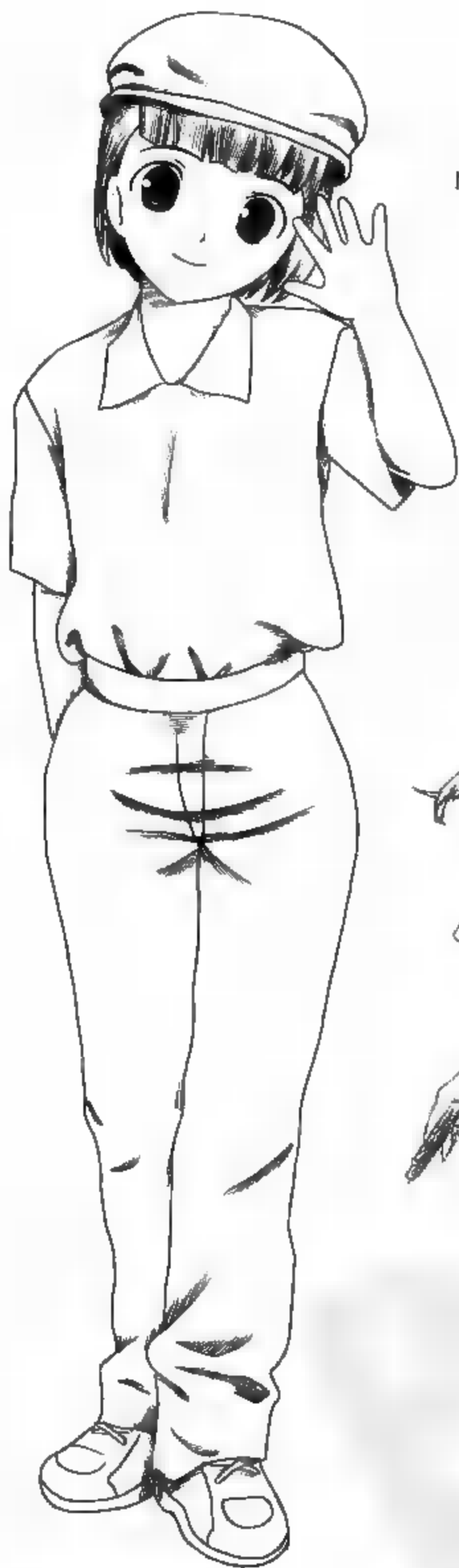
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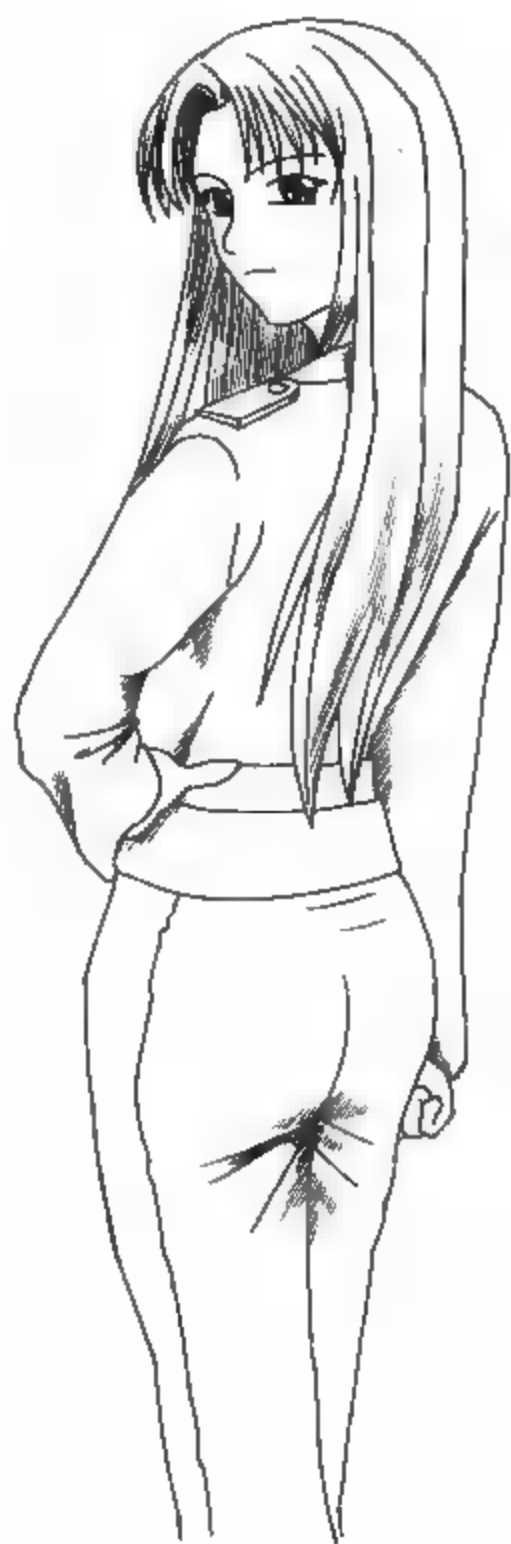
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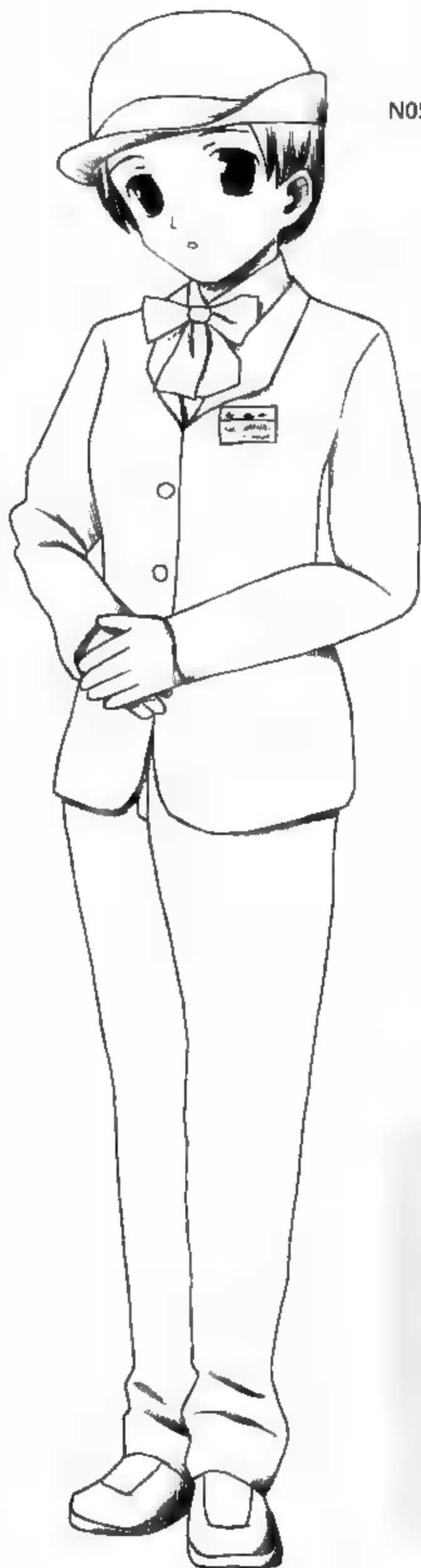
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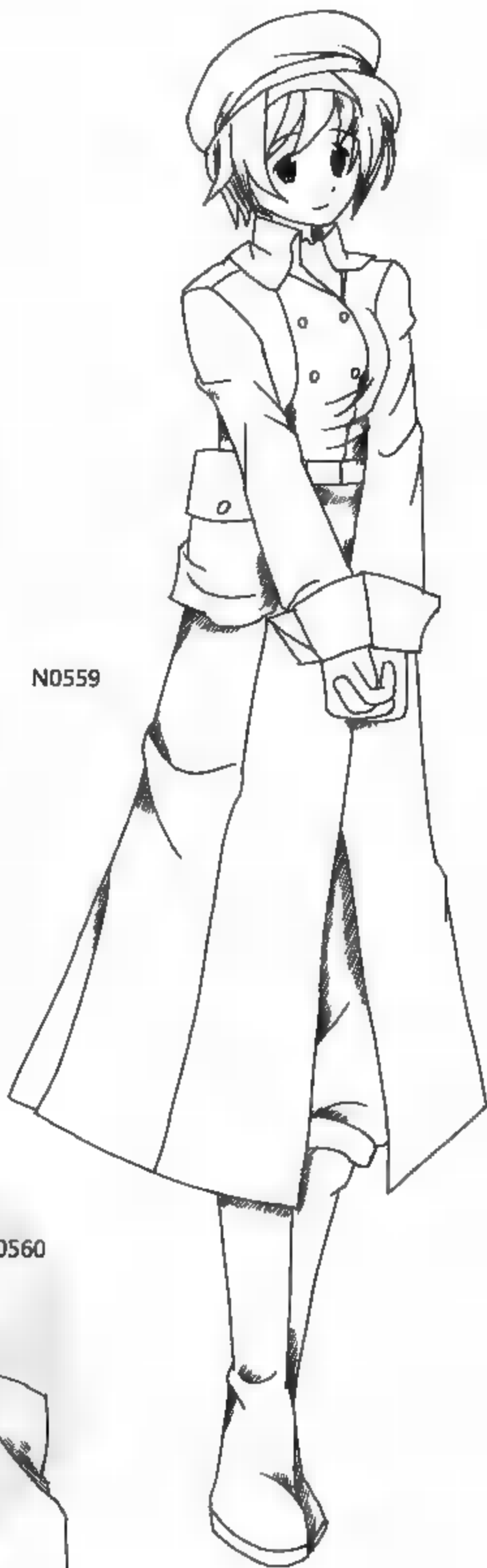


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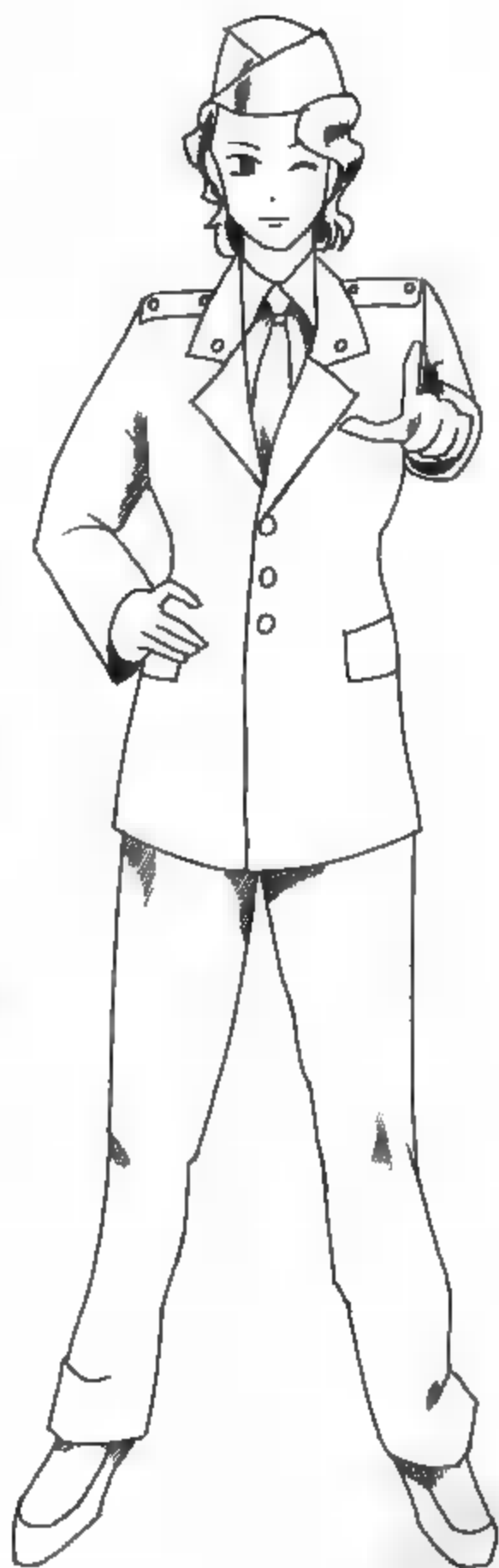


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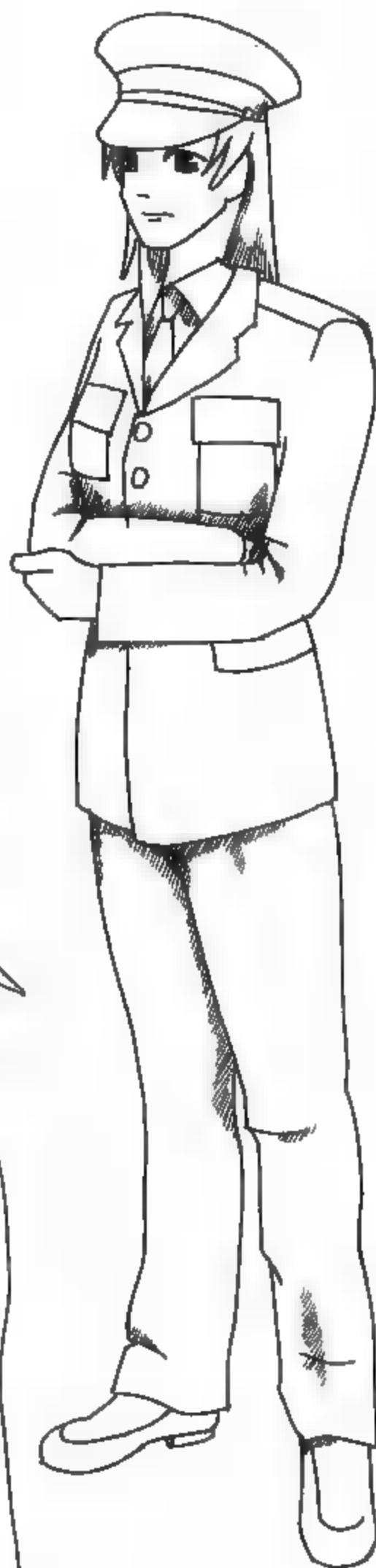


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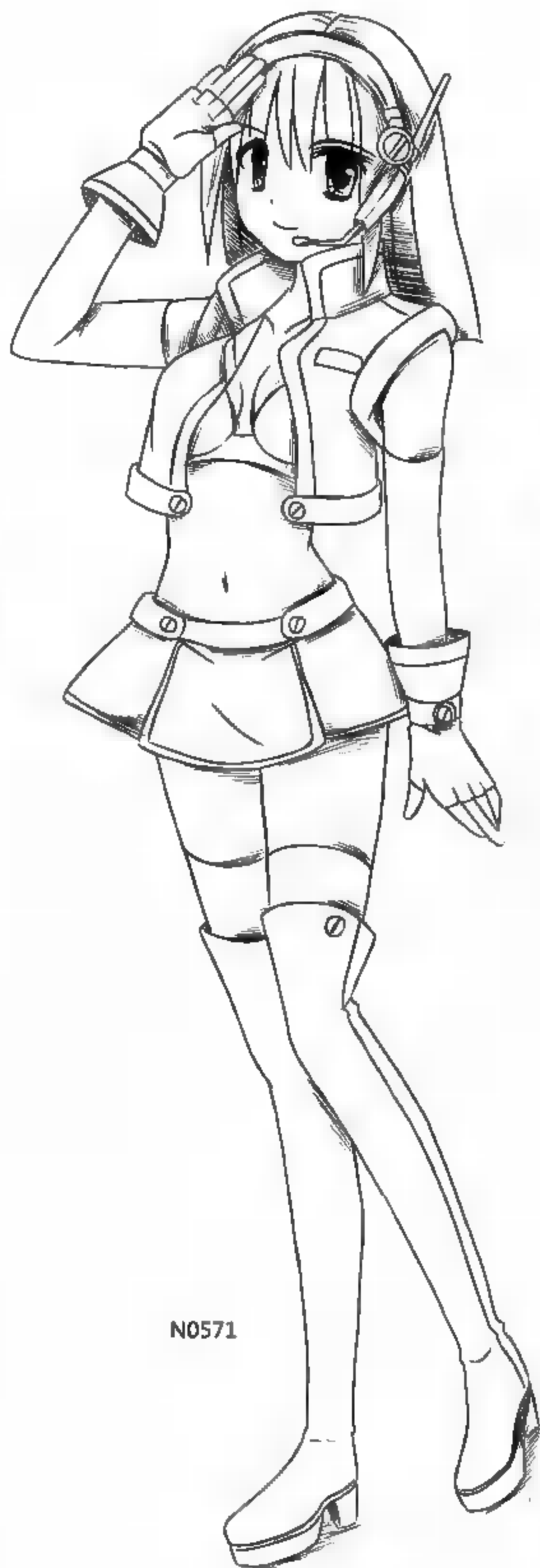
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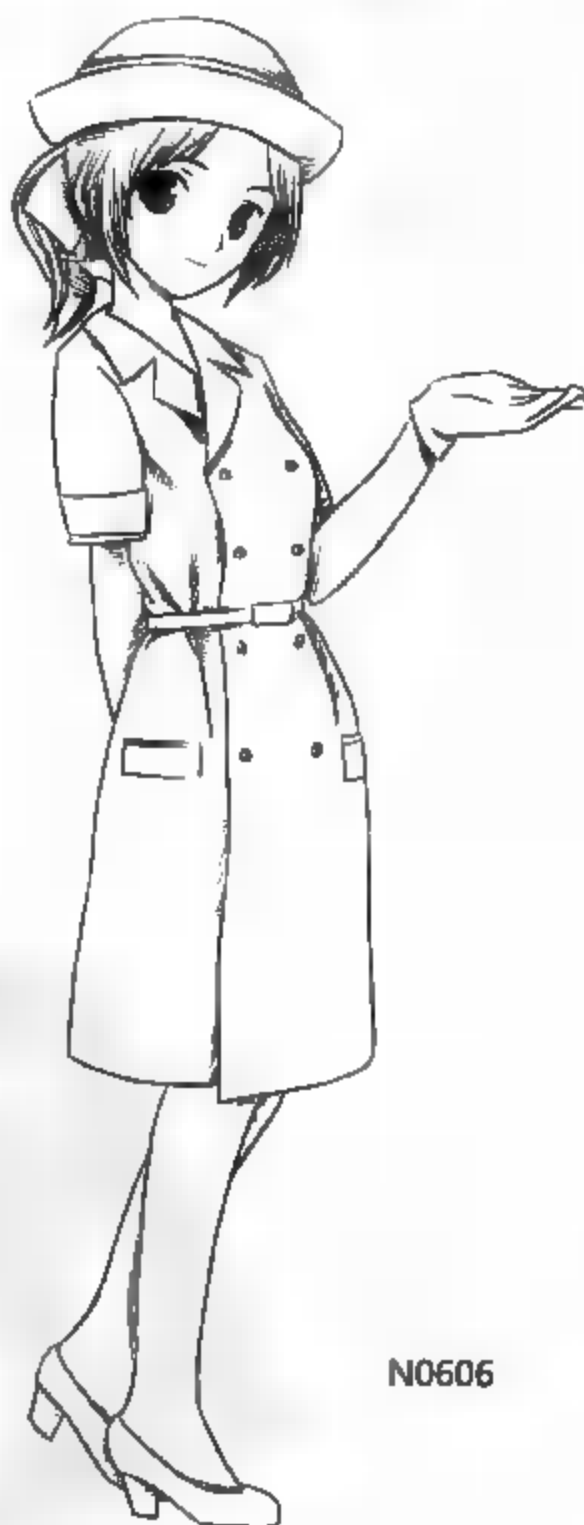
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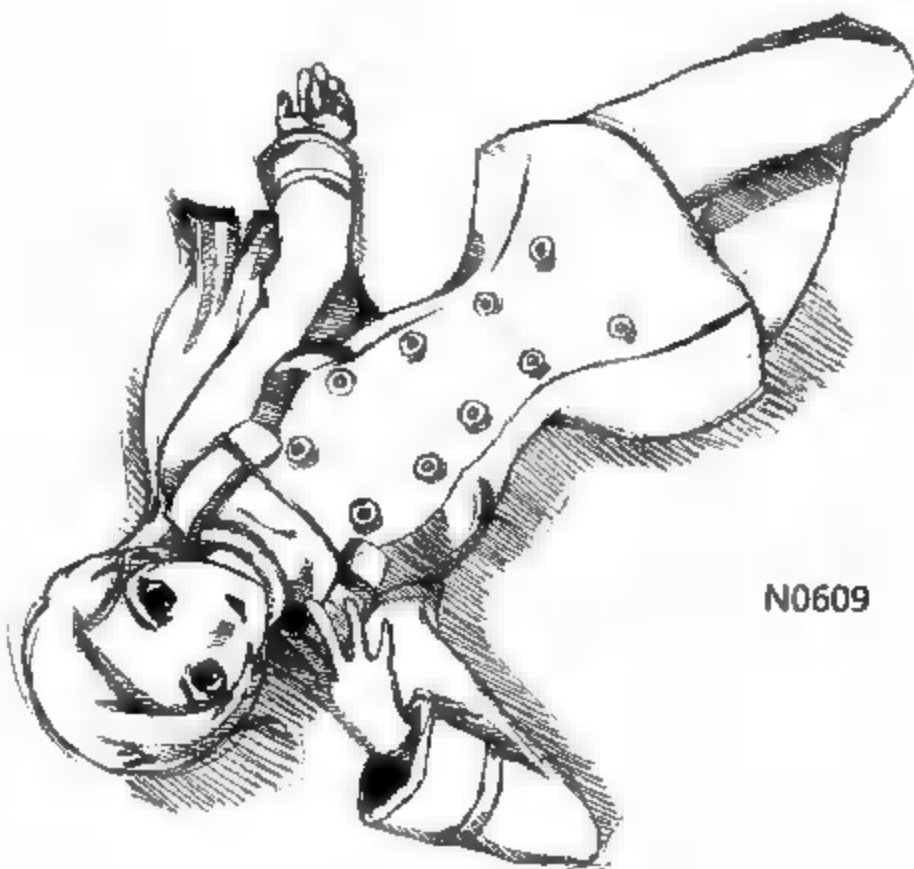
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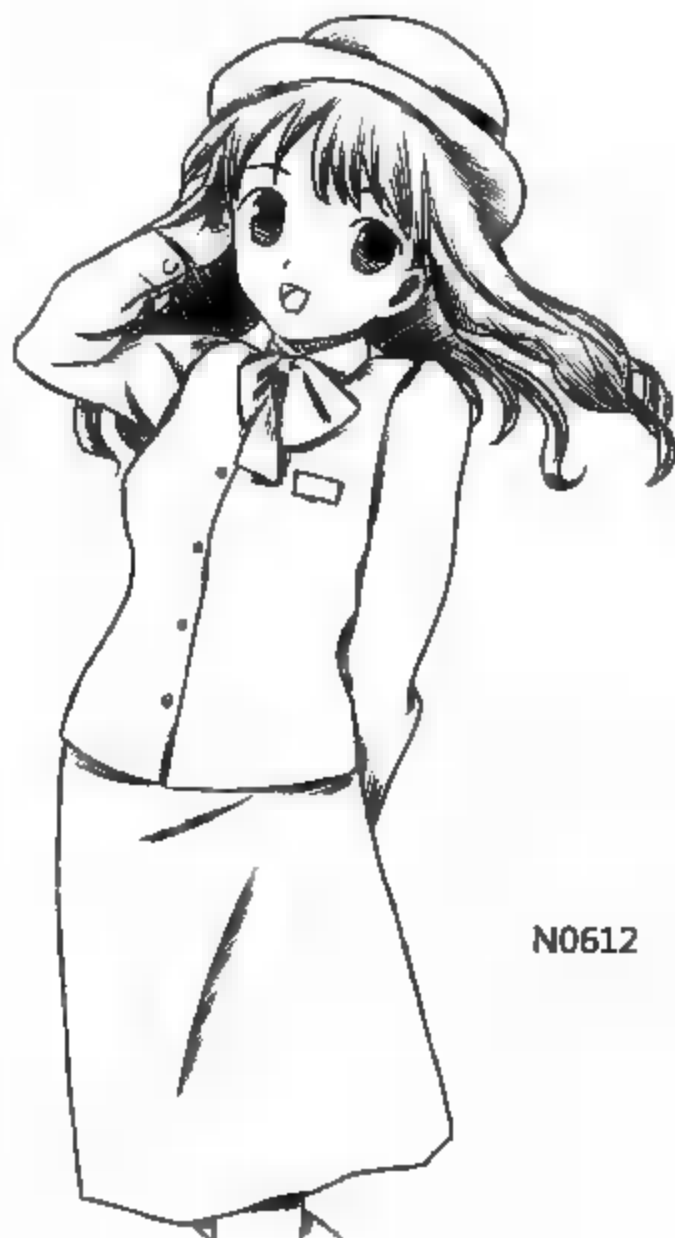


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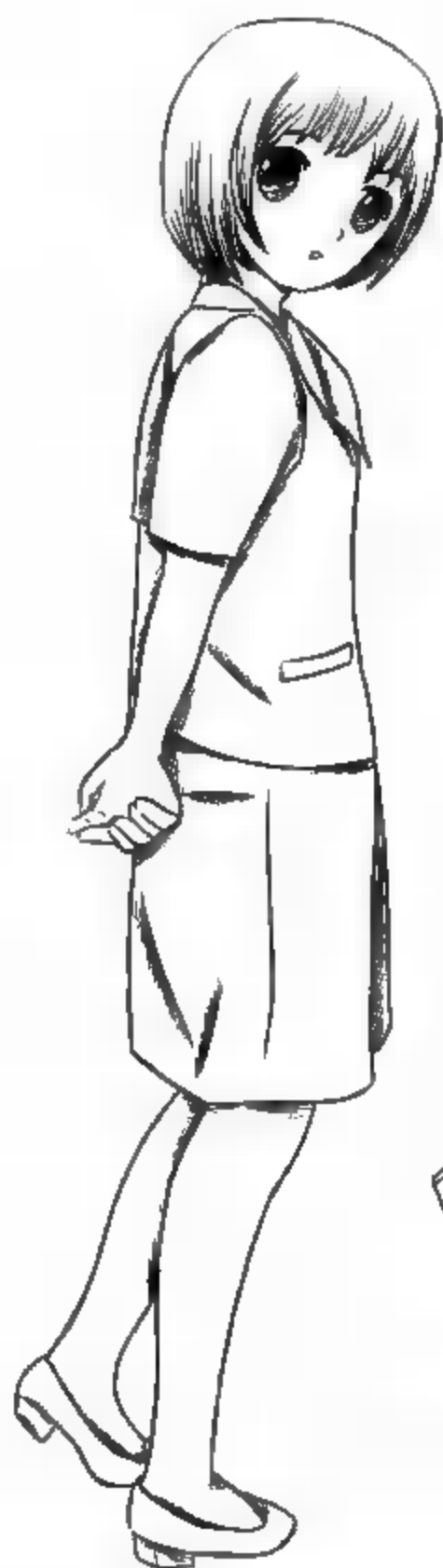
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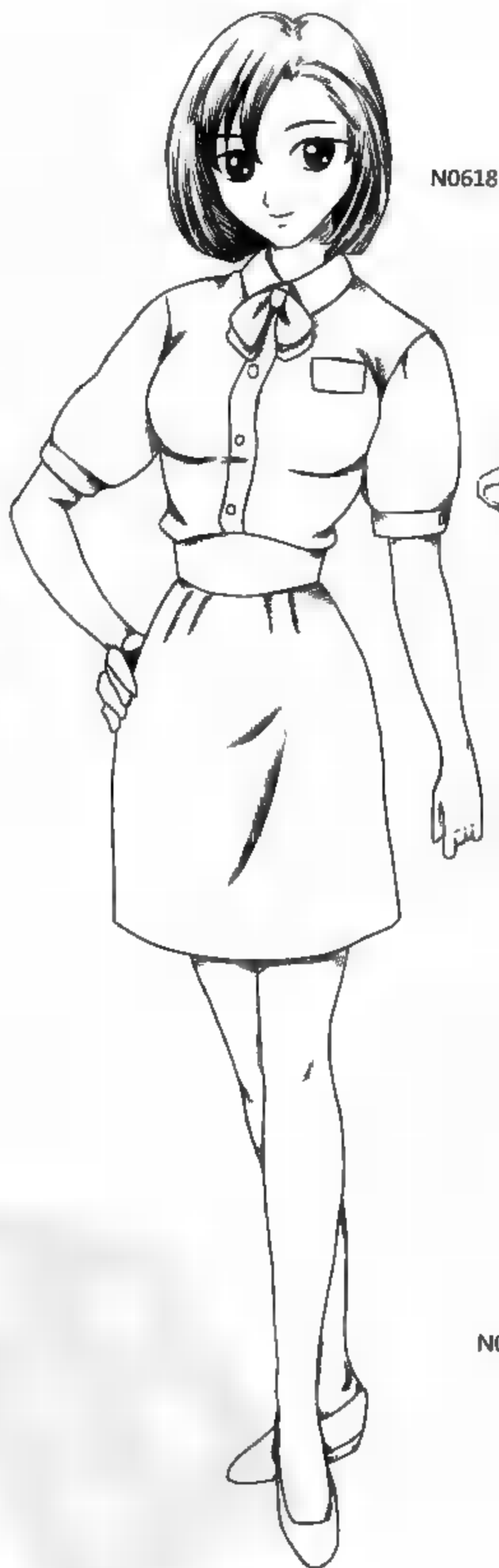
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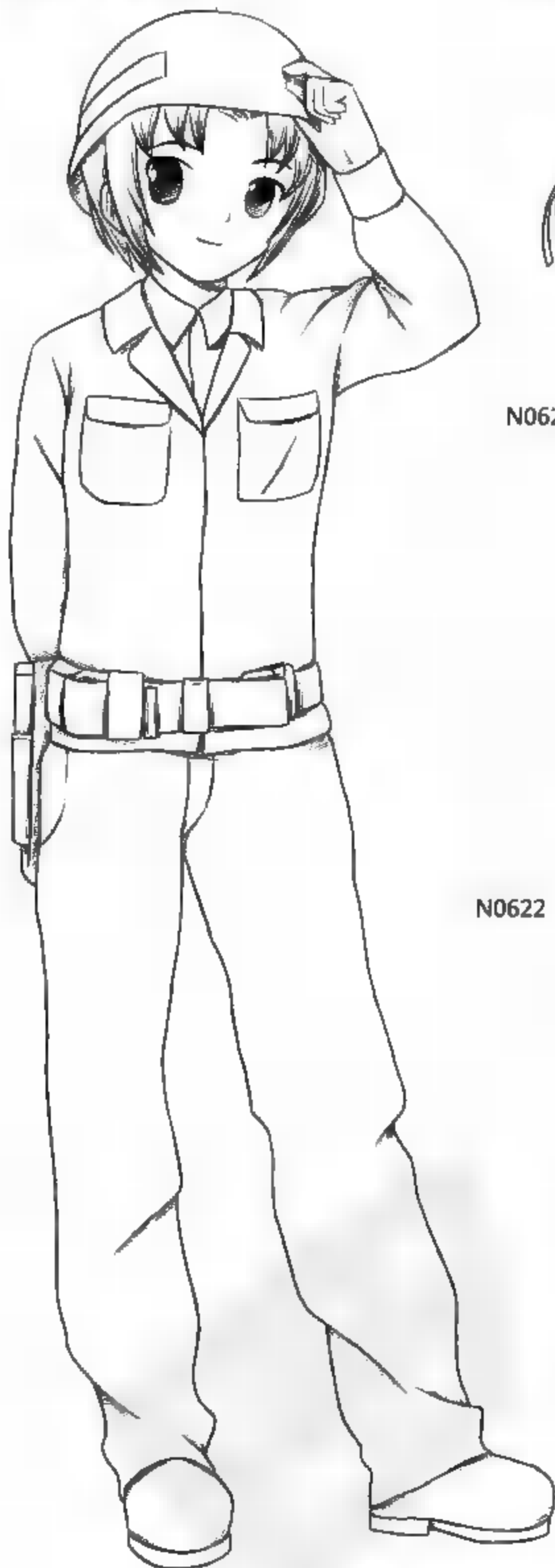


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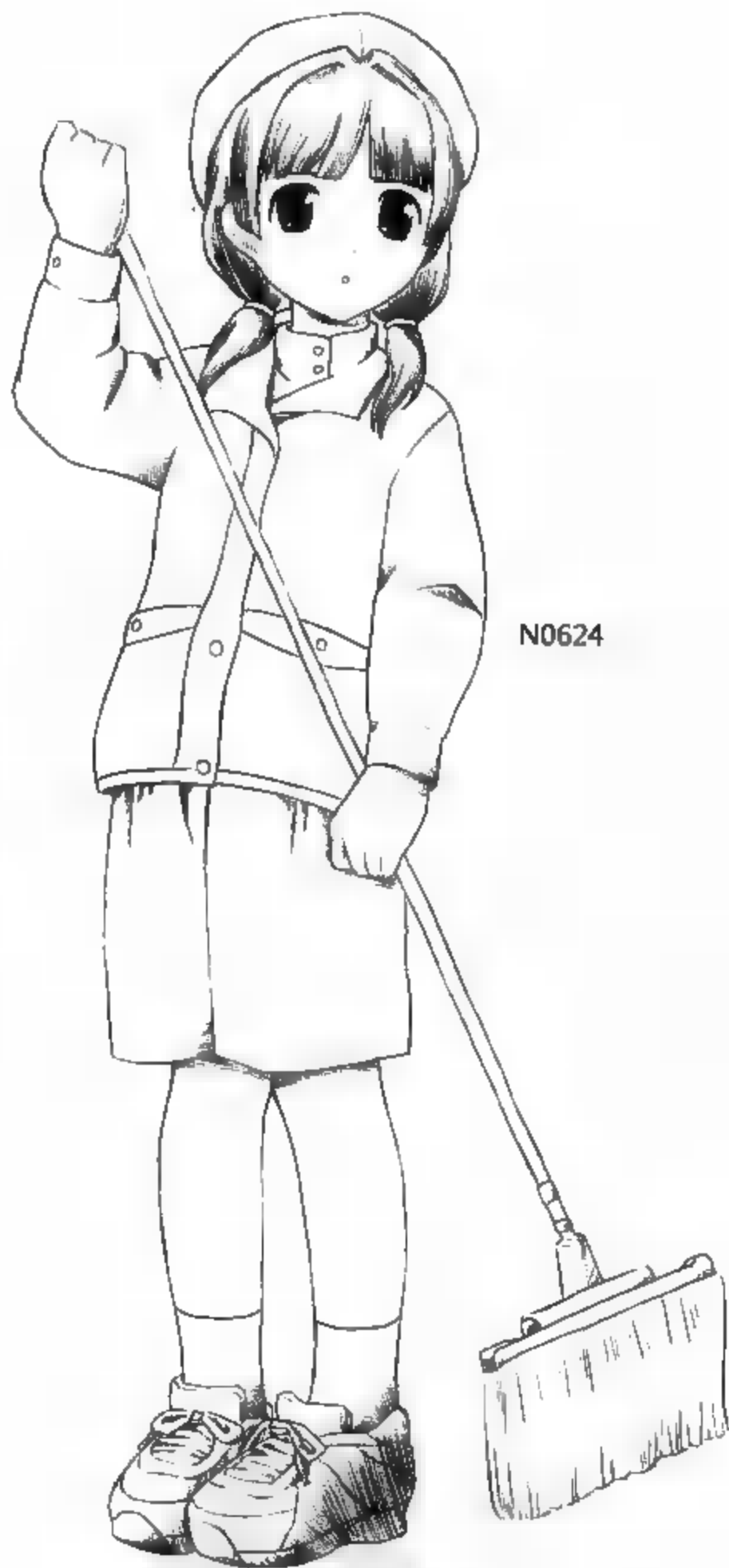
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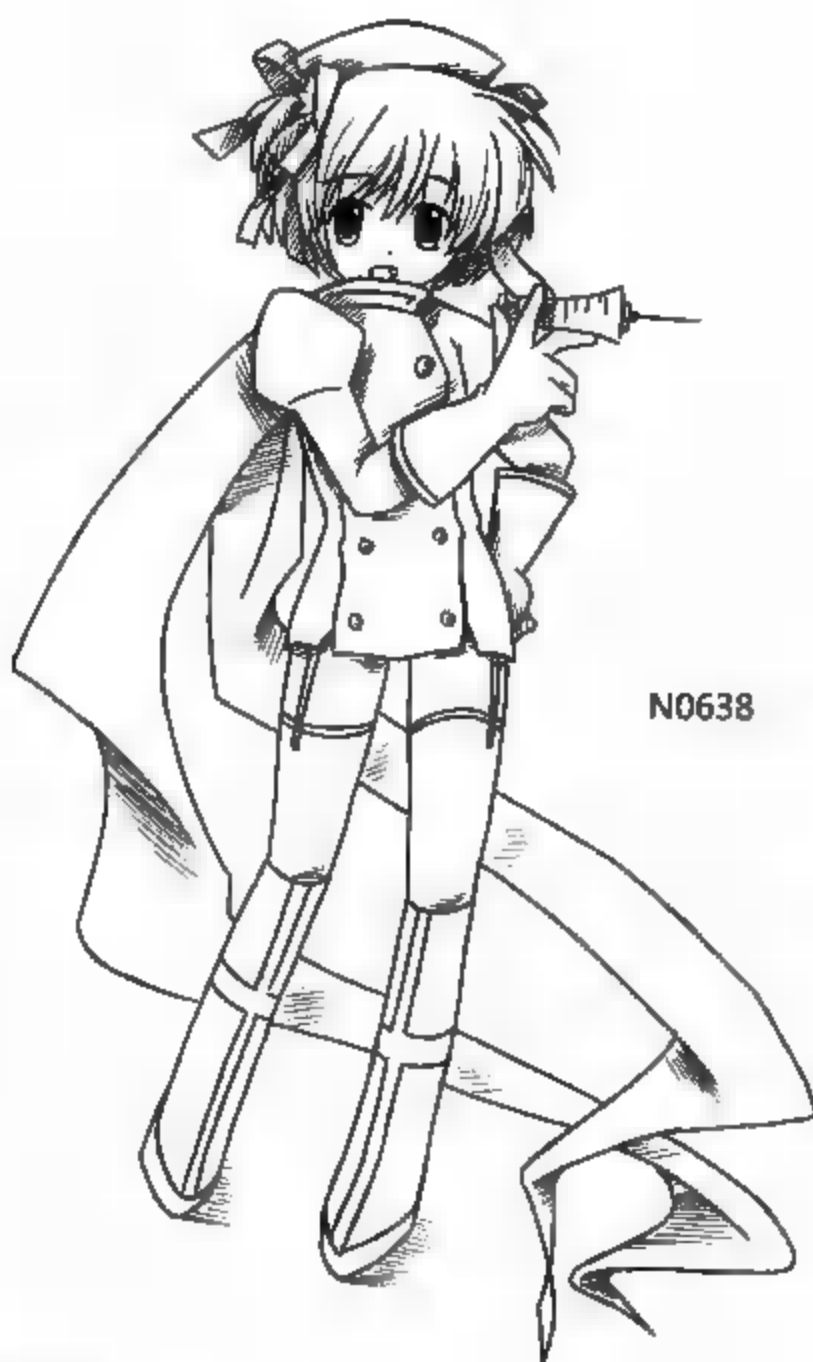
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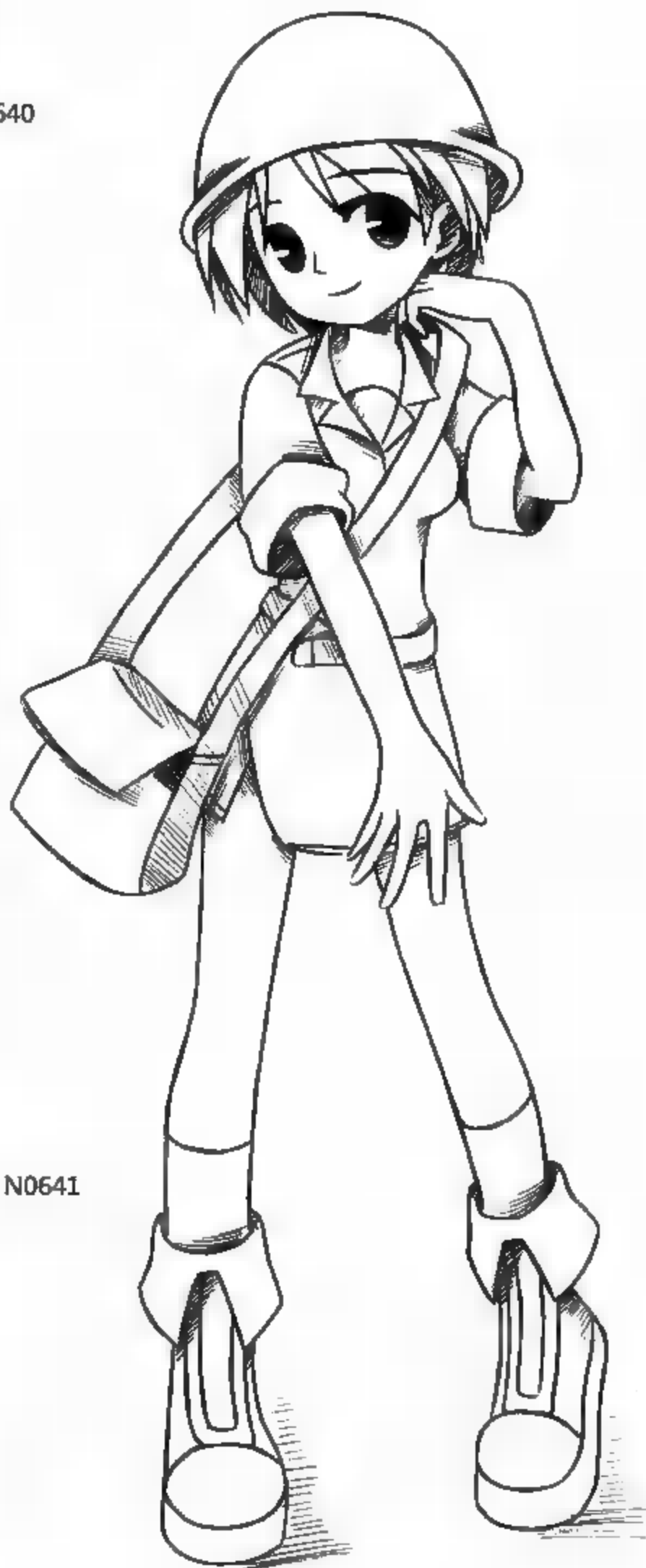
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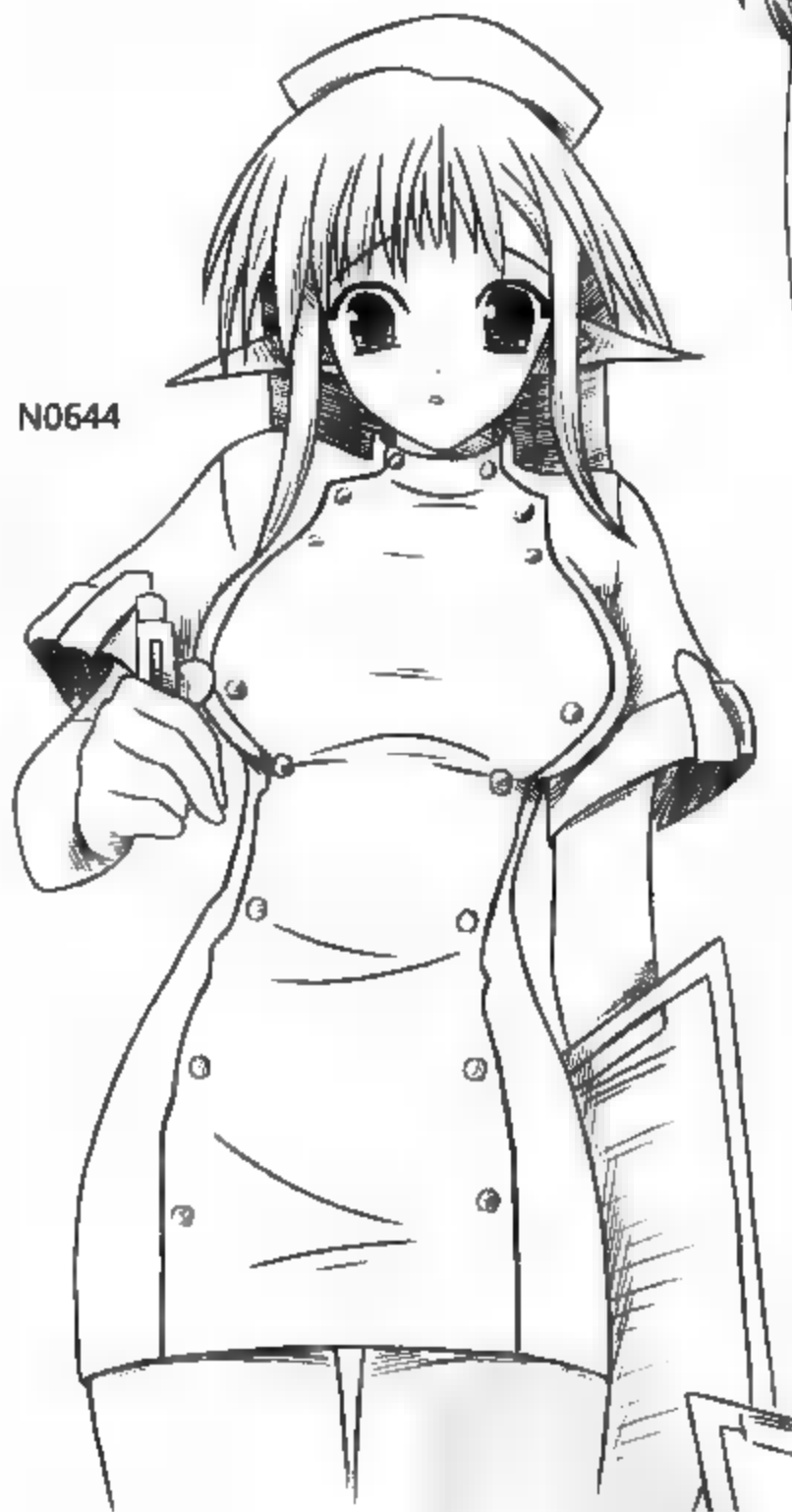


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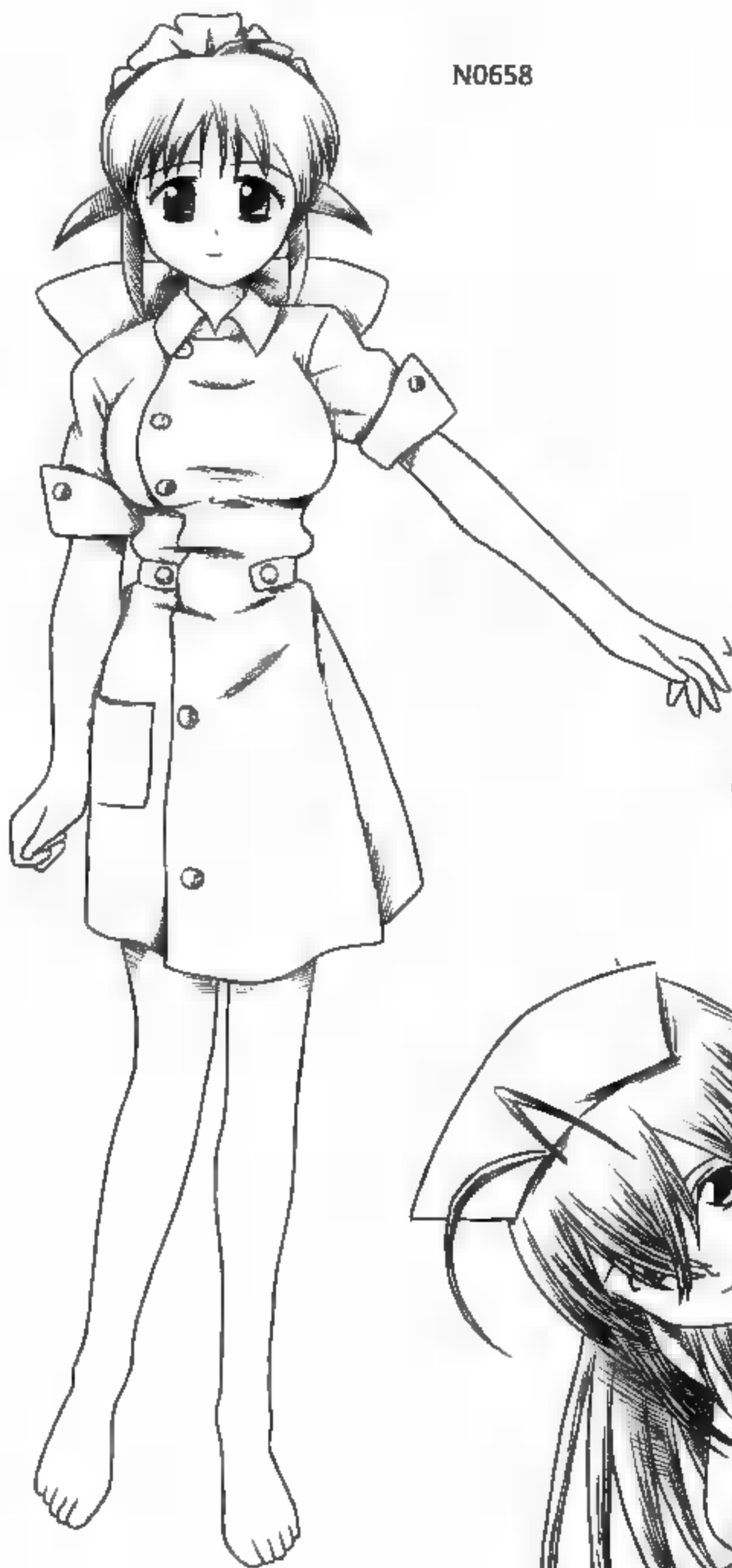
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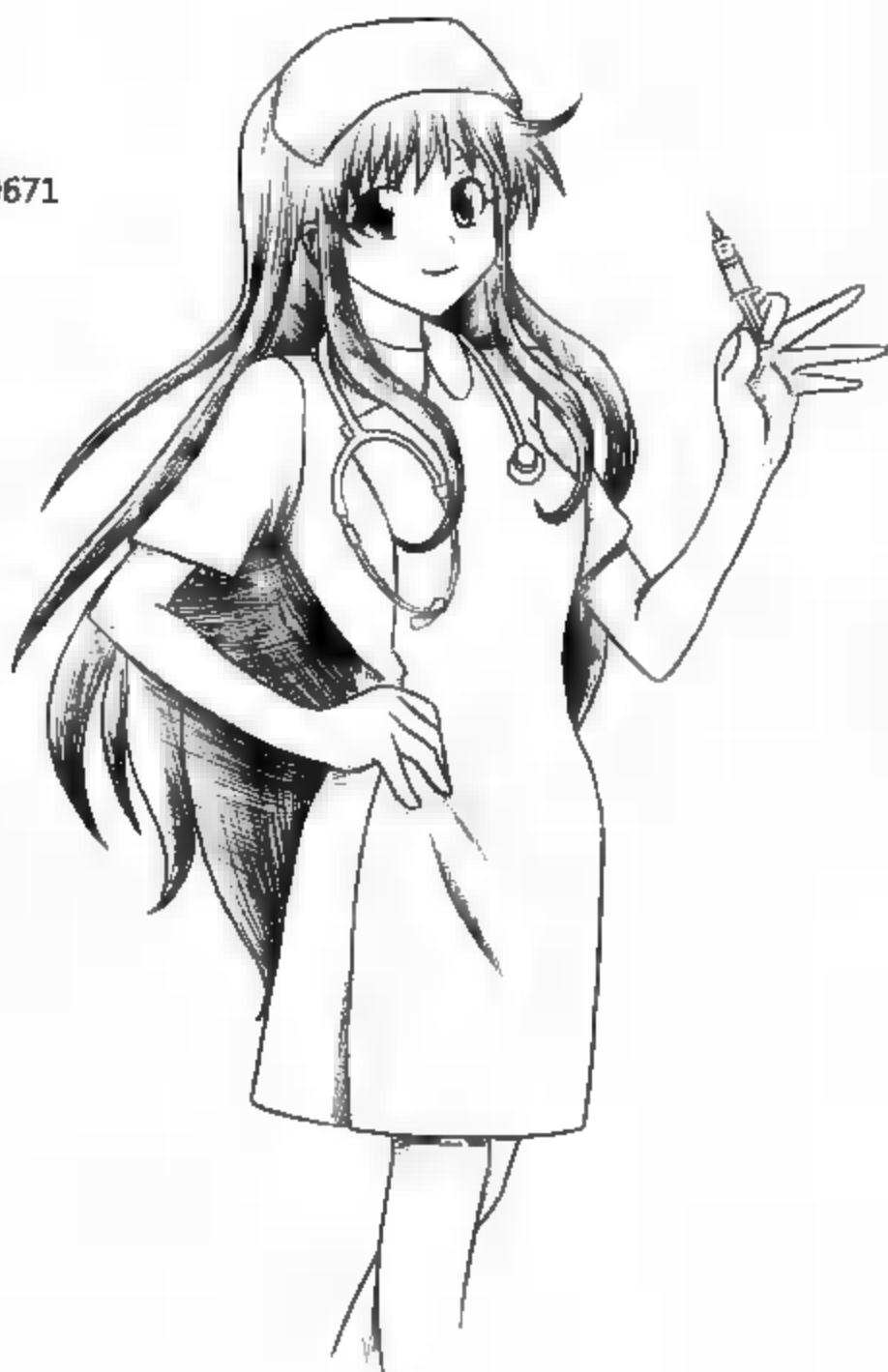


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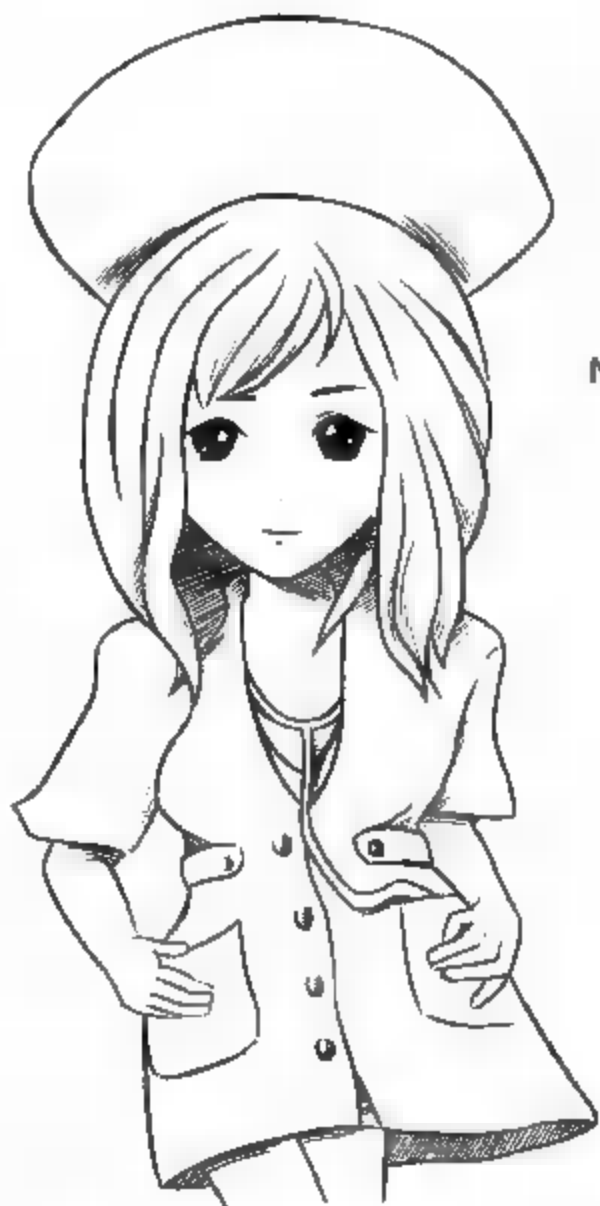
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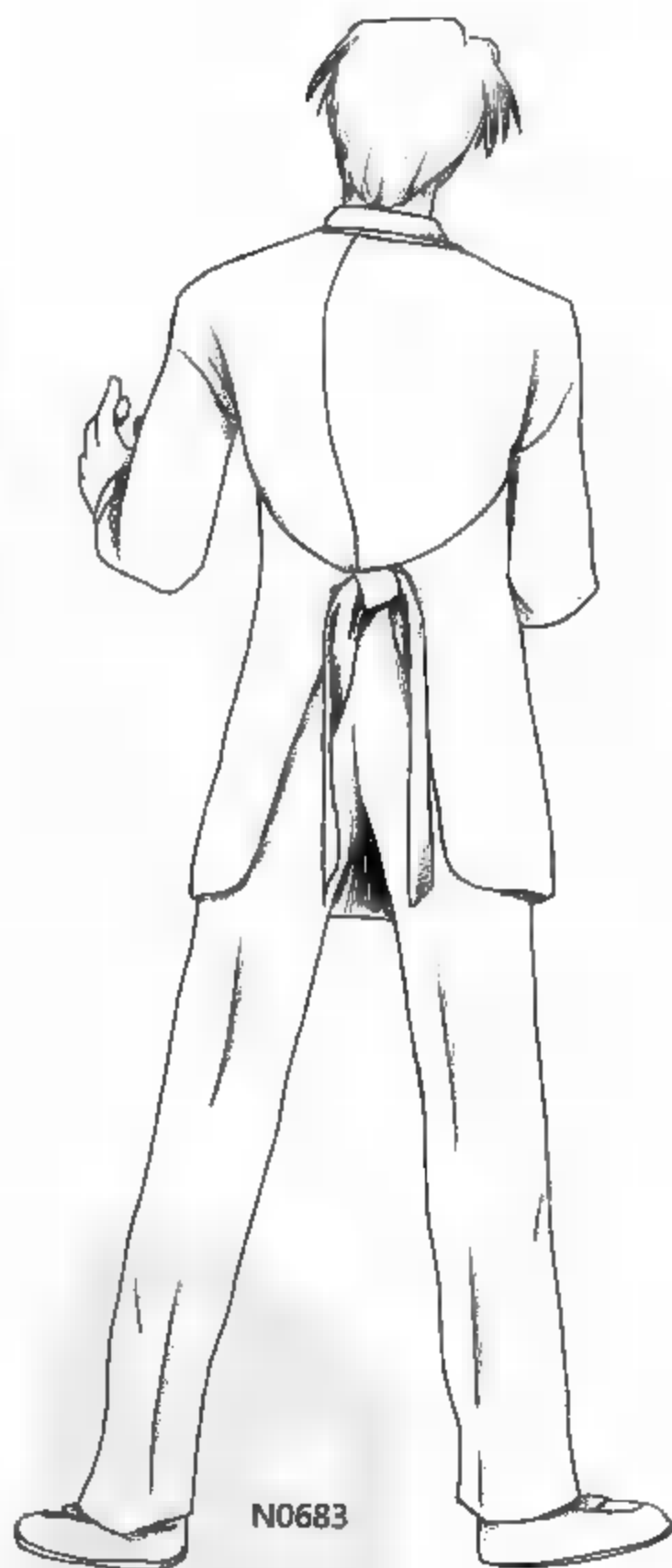


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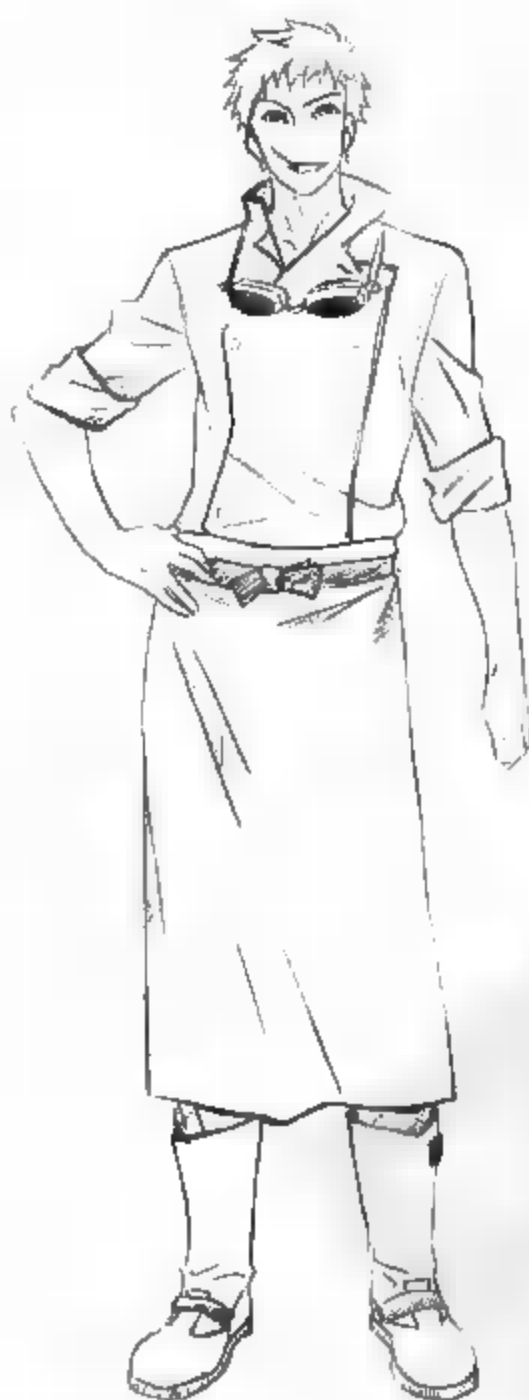
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运动类制服

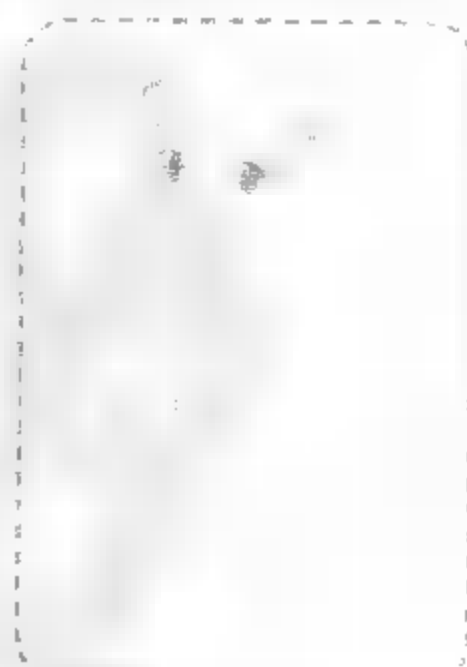
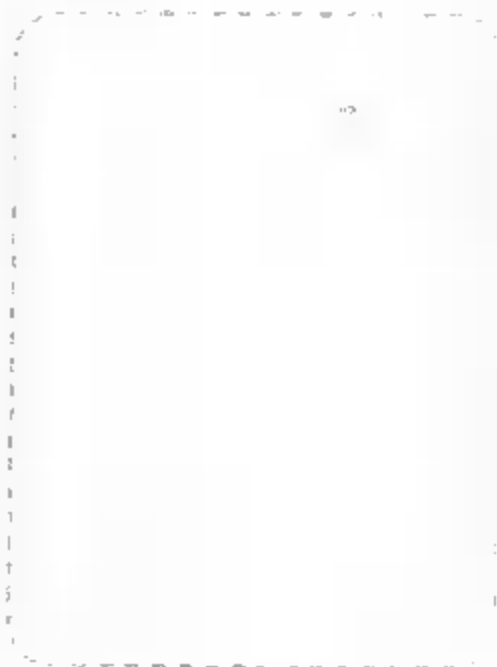
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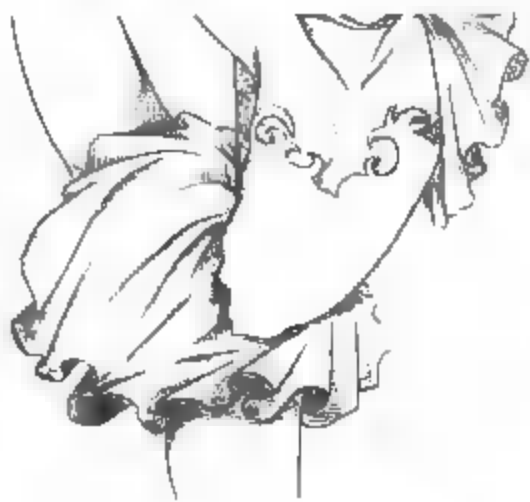
范例作品编号 : N0691-N0827

内容要点：运动类制服以休闲为主题，它是许多体育团体要求的统一着装，而且每种运动制服的样式差异也较大。



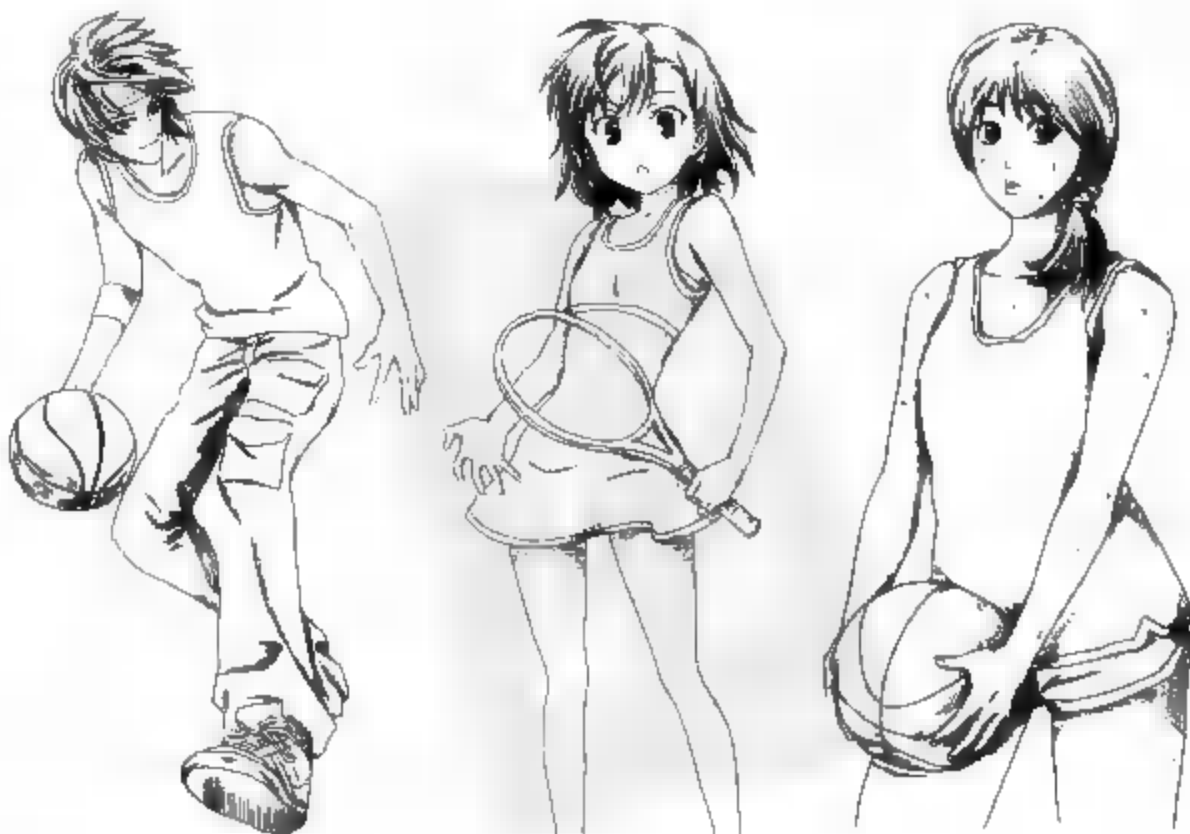
运动类制服的绘制特点

最早的运动装是运动员在进行体育运动时所穿着的相对专业的、行动方便的服装，这类服装的面料透气性较高，质量较轻薄。

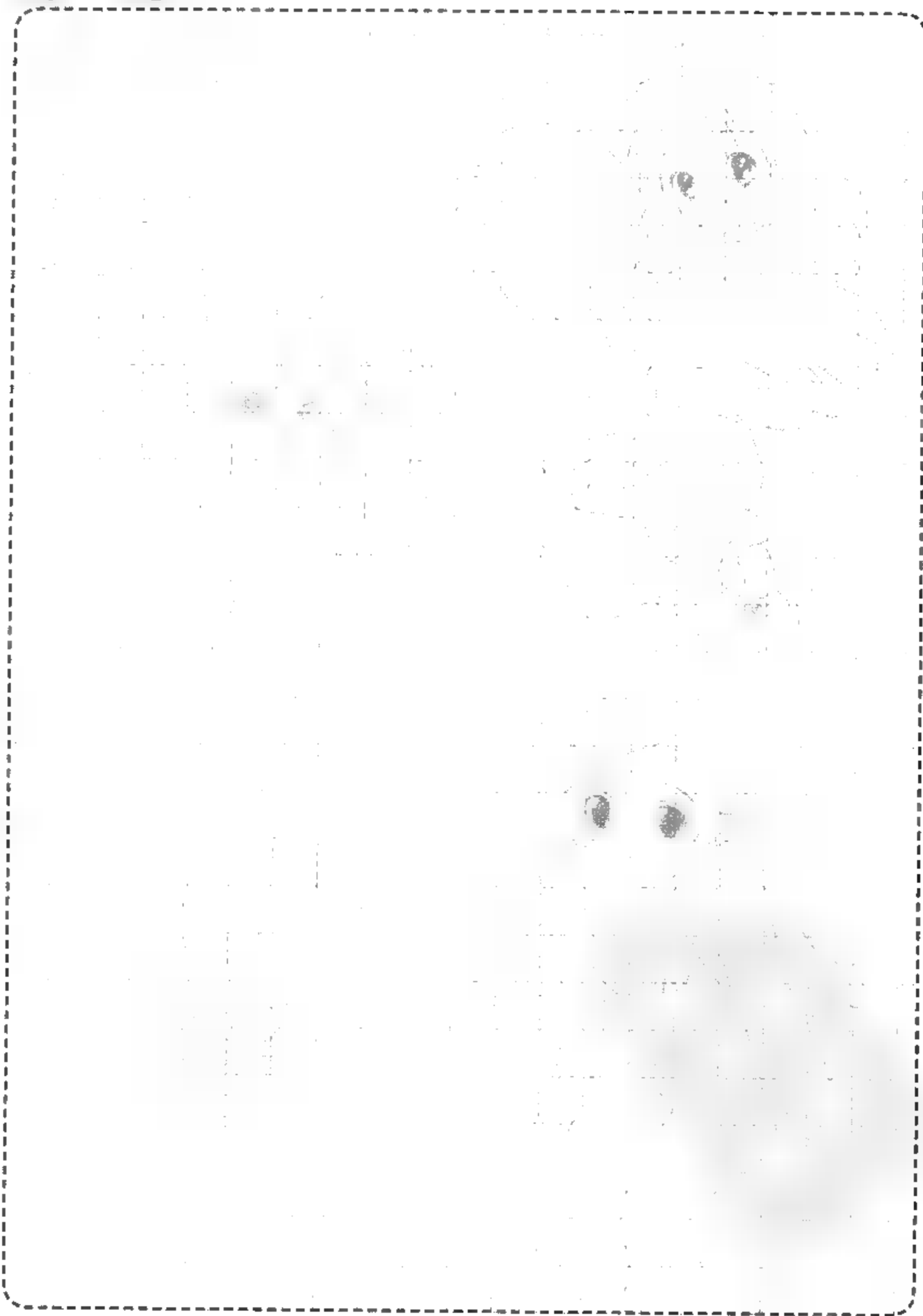


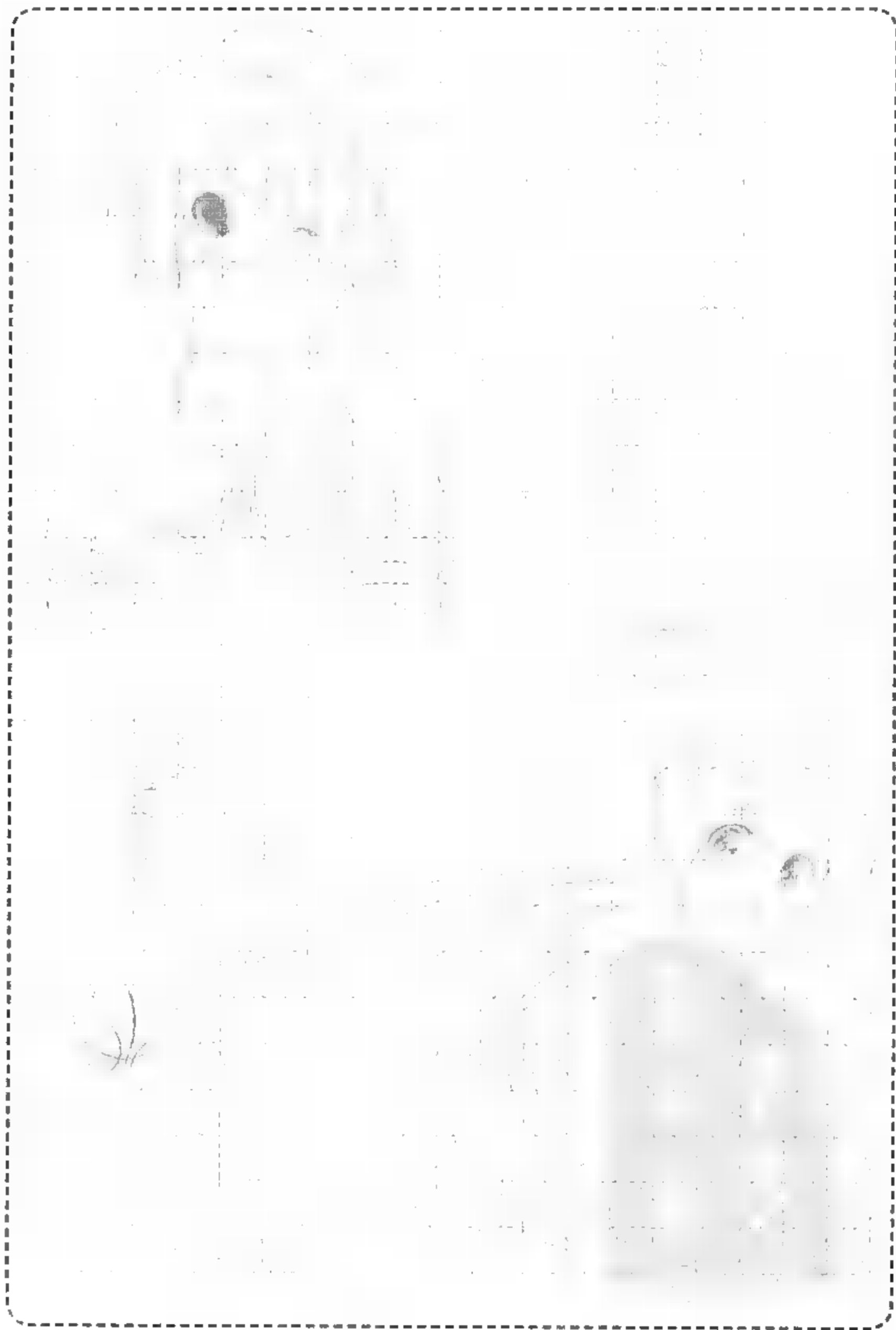
滑冰、体操或者是啦啦队员所穿的运动服装都具有一定的装饰性，这样也让服饰看起来更美观。一般这几类衣服的质地富有弹性，紧贴身体，但并不紧绷。绘制的时候，以流畅、平滑的线条表现服装的质地，线条舒展、简单明了，使得整个画面干净整洁，同时注意衣服褶皱的表现。

现代运动服成为人们户外体育锻炼、旅游的轻便服装。动漫人物所穿着的运动装多来自于日常生活穿着的运动休闲装。男生运动服一般比较宽松肥大，穿着得体的话会显得人物更具朝气和活力；而女生运动服虽然也比一般服装宽大，但还是会清晰地表明女性人物的身体曲线。



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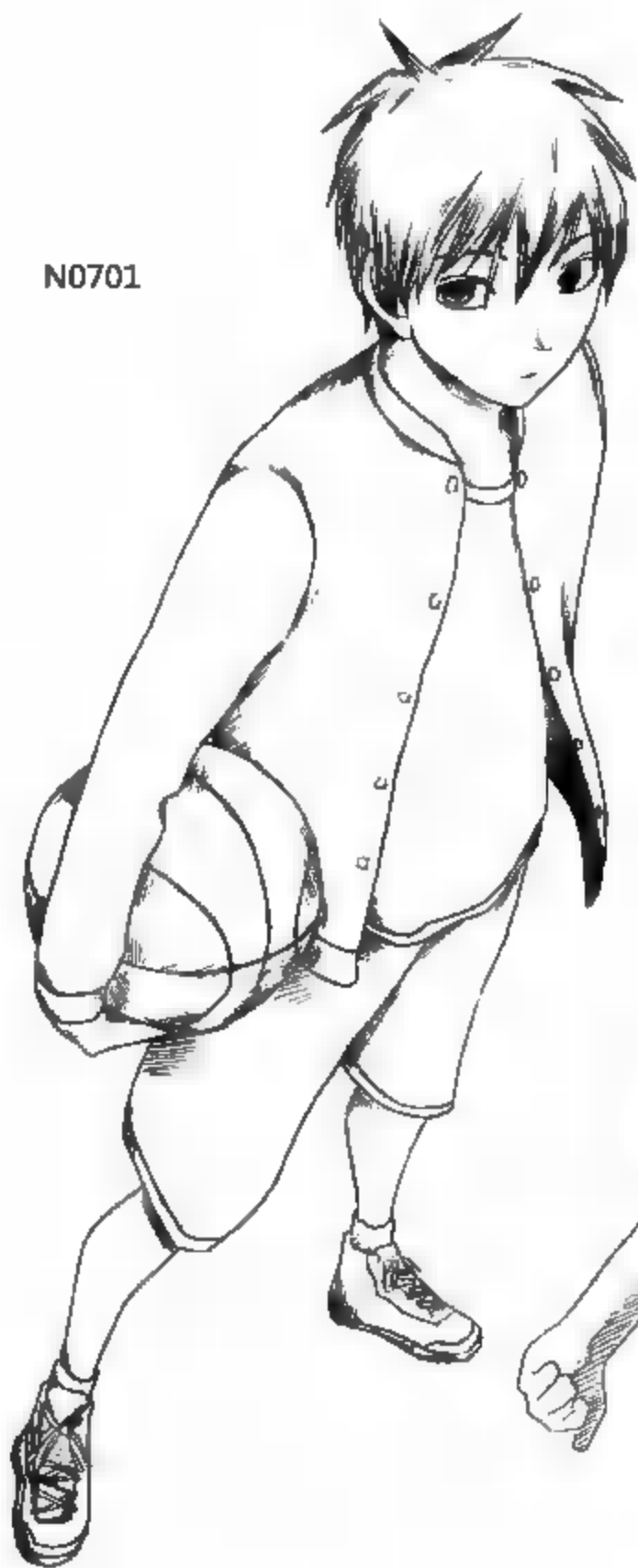


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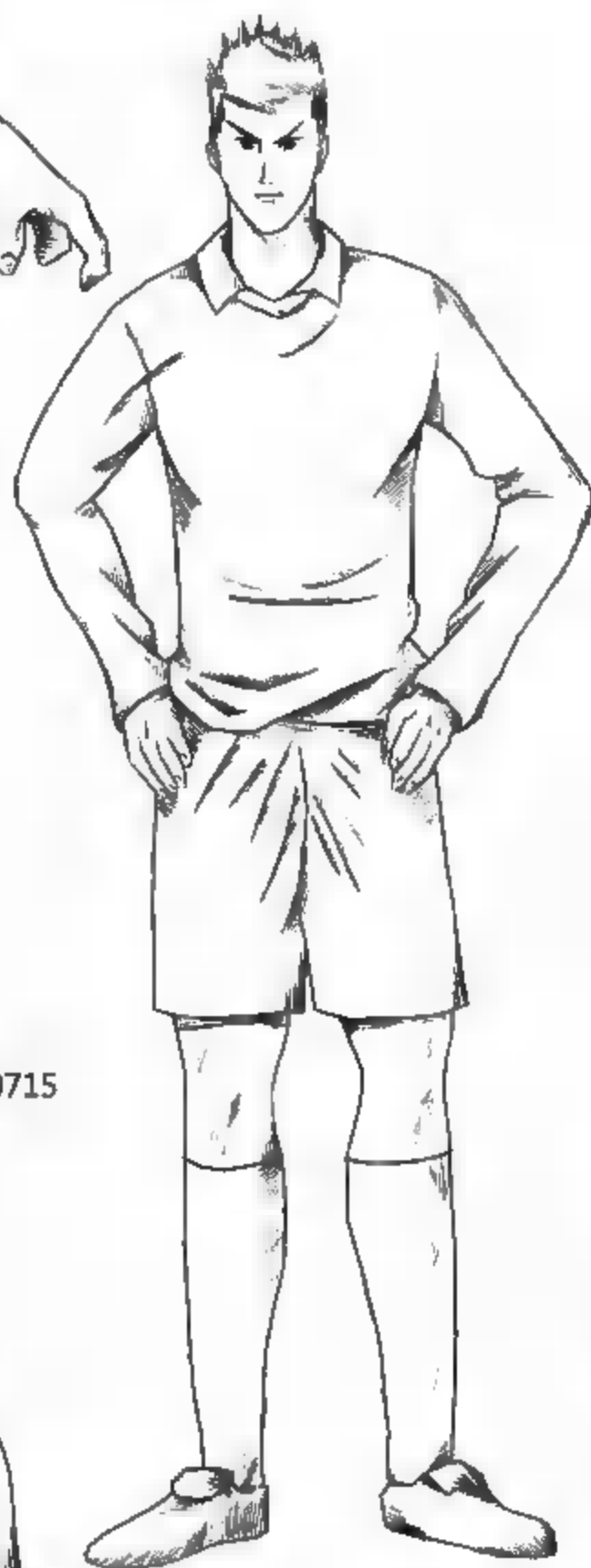
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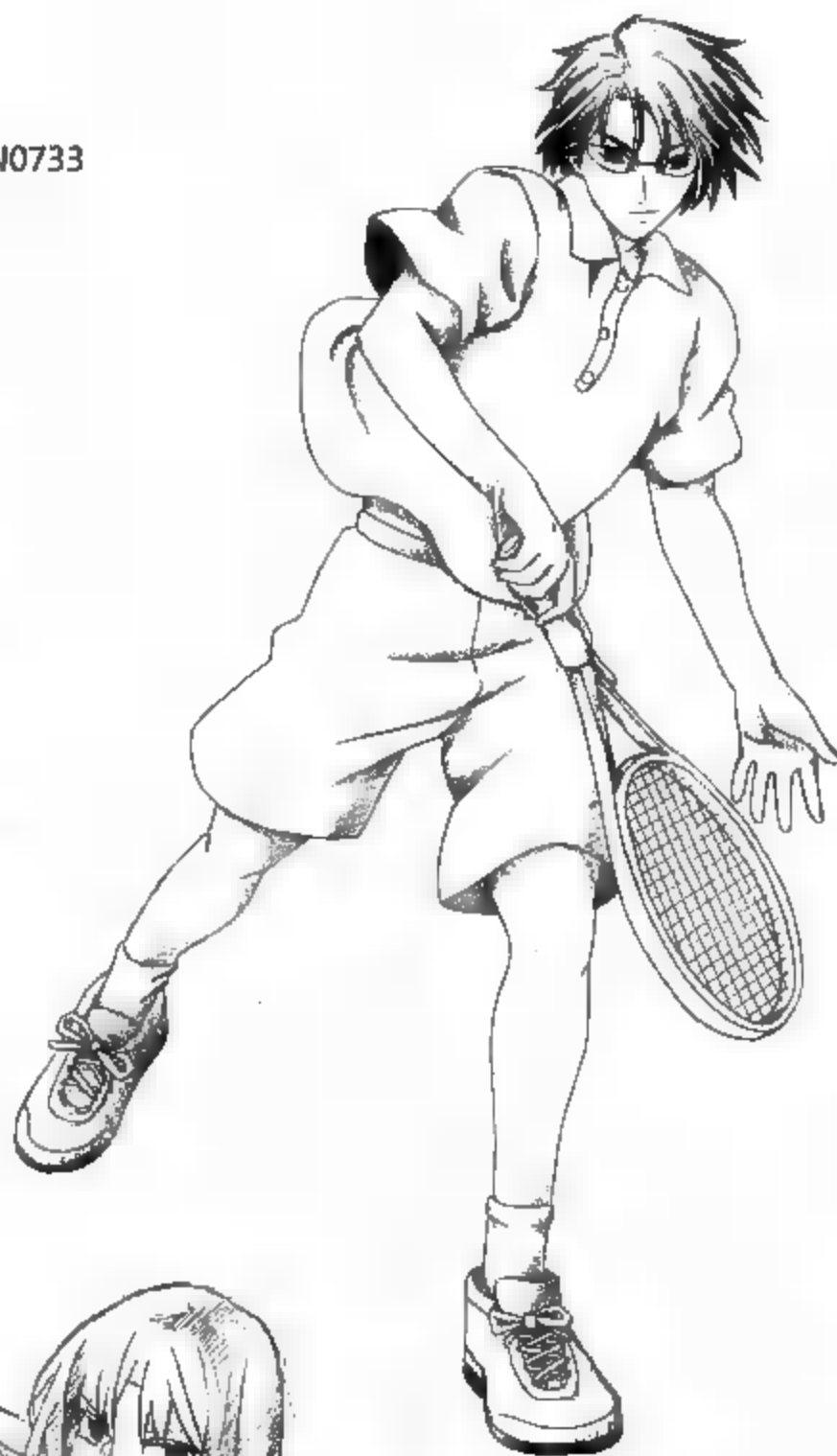


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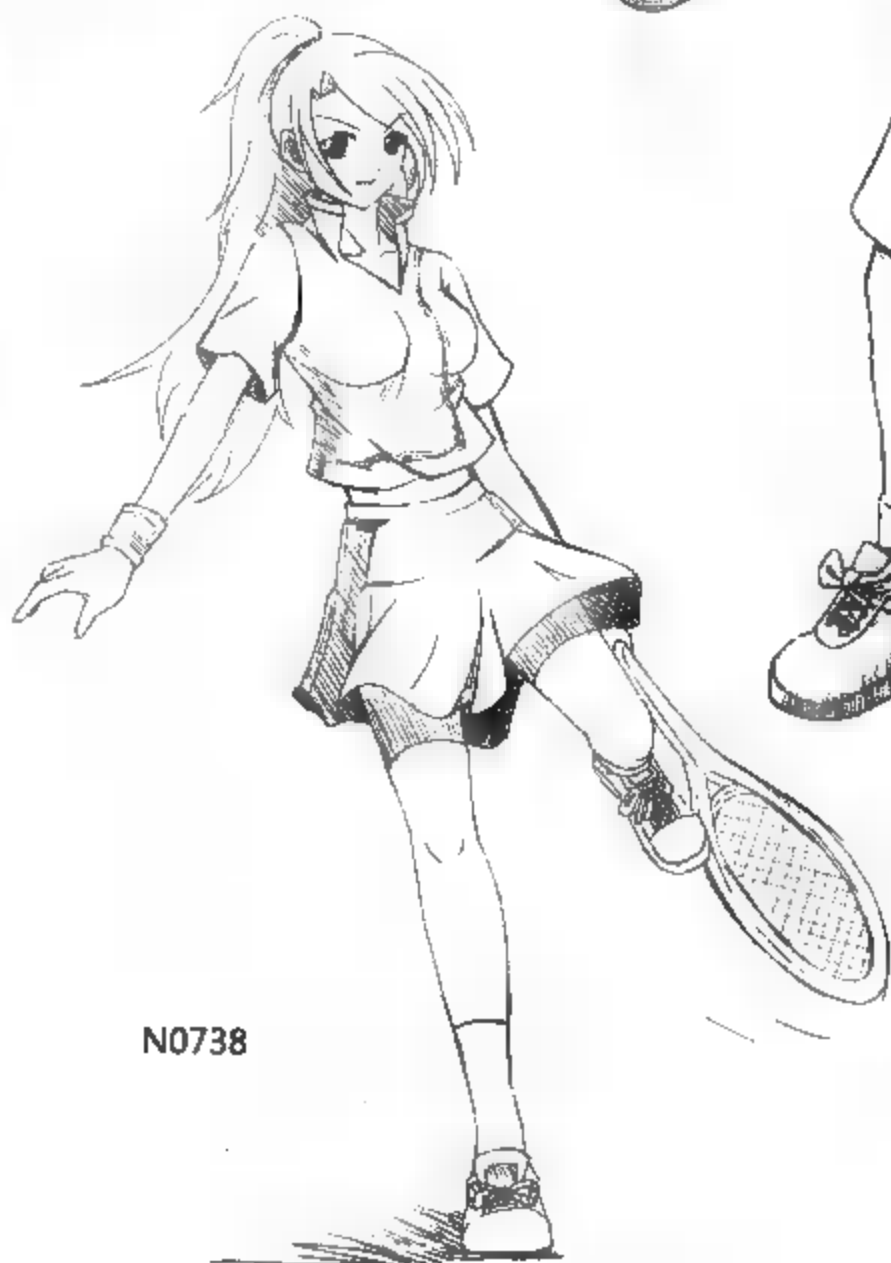
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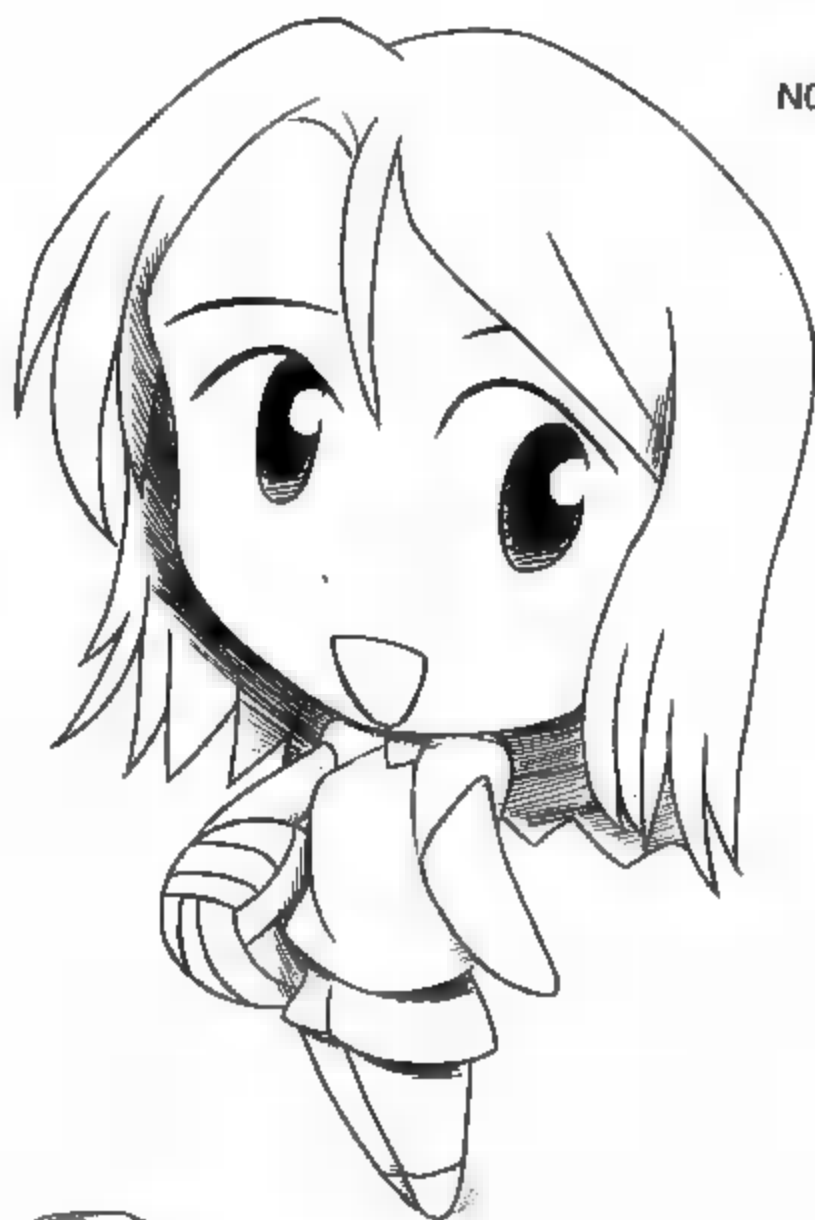
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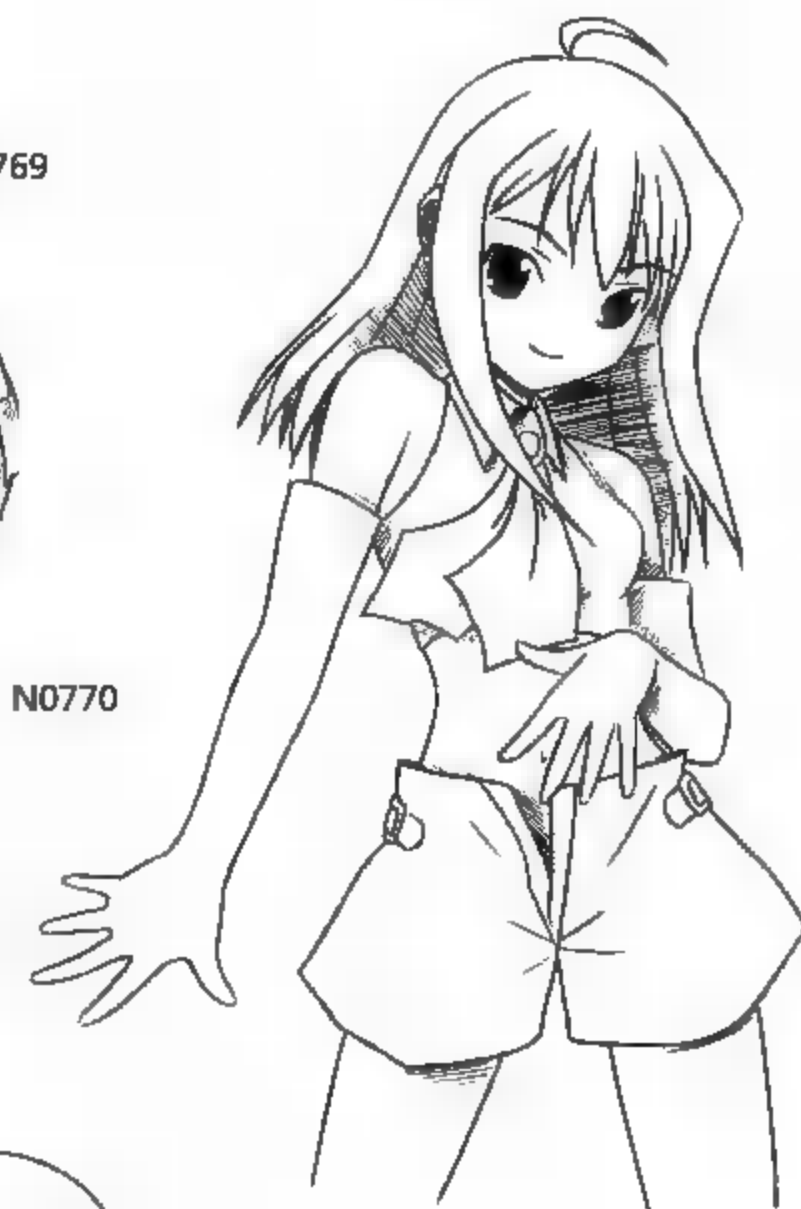
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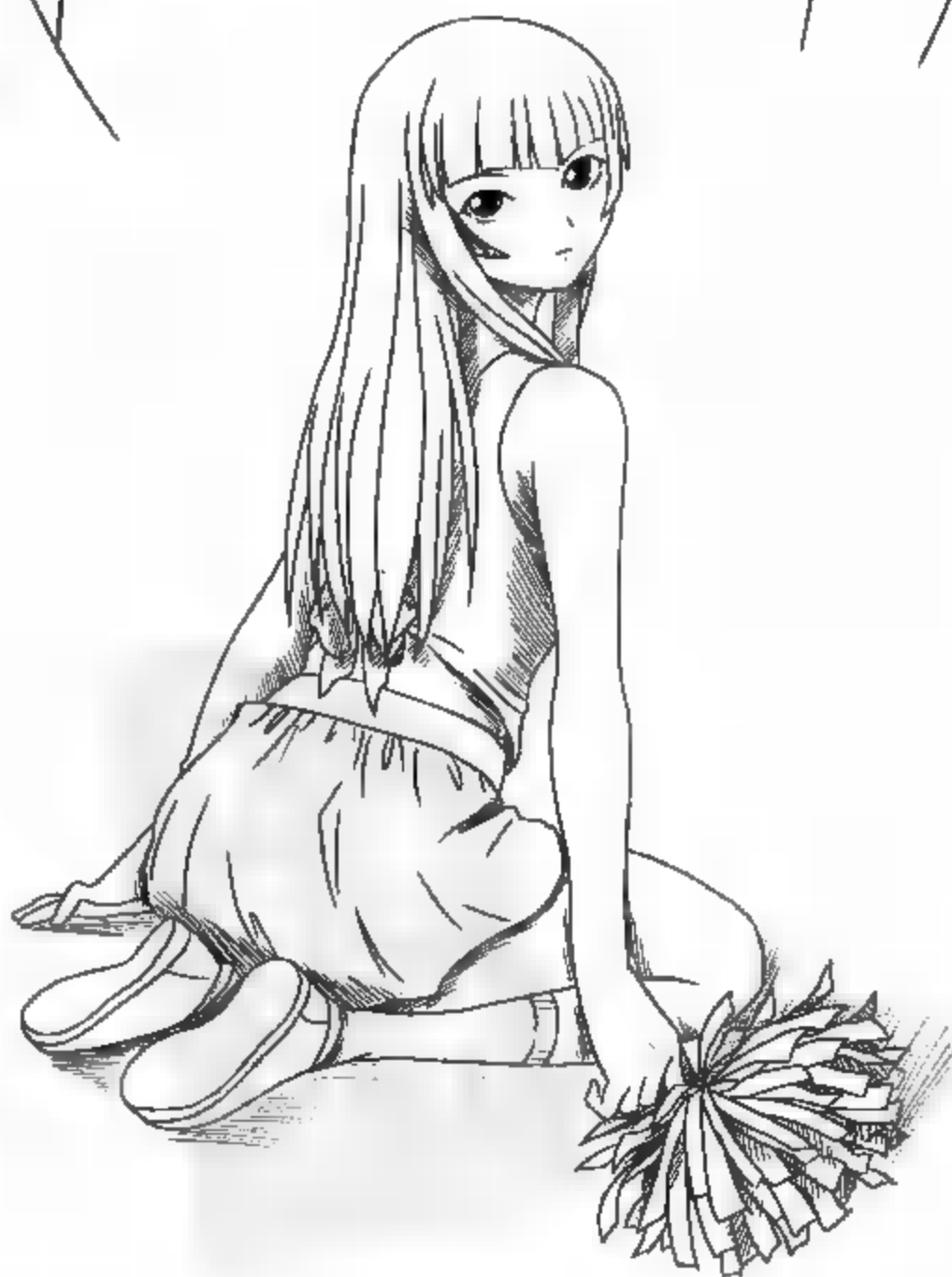
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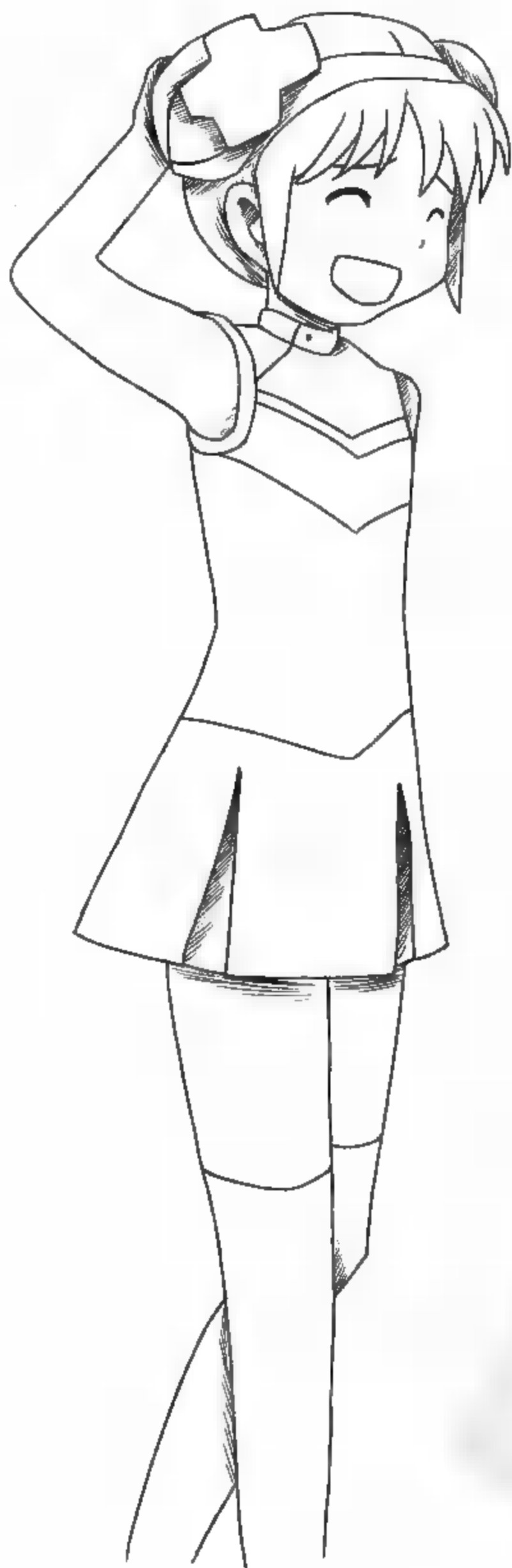
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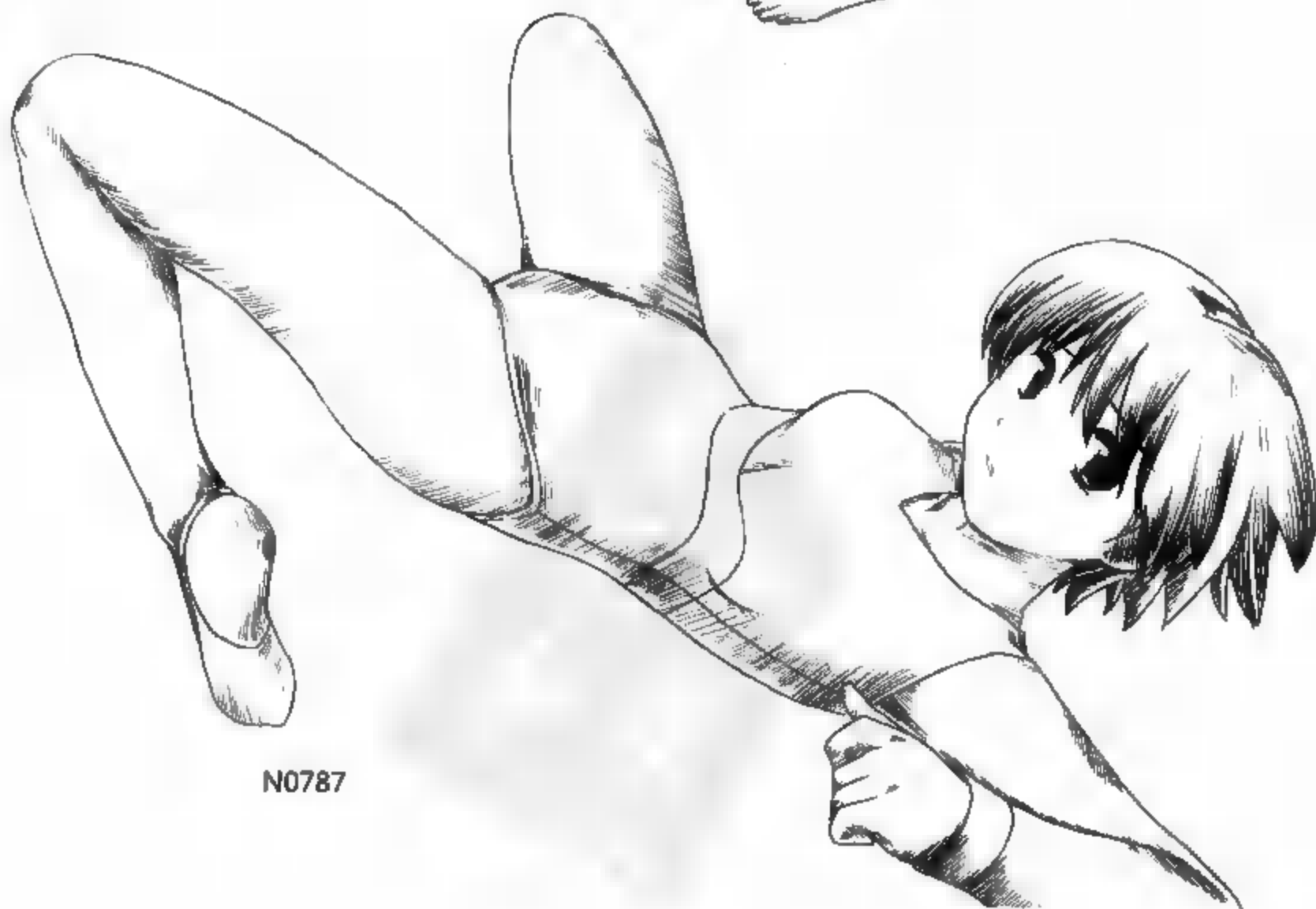




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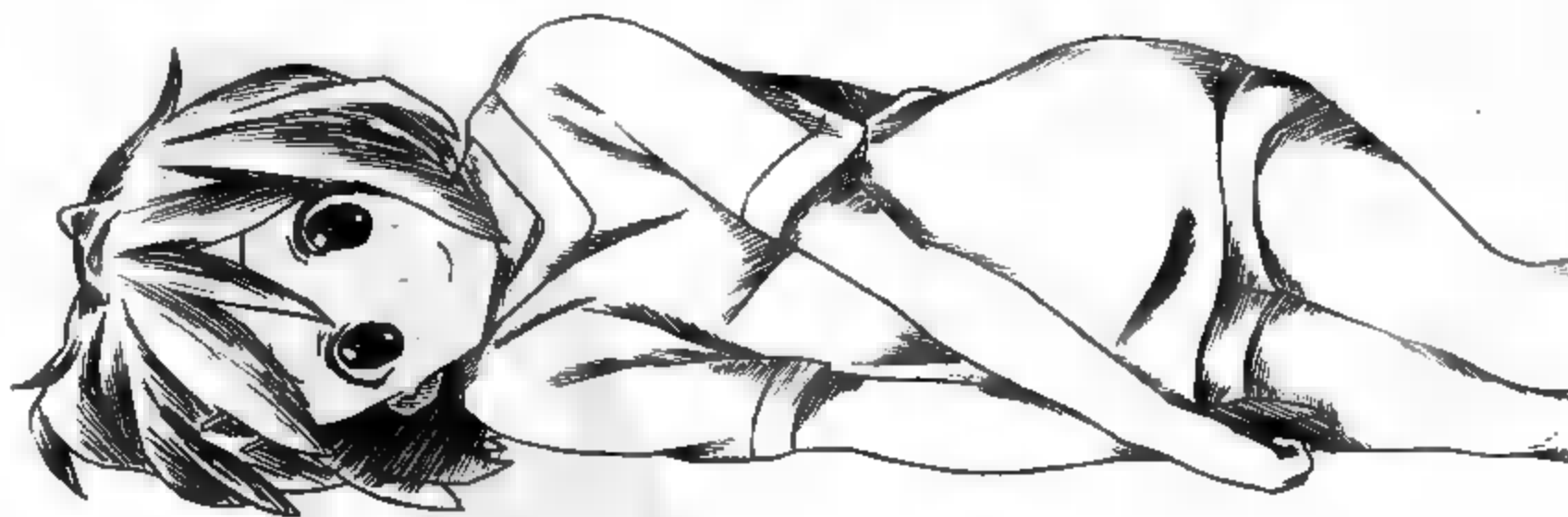
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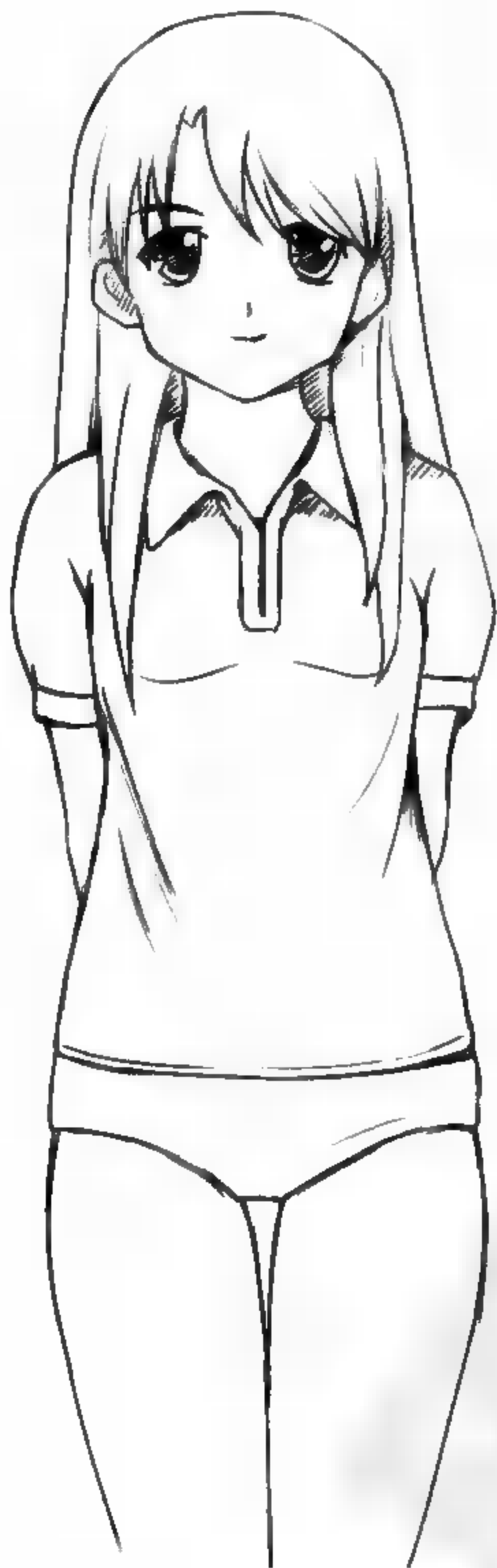
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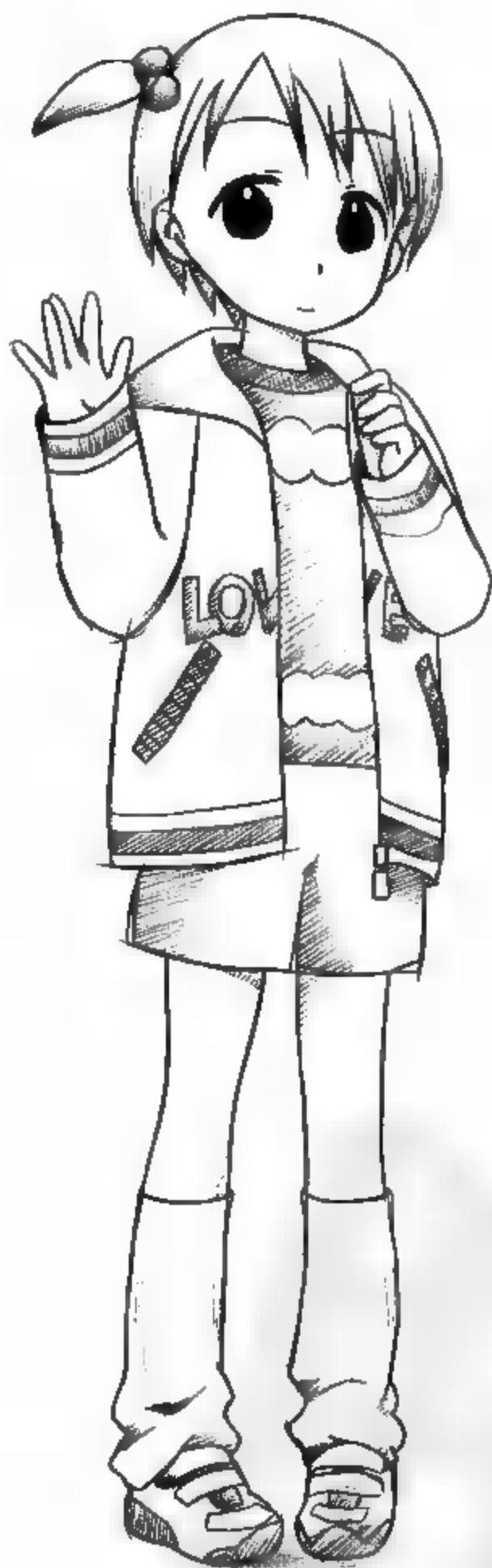
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作战类制服

Combat uniform

本章简介

页数/Page : 253-312

范例作品编号 : N0828-N1008

内容要点：作战类制服是指战士在作战时所穿的服装，具有一定的实用性和象征性，如常见的部队军装或是加入一定想象元素的科幻战服，这也从另外一个角度诠释了人物的性格及身份。

作战类制服的绘制特点

作战类制服的表现方法也是多样化的,在绘制服饰之前,可以参考一些常见的服饰类型,从而创作出具有角色性格特点或身份证明的服装样式。在表现服饰时,一定要根据人物的气质进行设定,这样,才能让画面更有美感。



来源于现实生活中战士所戴的帽子是与服装的款式相统一的,特点鲜明,造型简单,具有较强的实用性,绘制的时候要多观察现实生活中的实物。而科幻战士所佩戴的帽子就与现实生活中的帽子大大不同了,充满了想象和异域风格,这也是表现人物性格特征的重要手段。



最为常见的作战类制服来源于现实生活中的军队战士服,它们的特点是简单大方,另外为女士兵设计服装时不要忘了突出女性的特点,要突出人物的飒爽英姿。

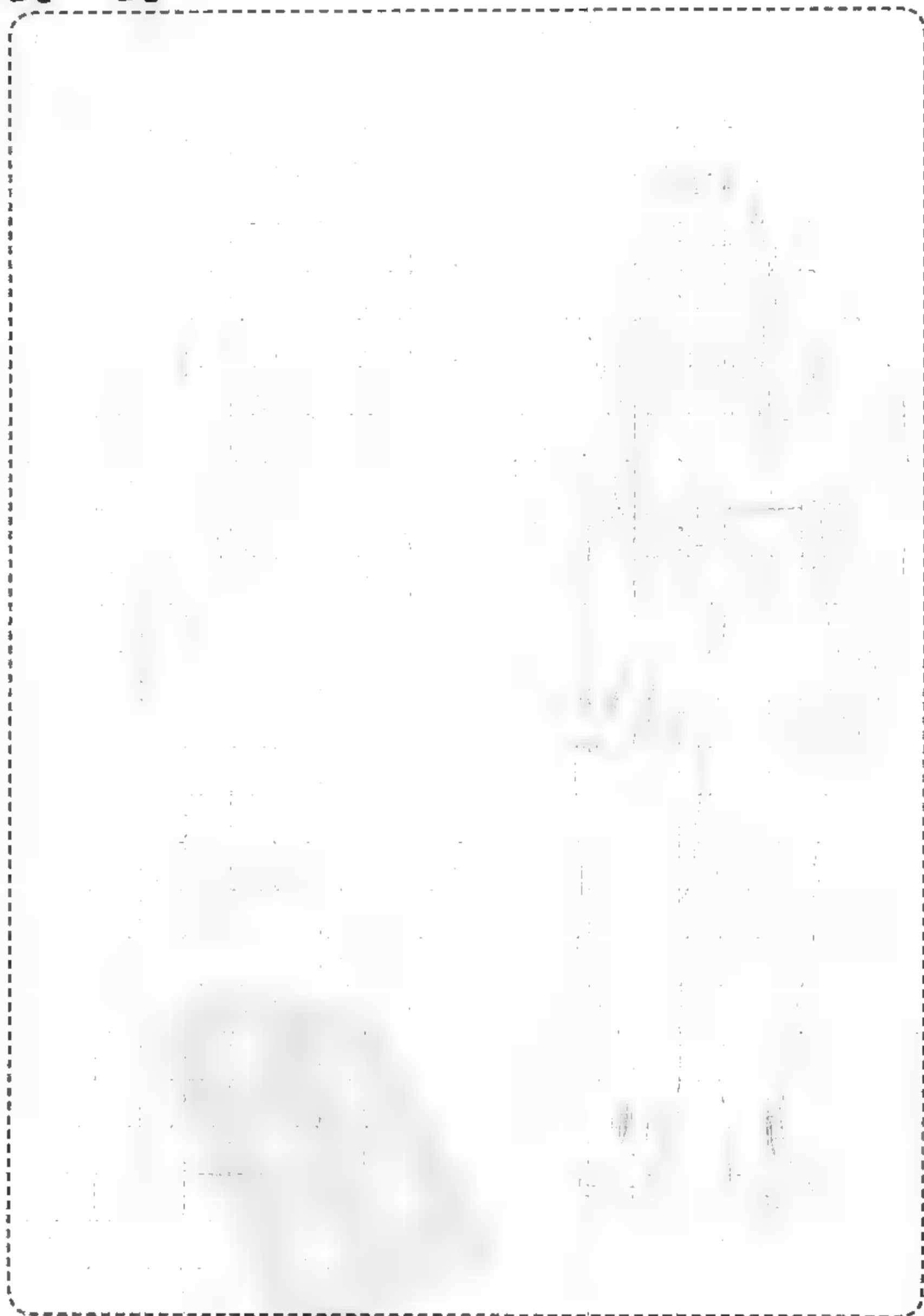


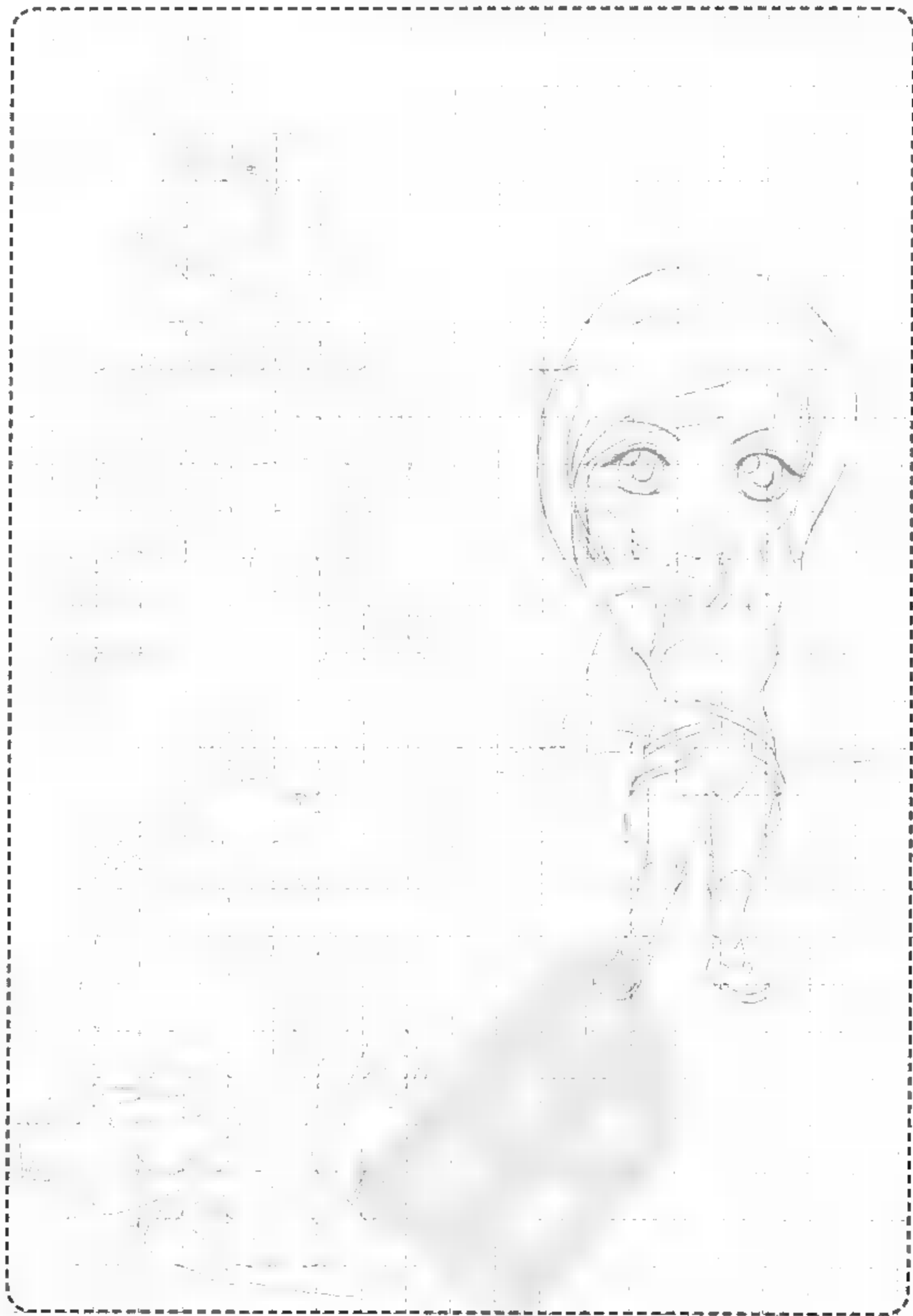
具有科幻风格的战衣每一处的设计都非常有趣,也非常新颖。以金属为衣服的主料,绘制的时候可以任意加入自己的想法,让战衣具有独特的风格,同时也要绘制出金属的质感。



另外一些具有民族及历史意义的作战服装也是一道亮丽的风景线,这样的服装造型别致,具有某个民族的形象特征或是某个时代的象征,比如古代的战服,都以宽大飘逸为主,这样服装布料比较柔软,随意性很强,便会产生很多的褶皱,绘制的时候要充分把握这一特点。

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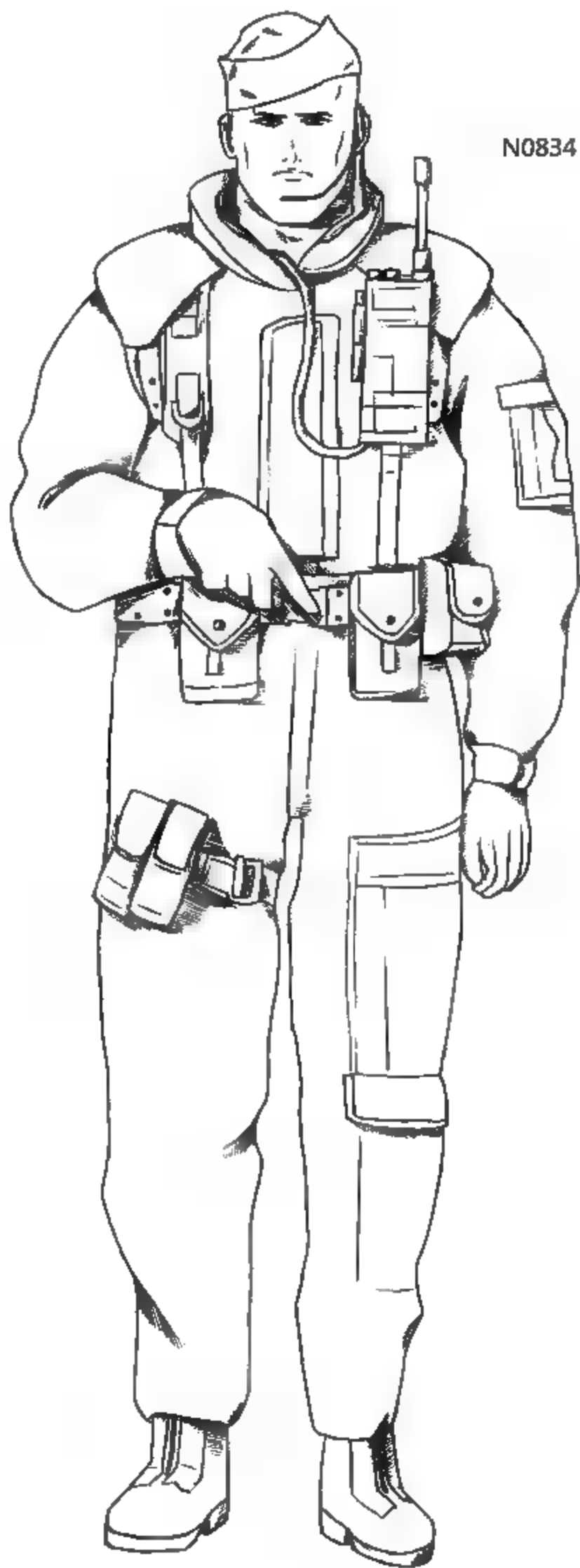
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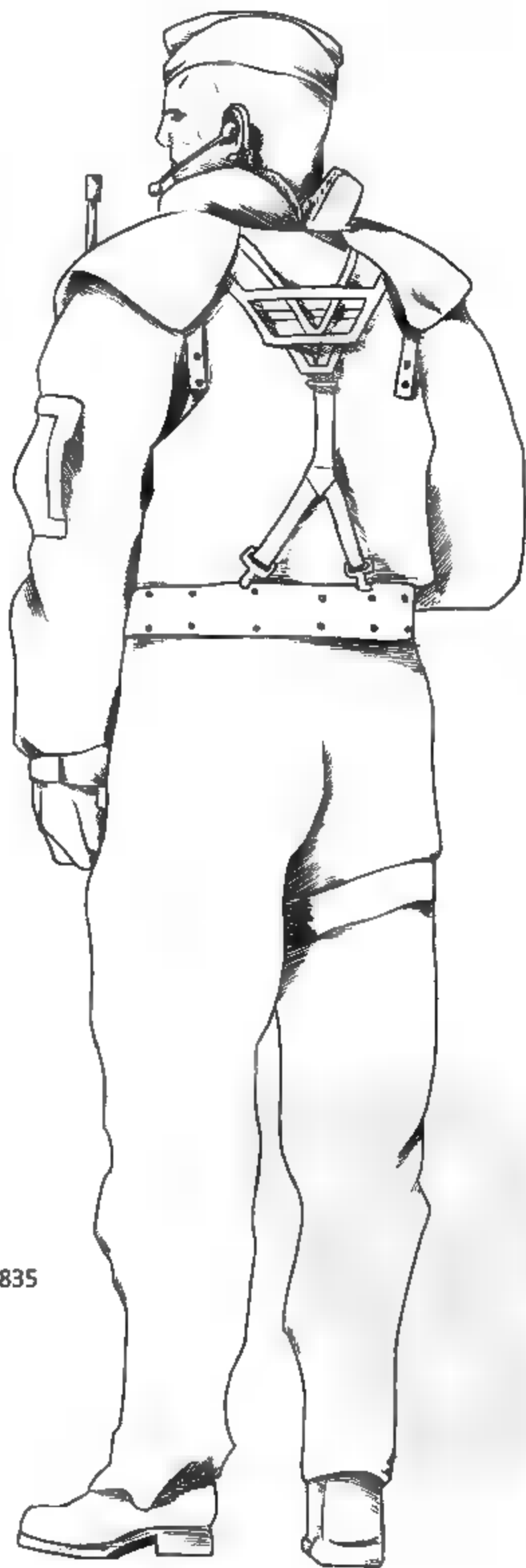
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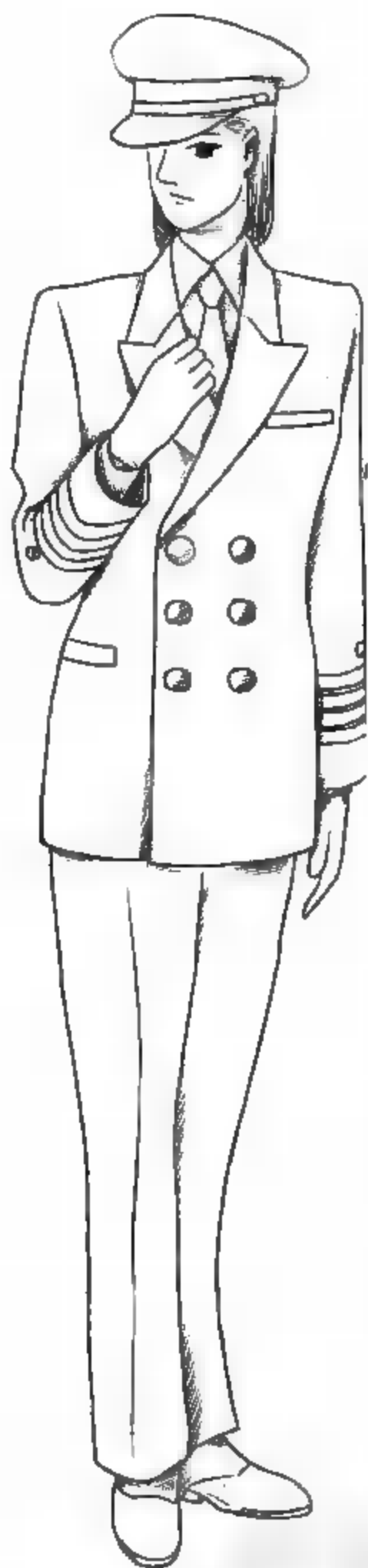
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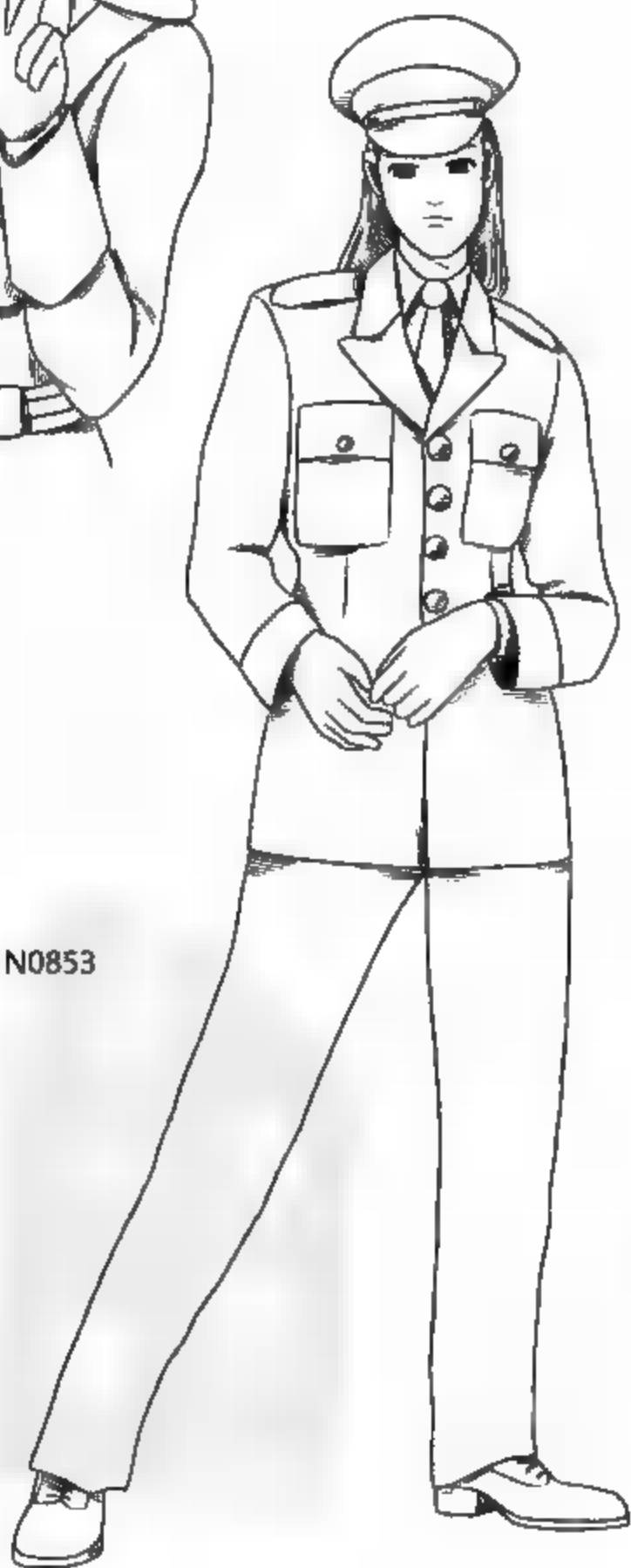
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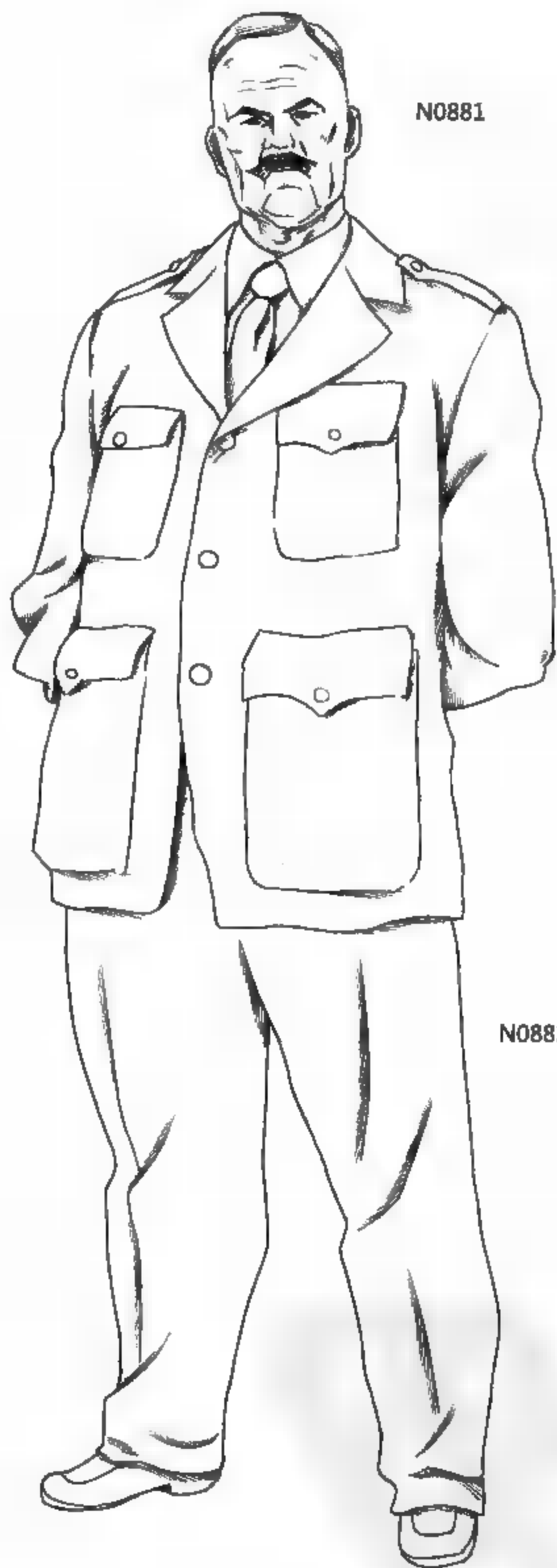
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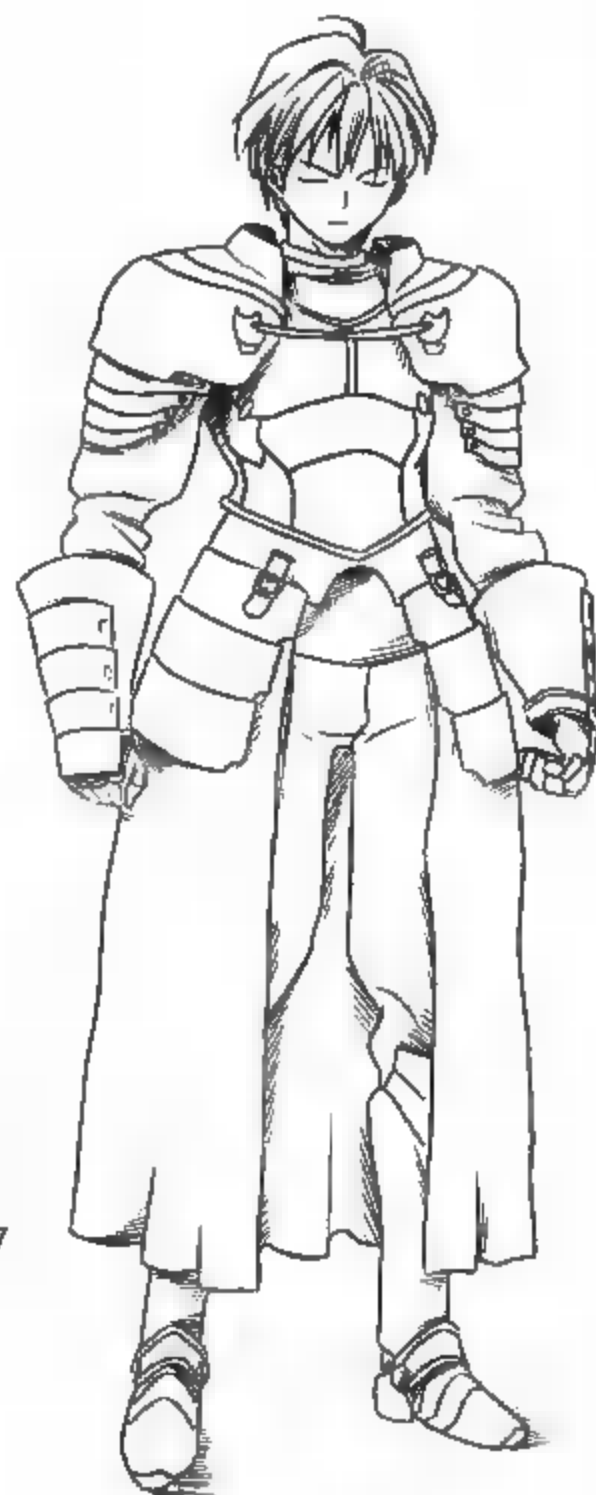
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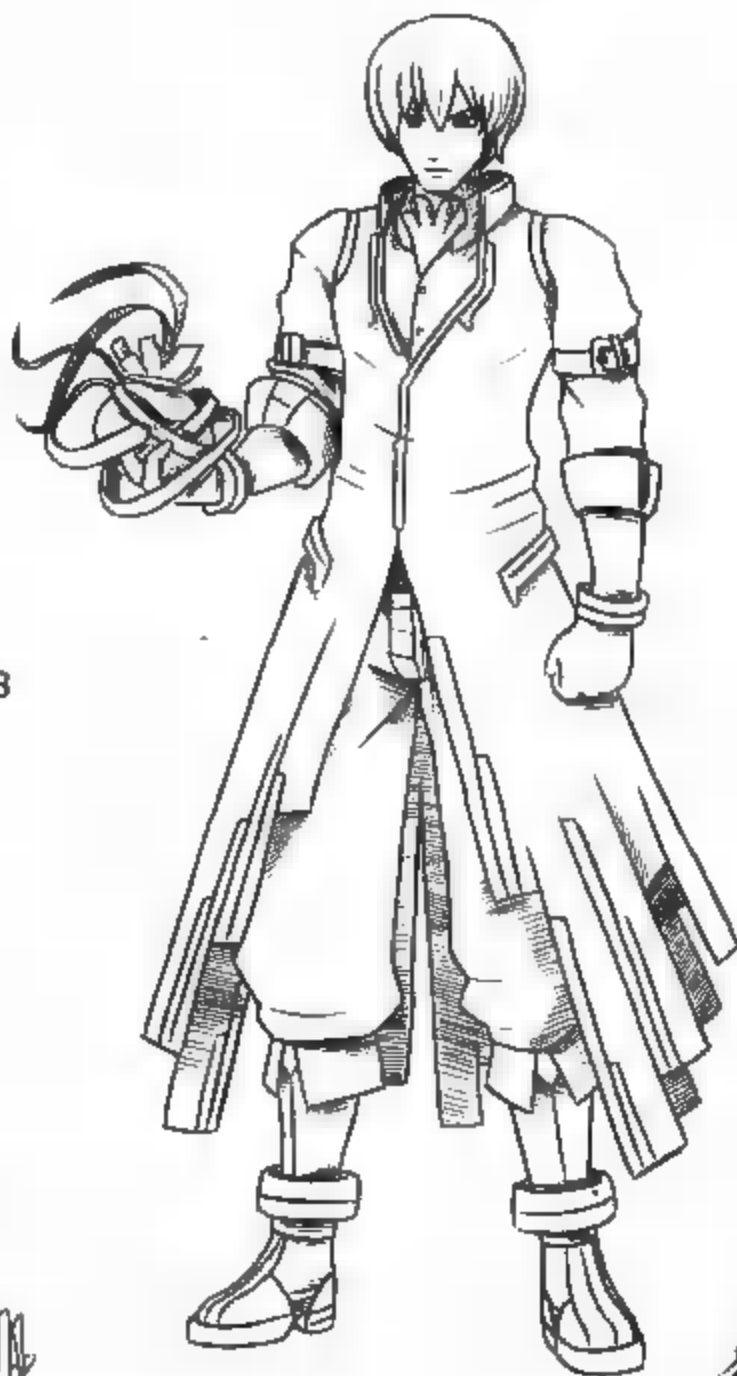


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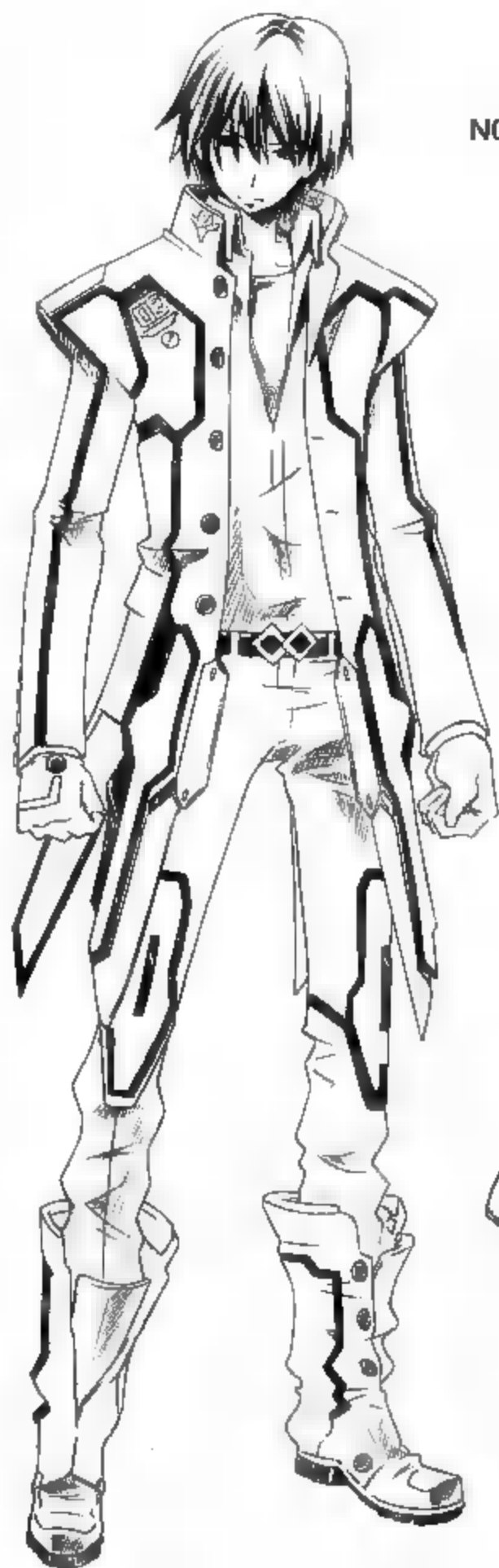
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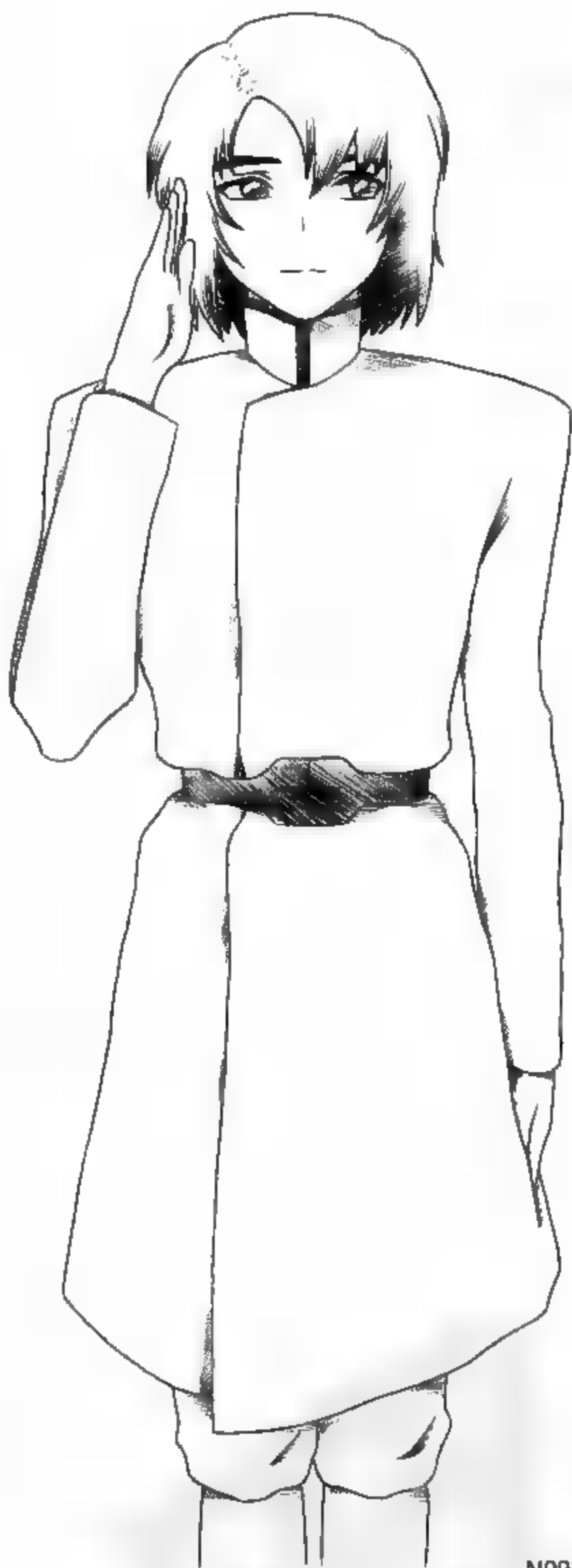


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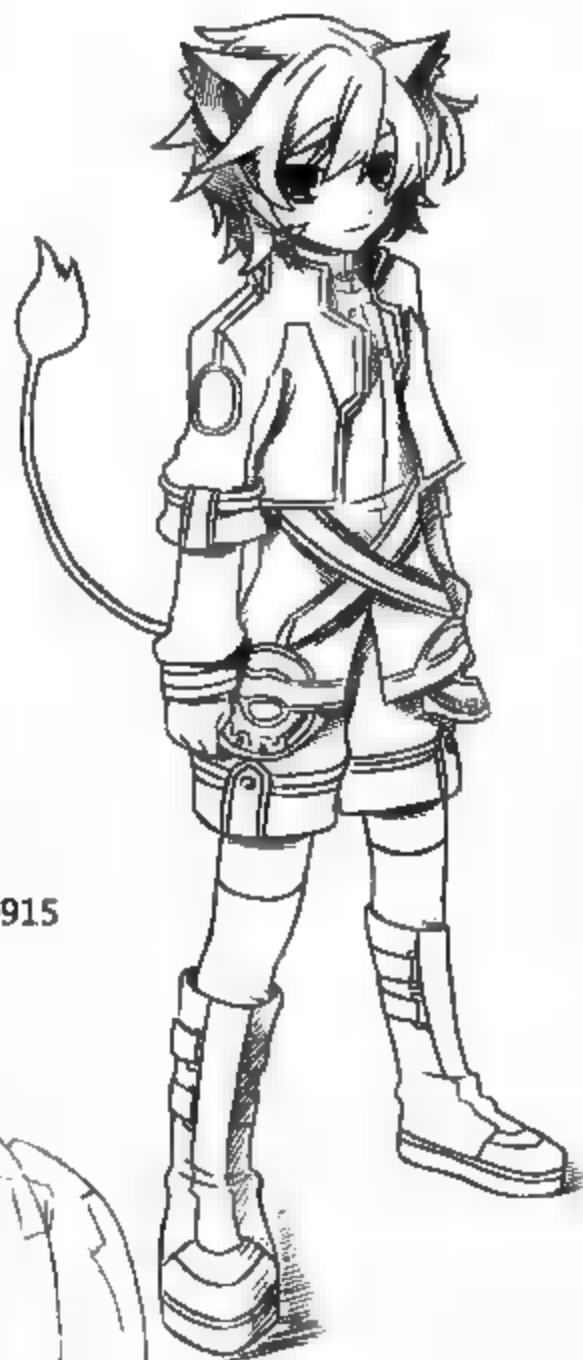
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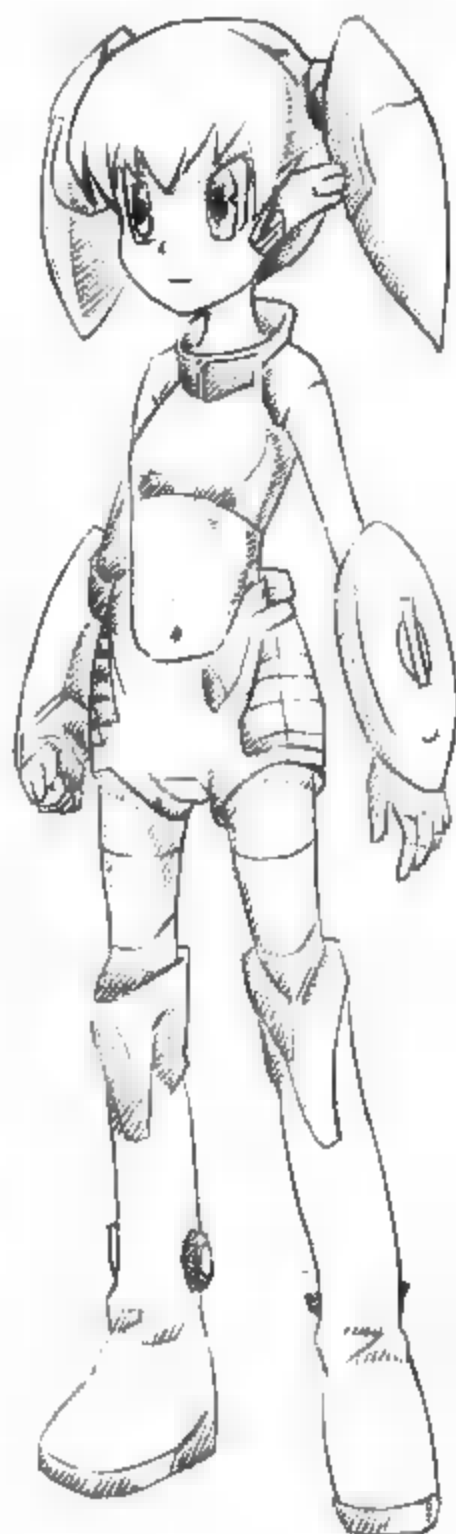
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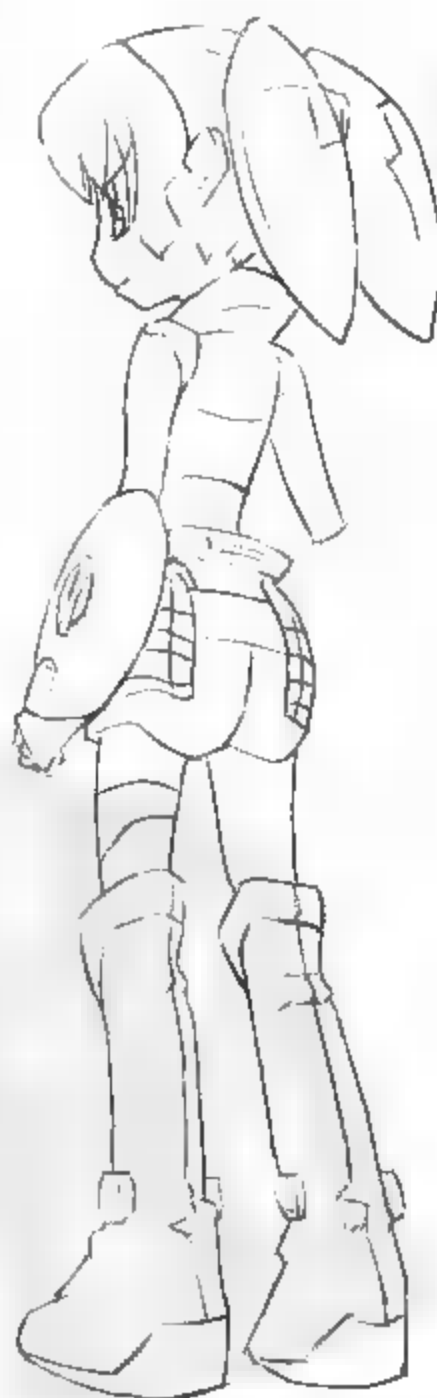
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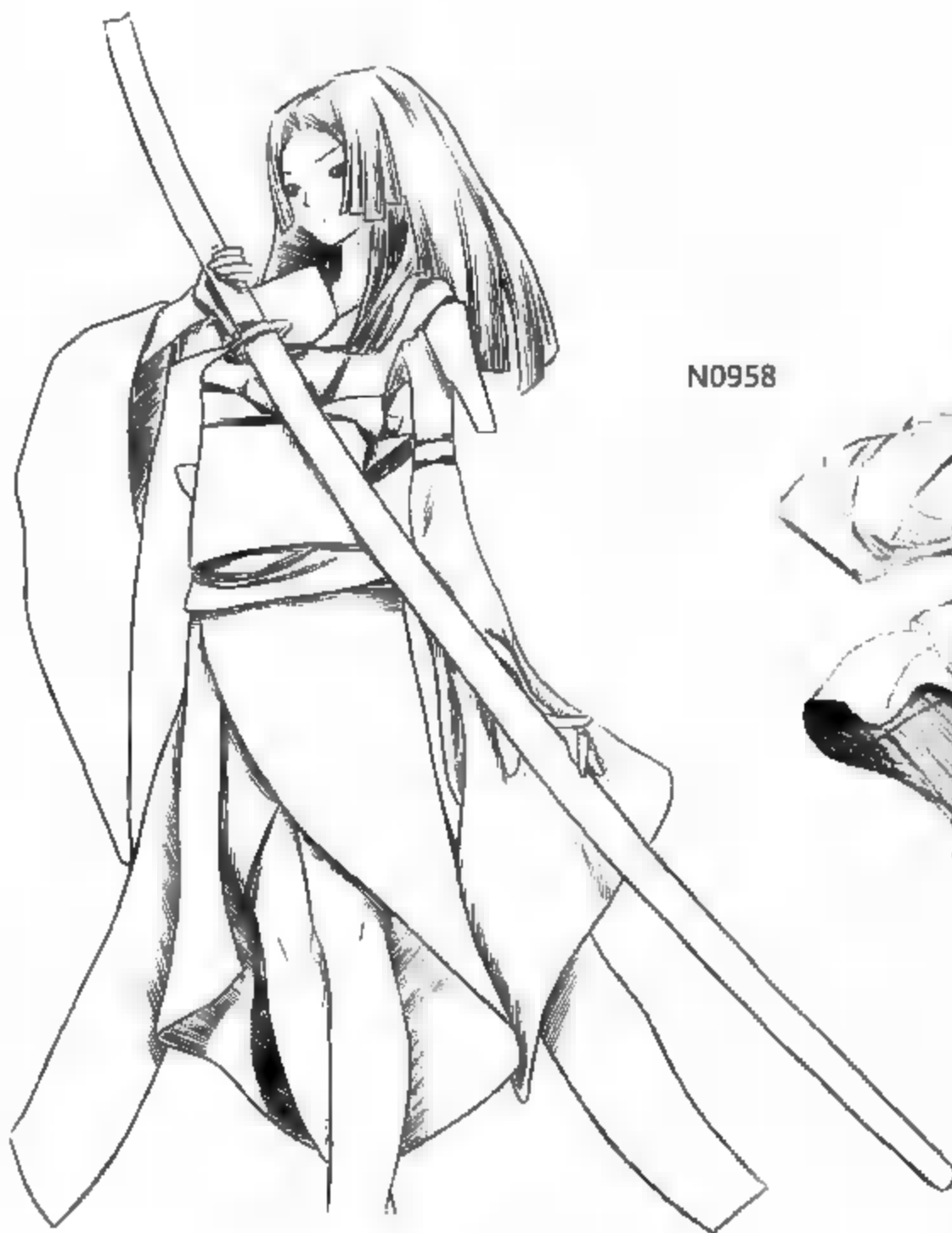


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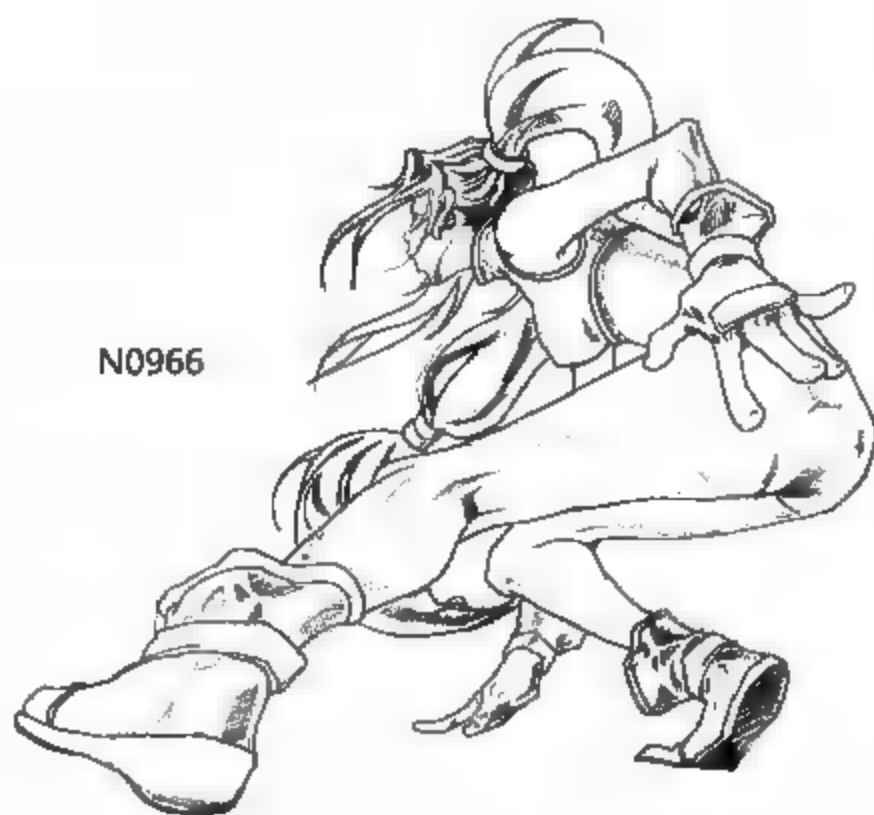


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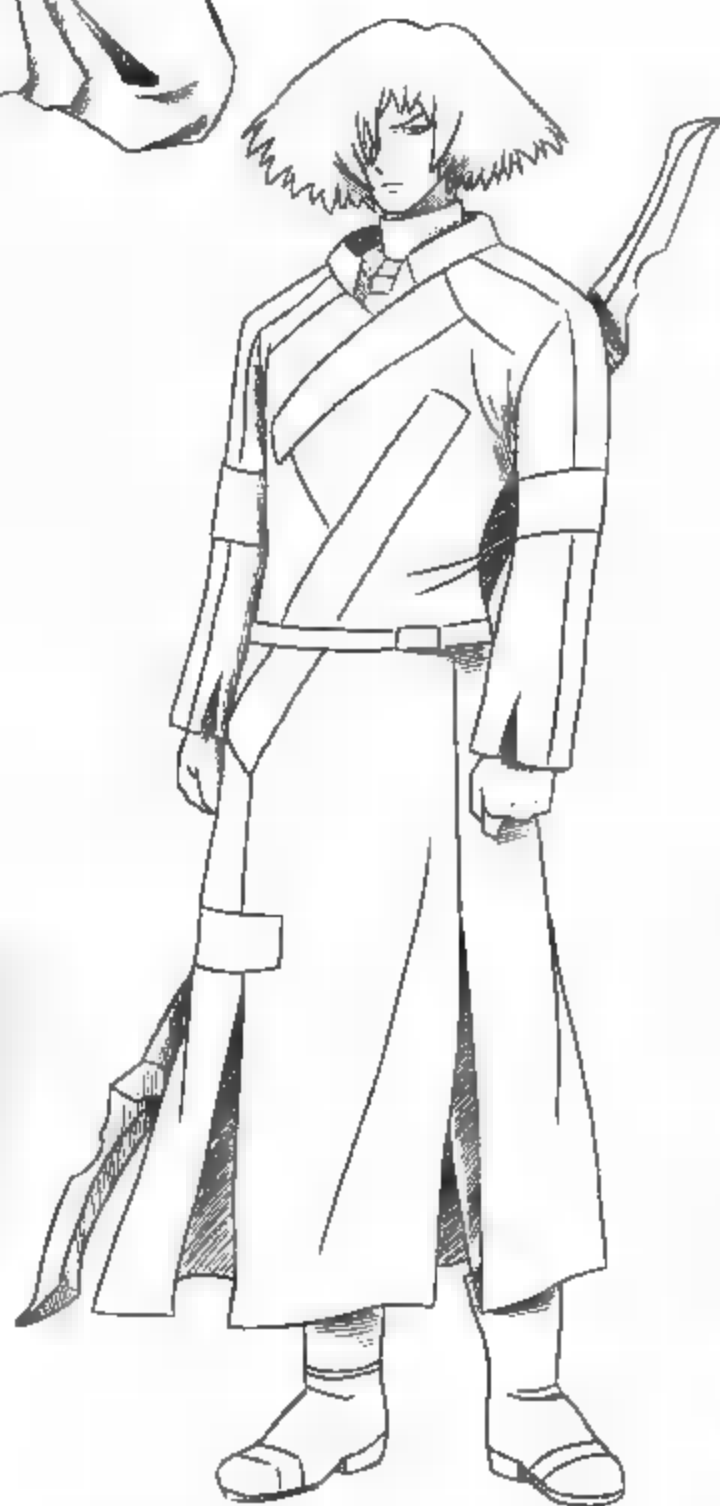


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